

FADE TO BLACK

with JIMMY CHURCH

PRESENTS

MICHAEL FEELEY

ANCIENT SYMBOLS AND CODES

THUR APRIL 06 **LIVE**

700-900PM PT



1
00:00:13,030 --> 00:00:22,390

[Music]

2
00:00:29,109 --> 00:00:24,590

thank you

3
00:00:32,389 --> 00:00:29,119

the smoke radio for the masses of July 8

4
00:00:34,790 --> 00:00:32,399

1947 the Army Air Forces has announced

5
00:00:40,869 --> 00:00:34,800

that applying disc has been found and is

6
00:00:48,410 --> 00:00:44,569

I occasionally think how quickly our

7
00:00:50,990 --> 00:00:48,420

differences worldwide would vanish if we

8
00:00:52,030 --> 00:00:51,000

were facing an alien threat from outside

9
00:00:53,870 --> 00:00:52,040

this work

10
00:00:56,350 --> 00:00:53,880

[Music]

11
00:00:59,270 --> 00:00:56,360

[Applause]

12
00:01:02,150 --> 00:00:59,280

this is Fade to Black with your host

13
00:01:02,800 --> 00:01:02,160

Jimmy Church on the game changer Radio

14

00:01:07,030 --> 00:01:02,810

Network

15

00:01:14,630 --> 00:01:11,570

all right good evening Fade to Black

16

00:01:16,370 --> 00:01:14,640

how you doing how you doing it is going

17

00:01:19,810 --> 00:01:16,380

to be one of those shows tonight today

18

00:01:22,310 --> 00:01:19,820

is Thursday April 6th

19

00:01:24,590 --> 00:01:22,320

2023 I'm Yours Timmy church and I guess

20

00:01:27,649 --> 00:01:24,600

tonight all the way from the United

21

00:01:29,170 --> 00:01:27,659

Kingdom live Michael Feely joins us and

22

00:01:32,870 --> 00:01:29,180

tonight we're going to be discussing

23

00:01:35,990 --> 00:01:32,880

ancient symbols and codes that and a

24

00:01:40,010 --> 00:01:36,000

whole lot more Michael is a former UK

25

00:01:42,350 --> 00:01:40,020

police officer there you go and now an

26

00:01:45,469 --> 00:01:42,360

ancient code breaker spiritual life

27

00:01:48,289 --> 00:01:45,479

coach who has authored seven paperback

28

00:01:50,450 --> 00:01:48,299

books he's got many in the works right

29

00:01:53,090 --> 00:01:50,460

now he's an international public as

30

00:01:55,030 --> 00:01:53,100

Speaker he has recently filmed and also

31

00:01:58,969 --> 00:01:55,040

presented a documentary series called

32

00:02:01,370 --> 00:01:58,979

higher Consciousness on iconic TV that's

33

00:02:03,889 --> 00:02:01,380

David Ike's Channel and he has also

34

00:02:07,490 --> 00:02:03,899

appeared in a in an iconic film called a

35

00:02:11,270 --> 00:02:07,500

divine intervention also featuring David

36

00:02:12,910 --> 00:02:11,280

and Eric Von daniken his link is below

37

00:02:16,490 --> 00:02:12,920

Mike

38

00:02:17,750 --> 00:02:16,500

dashfeely.com we have it uh below and of

39

00:02:19,850 --> 00:02:17,760

course over on the website and

40

00:02:22,010 --> 00:02:19,860

throughout social media and I would like

41

00:02:25,430 --> 00:02:22,020

to welcome for the first time to fade to

42

00:02:27,589 --> 00:02:25,440

black Michael Feely Michael good evening

43

00:02:29,270 --> 00:02:27,599

young man how you doing

44

00:02:30,949 --> 00:02:29,280

a good evening thank you for the

45

00:02:34,449 --> 00:02:30,959

youngest but I've been a long time since

46

00:02:37,130 --> 00:02:34,459

anyone said that so thank you yeah

47

00:02:39,650 --> 00:02:37,140

and uh you know here's here's the thing

48

00:02:40,850 --> 00:02:39,660

you gotta love adjusting my camera just

49

00:02:43,490 --> 00:02:40,860

a little bit

50

00:02:47,869 --> 00:02:43,500

um you gotta love technology man

51
00:02:50,210 --> 00:02:47,879
you know the UK here real time blazing

52
00:02:53,030 --> 00:02:50,220
color great audio Yeah you gotta love

53
00:02:56,390 --> 00:02:53,040
technology man and uh welcome to the

54
00:03:01,369 --> 00:02:56,400
show uh before we get started uh you get

55
00:03:03,229 --> 00:03:01,379
the First Time guest disclaimer yeah so

56
00:03:04,910 --> 00:03:03,239
let's get that out of the way Michael

57
00:03:07,250 --> 00:03:04,920
it's just you and I sitting on my couch

58
00:03:08,750 --> 00:03:07,260
having a conversation as friends and

59
00:03:11,030 --> 00:03:08,760
where the conversation starts it starts

60
00:03:13,190 --> 00:03:11,040
where it ends it ends well we're gonna

61
00:03:15,350 --> 00:03:13,200
end his friends there you go all right

62
00:03:18,369 --> 00:03:15,360
do you accept

63
00:03:25,009 --> 00:03:23,449

it uh this is uh this uh before we uh

64

00:03:26,630 --> 00:03:25,019

get the balls rolling because this is

65

00:03:29,390 --> 00:03:26,640

going to be a great conversation tonight

66

00:03:30,470 --> 00:03:29,400

uh what part of the UK are you in right

67

00:03:33,110 --> 00:03:30,480

now

68

00:03:35,210 --> 00:03:33,120

I'm just outside a city called

69

00:03:38,390 --> 00:03:35,220

Birmingham so it's pretty much in the

70

00:03:40,910 --> 00:03:38,400

center of the UK in the Midlands uh I'm

71

00:03:42,229 --> 00:03:40,920

sorry it is England Second City and as I

72

00:03:45,410 --> 00:03:42,239

said it's right pretty much in the

73

00:03:49,130 --> 00:03:45,420

center of the country and also the

74

00:03:51,770 --> 00:03:49,140

center of the heavy metal universe

75

00:03:54,949 --> 00:03:51,780

no absolutely it does have a lot of you

76

00:03:56,229 --> 00:03:54,959

know I see Osborne it has uh this has

77

00:03:58,970 --> 00:03:56,239

all of these different people that

78

00:04:02,390 --> 00:03:58,980

originate from from the same area so

79

00:04:04,910 --> 00:04:02,400

it's now why do you um I've I've asked

80

00:04:08,830 --> 00:04:04,920

all those guys uh this question right

81

00:04:13,789 --> 00:04:08,840

why Birmingham The Sex Pistols right why

82

00:04:17,090 --> 00:04:13,799

what's is it is it is it the uh middle

83

00:04:20,390 --> 00:04:17,100

class is it working class is it the all

84

00:04:22,550 --> 00:04:20,400

of the factories uh or is it the desire

85

00:04:24,409 --> 00:04:22,560

to get out of town so you want to get

86

00:04:27,110 --> 00:04:24,419

rich and maybe live somewhere else I

87

00:04:28,969 --> 00:04:27,120

don't know what what's what's the reason

88

00:04:29,629 --> 00:04:28,979

for all the great music coming out of

89

00:04:31,670 --> 00:04:29,639

there

90

00:04:33,969 --> 00:04:31,680

I guess I mean but Birmingham myself is

91

00:04:37,010 --> 00:04:33,979

really a very very working class City

92

00:04:39,350 --> 00:04:37,020

and you know there's many many deprived

93

00:04:41,810 --> 00:04:39,360

areas of polity and and different things

94

00:04:44,810 --> 00:04:41,820

that there seems to be several

95

00:04:46,550 --> 00:04:44,820

epicenters of of interesting music you

96

00:04:48,530 --> 00:04:46,560

obviously got London for obvious reasons

97

00:04:50,150 --> 00:04:48,540

and you have Birmingham you have the

98

00:04:52,249 --> 00:04:50,160

likes of Liverpool with the Beatles and

99

00:04:54,710 --> 00:04:52,259

different things so that there seems to

100

00:04:56,870 --> 00:04:54,720

be that they are the three major sort of

101

00:04:59,990 --> 00:04:56,880

epicenters of of music

102

00:05:02,270 --> 00:05:00,000

uh but yes I guess it's some people sit

103

00:05:04,670 --> 00:05:02,280

there and think I want something more I

104

00:05:06,230 --> 00:05:04,680

want something better and it says it

105

00:05:07,730 --> 00:05:06,240

sells forward thinkers and Visionaries

106

00:05:11,210 --> 00:05:07,740

that actually

107

00:05:14,330 --> 00:05:11,220

make the grade and get what they want

108

00:05:15,950 --> 00:05:14,340

Pastor Steve Jones at one time of this

109

00:05:16,969 --> 00:05:15,960

tax pistols right we're sitting in his

110

00:05:21,230 --> 00:05:16,979

living room

111

00:05:26,029 --> 00:05:21,240

and uh and I go uh so Steve did you have

112

00:05:27,110 --> 00:05:26,039

any idea what you were about to do to

113

00:05:29,689 --> 00:05:27,120

the world

114

00:05:32,749 --> 00:05:29,699

and he goes you know what man we were

115

00:05:35,270 --> 00:05:32,759

trying to make enough money to drink and

116

00:05:38,570 --> 00:05:35,280

get out of this town right that's all we

117

00:05:40,909 --> 00:05:38,580

were focused on we had no idea and and

118

00:05:42,650 --> 00:05:40,919

that's that's that's what great art is

119

00:05:45,170 --> 00:05:42,660

right you're you're doing it for

120

00:05:47,210 --> 00:05:45,180

yourself and whatever happens happens

121

00:05:49,490 --> 00:05:47,220

after that

122

00:05:51,469 --> 00:05:49,500

it does you you do it for the love of of

123

00:05:52,909 --> 00:05:51,479

you know the library of love because if

124

00:05:54,230 --> 00:05:52,919

if you do stuff that you like you never

125

00:05:56,150 --> 00:05:54,240

work a day in your life do you because

126
00:05:59,689 --> 00:05:56,160
you you know everything you do is your

127
00:06:01,610 --> 00:05:59,699
passion and I guess yes some people just

128
00:06:04,370 --> 00:06:01,620
want better some people want to get out

129
00:06:06,290 --> 00:06:04,380
and the fortunate ones who do you know

130
00:06:08,629 --> 00:06:06,300
that they they just seem to have a

131
00:06:10,310 --> 00:06:08,639
different way of of viewing life of you

132
00:06:12,710 --> 00:06:10,320
and reality of you and things

133
00:06:15,469 --> 00:06:12,720
and they're they're the ones that have

134
00:06:19,010 --> 00:06:15,479
the vision and the motivation

135
00:06:20,450 --> 00:06:19,020
to to make it and then to do it uh but

136
00:06:22,670 --> 00:06:20,460
yeah I mean certainly Birmingham that is

137
00:06:24,529 --> 00:06:22,680
is a kind of city that you know you

138
00:06:25,690 --> 00:06:24,539

don't tend to move into you you're born

139

00:06:31,610 --> 00:06:25,700

there

140

00:06:37,249 --> 00:06:34,430

that's a great answer as that's an

141

00:06:40,249 --> 00:06:37,259

honest answer that's an honest answer

142

00:06:43,129 --> 00:06:40,259

um can I make one comment

143

00:06:51,950 --> 00:06:43,139

you look like a cop

144

00:06:55,129 --> 00:06:51,960

is it a strange transition I want to

145

00:06:57,590 --> 00:06:55,139

talk about you growing up of course but

146

00:07:00,890 --> 00:06:57,600

um is that a strange transition to go

147

00:07:05,210 --> 00:07:00,900

from a peace officer you know law

148

00:07:08,510 --> 00:07:05,220

enforcement and then into this you know

149

00:07:11,390 --> 00:07:08,520

ancient code breaking or is that

150

00:07:14,150 --> 00:07:11,400

training that you take advantage of

151
00:07:17,510 --> 00:07:14,160
well it turned out to be I mean when you

152
00:07:20,029 --> 00:07:17,520
join uh the police certainly in the UK

153
00:07:22,249 --> 00:07:20,039
it is when I joined it was a 30-year

154
00:07:23,870 --> 00:07:22,259
career now it's been extended to 35 but

155
00:07:25,790 --> 00:07:23,880
when I joined he was at a 30-year career

156
00:07:28,189 --> 00:07:25,800
which you signed up for but and it's not

157
00:07:31,249 --> 00:07:28,199
the kind of occupation that you leave

158
00:07:32,930 --> 00:07:31,259
so you you expect to be there for that

159
00:07:37,010 --> 00:07:32,940
30 years

160
00:07:39,230 --> 00:07:37,020
and I got to year 17.

161
00:07:41,029 --> 00:07:39,240
and there were so many should we say

162
00:07:44,570 --> 00:07:41,039
paranormal Supernatural things happening

163
00:07:46,189 --> 00:07:44,580

to me that my life was never never the

164

00:07:47,390 --> 00:07:46,199

same again it could never be I was not

165

00:07:49,430 --> 00:07:47,400

the same person

166

00:07:50,749 --> 00:07:49,440

you know it had really changed

167

00:07:53,930 --> 00:07:50,759

everything

168

00:07:56,570 --> 00:07:53,940

but the kind of experience and the

169

00:07:58,189 --> 00:07:56,580

talents that he gave me was

170

00:08:01,790 --> 00:07:58,199

following evidence

171

00:08:03,589 --> 00:08:01,800

learning to investigate learning to go

172

00:08:07,189 --> 00:08:03,599

where the evidence takes you because it

173

00:08:09,409 --> 00:08:07,199

doesn't lie you know it taught me to

174

00:08:12,230 --> 00:08:09,419

go to court

175

00:08:15,170 --> 00:08:12,240

speak to judges to speak to juries and

176

00:08:16,670 --> 00:08:15,180

speaking in a succinct way

177

00:08:18,770 --> 00:08:16,680

because all they were interested in

178

00:08:19,909 --> 00:08:18,780

really is the facts you know what did

179

00:08:22,189 --> 00:08:19,919

you see what did you hear what did you

180

00:08:23,749 --> 00:08:22,199

smell how far away were you did you did

181

00:08:25,610 --> 00:08:23,759

you see these things and they're not

182

00:08:28,730 --> 00:08:25,620

really interested in in anything outside

183

00:08:31,010 --> 00:08:28,740

of that of those parameters so my style

184

00:08:33,469 --> 00:08:31,020

of writing my style of speaking my style

185

00:08:35,870 --> 00:08:33,479

of presenting things tends to be to the

186

00:08:39,769 --> 00:08:35,880

point matter of fact because that's kind

187

00:08:42,649 --> 00:08:39,779

of what I had to do so you know 17 years

188

00:08:46,010 --> 00:08:42,659

of investigating crimes or different

189

00:08:48,290 --> 00:08:46,020

degrees of crimes from you know being

190

00:08:51,889 --> 00:08:48,300

the first at the scene of a homicide to

191

00:08:54,350 --> 00:08:51,899

you know just a shoplifter or a fraud or

192

00:08:56,750 --> 00:08:54,360

a burglary you know it can be a very

193

00:09:00,050 --> 00:08:56,760

very varied occupation and you never

194

00:09:01,310 --> 00:09:00,060

know what your next call will be and and

195

00:09:02,990 --> 00:09:01,320

he teaches you a lot of things about

196

00:09:05,690 --> 00:09:03,000

Humanity about the way in which people

197

00:09:07,550 --> 00:09:05,700

react the way in which people think that

198

00:09:09,530 --> 00:09:07,560

and as I say the the most important part

199

00:09:12,470 --> 00:09:09,540

for what I do know

200

00:09:15,590 --> 00:09:12,480

was following evidence and collating

201
00:09:17,690 --> 00:09:15,600
evidence and putting it together and

202
00:09:19,970 --> 00:09:17,700
presenting it in an evidential fashion

203
00:09:20,810 --> 00:09:19,980
and that really is is something that you

204
00:09:27,769 --> 00:09:20,820
can't

205
00:09:30,410 --> 00:09:27,779
and and buy this kind of experience so

206
00:09:32,150 --> 00:09:30,420
how that transitions

207
00:09:34,250 --> 00:09:32,160
is now I look for evidence that have

208
00:09:37,070 --> 00:09:34,260
been been left in codes and symbols and

209
00:09:38,750 --> 00:09:37,080
and monuments and monoliths and I look

210
00:09:41,509 --> 00:09:38,760
at the ancient world

211
00:09:43,790 --> 00:09:41,519
which initially I saw as a sort of an

212
00:09:46,730 --> 00:09:43,800
individual entity you know if it was

213
00:09:49,250 --> 00:09:46,740

Babylon and Samaria or Egypt or South

214

00:09:51,769 --> 00:09:49,260

America or Stonehenge I saw them

215

00:09:53,389 --> 00:09:51,779

initially as different entities and I

216

00:09:55,550 --> 00:09:53,399

soon realized that actually now that

217

00:09:58,250 --> 00:09:55,560

they're all part of the same thing it's

218

00:10:00,290 --> 00:09:58,260

the same core of knowledge that has been

219

00:10:02,449 --> 00:10:00,300

spread out to all parts of the world and

220

00:10:03,889 --> 00:10:02,459

not just this world but also our planets

221

00:10:06,769 --> 00:10:03,899

of the solar system

222

00:10:08,329 --> 00:10:06,779

and and that has just been it expressed

223

00:10:10,910 --> 00:10:08,339

in a different way

224

00:10:13,310 --> 00:10:10,920

with a different God or a different icon

225

00:10:15,410 --> 00:10:13,320

or a different Prophet but they're the

226

00:10:17,570 --> 00:10:15,420

central core they were all talking about

227

00:10:19,370 --> 00:10:17,580

the same thing and it's actually a

228

00:10:21,050 --> 00:10:19,380

result of being able to see and spot

229

00:10:23,030 --> 00:10:21,060

evidence

230

00:10:24,829 --> 00:10:23,040

that has enabled me to put together

231

00:10:27,110 --> 00:10:24,839

basically a blueprint of the ancient

232

00:10:27,889 --> 00:10:27,120

world and religions and all of these

233

00:10:29,990 --> 00:10:27,899

things

234

00:10:32,690 --> 00:10:30,000

it's not expected that I was going to

235

00:10:34,790 --> 00:10:32,700

leave I didn't expect myself to leave

236

00:10:37,130 --> 00:10:34,800

it was a change of circumstances that to

237

00:10:38,630 --> 00:10:37,140

me looking back was certainly

238

00:10:40,790 --> 00:10:38,640

predestined

239

00:10:42,110 --> 00:10:40,800

and no matter what I was doing at that

240

00:10:43,550 --> 00:10:42,120

particular time

241

00:10:46,069 --> 00:10:43,560

you know it could have been on vacation

242

00:10:47,930 --> 00:10:46,079

on planet Mars but it would have

243

00:10:49,970 --> 00:10:47,940

happened anyway you know am I Awakening

244

00:10:52,610 --> 00:10:49,980

would have happened regardless of where

245

00:10:54,110 --> 00:10:52,620

I was or what I was doing and there's a

246

00:10:55,430 --> 00:10:54,120

certain predetermination about what

247

00:10:58,310 --> 00:10:55,440

happened to me

248

00:11:01,910 --> 00:10:58,320

so it is a transition that

249

00:11:04,370 --> 00:11:01,920

surprisingly was extremely easy

250

00:11:08,210 --> 00:11:04,380

I just literally

251
00:11:11,470 --> 00:11:08,220
wrote out my resignation and resigned

252
00:11:15,050 --> 00:11:11,480
from the police

253
00:11:18,590 --> 00:11:15,060
or what's it like was it like cutting

254
00:11:21,769 --> 00:11:18,600
the cord did you feel free

255
00:11:23,329 --> 00:11:21,779
I did certainly certainly a year leading

256
00:11:25,069 --> 00:11:23,339
up to when I resigned and when I left

257
00:11:27,970 --> 00:11:25,079
there was a lot of things that I was

258
00:11:30,949 --> 00:11:27,980
beginning to witness and be asked to do

259
00:11:34,910 --> 00:11:30,959
that thirsty were morally wrong

260
00:11:36,530 --> 00:11:34,920
uh and secondly were minor criminality

261
00:11:38,630 --> 00:11:36,540
really in terms of what I was being

262
00:11:40,550 --> 00:11:38,640
asked to do even though I was a law

263
00:11:42,949 --> 00:11:40,560

enforce I was being asked to break the

264

00:11:45,050 --> 00:11:42,959

law in certain respects and I refused to

265

00:11:47,509 --> 00:11:45,060

do it and I and I took a personal stand

266

00:11:50,090 --> 00:11:47,519

and refused to do that so certainly the

267

00:11:52,790 --> 00:11:50,100

last 12 months of my career

268

00:11:56,329 --> 00:11:52,800

I was beginning to feel very very

269

00:11:58,190 --> 00:11:56,339

disillusioned very disconnected with

270

00:11:59,870 --> 00:11:58,200

service in the occupation that I

271

00:12:01,790 --> 00:11:59,880

originally joined because I was being

272

00:12:03,769 --> 00:12:01,800

taken further and further away

273

00:12:08,150 --> 00:12:03,779

from where it actually joined and

274

00:12:09,949 --> 00:12:08,160

intended to do right so

275

00:12:12,050 --> 00:12:09,959

you know it was kind of doing that and

276
00:12:13,910 --> 00:12:12,060
then and then again when all of a sudden

277
00:12:15,350 --> 00:12:13,920
on a daily basis on a nightly basis

278
00:12:17,150 --> 00:12:15,360
there was these strange off-worldly

279
00:12:18,410 --> 00:12:17,160
things happening to me at the same time

280
00:12:20,269 --> 00:12:18,420
as these disillusionment and

281
00:12:23,030 --> 00:12:20,279
disconnectedness

282
00:12:24,590 --> 00:12:23,040
then something had to change because I

283
00:12:25,610 --> 00:12:24,600
could no longer bear to be in that

284
00:12:28,430 --> 00:12:25,620
environment

285
00:12:31,550 --> 00:12:28,440
and there was certainly a should we say

286
00:12:32,810 --> 00:12:31,560
a forceful hand that was pushing me up

287
00:12:34,970 --> 00:12:32,820
pushing me out

288
00:12:37,009 --> 00:12:34,980

uh because obviously there was a

289

00:12:38,150 --> 00:12:37,019

different path for for being able to

290

00:12:40,069 --> 00:12:38,160

take

291

00:12:41,530 --> 00:12:40,079

did you

292

00:12:46,610 --> 00:12:41,540

um

293

00:12:49,370 --> 00:12:46,620

let's back up before the police before

294

00:12:52,250 --> 00:12:49,380

the UK Police Department

295

00:12:55,310 --> 00:12:52,260

um growing up did you have any

296

00:12:57,410 --> 00:12:55,320

paranormal experiences spiritual did you

297

00:12:58,850 --> 00:12:57,420

see a UFO were you interested in the

298

00:13:00,410 --> 00:12:58,860

subject

299

00:13:02,329 --> 00:13:00,420

I was extremely interested in the

300

00:13:04,430 --> 00:13:02,339

subject I can remember back you know

301
00:13:07,069 --> 00:13:04,440
even at the age of six and seven

302
00:13:10,190 --> 00:13:07,079
uh I've been extremely deep adult

303
00:13:11,750 --> 00:13:10,200
conversations with myself about how the

304
00:13:14,030 --> 00:13:11,760
world doesn't make sense and I felt like

305
00:13:15,350 --> 00:13:14,040
I was in the wrong place like I've been

306
00:13:17,030 --> 00:13:15,360
dropped off literally on the wrong

307
00:13:20,210 --> 00:13:17,040
planet and this was the age of six and

308
00:13:22,069 --> 00:13:20,220
seven I used to watch or did watch you

309
00:13:24,769 --> 00:13:22,079
know the the the movie The Ten

310
00:13:25,910 --> 00:13:24,779
Commandments with Charlton Heston and

311
00:13:27,290 --> 00:13:25,920
I'd be sitting there at their age

312
00:13:31,310 --> 00:13:27,300
thinking

313
00:13:33,350 --> 00:13:31,320

can a man part of C part in ocean

314

00:13:36,650 --> 00:13:33,360

you know and if so

315

00:13:38,329 --> 00:13:36,660

how did it happen how can it happen and

316

00:13:39,350 --> 00:13:38,339

as I said this was at the age of six and

317

00:13:42,769 --> 00:13:39,360

seven of having these little

318

00:13:45,910 --> 00:13:42,779

conversations I don't remember

319

00:13:48,170 --> 00:13:45,920

having experiences as such other than

320

00:13:50,269 --> 00:13:48,180

feelings that I didn't belong and there

321

00:13:53,750 --> 00:13:50,279

was more to my being here

322

00:13:55,850 --> 00:13:53,760

than I knew any of that and that that

323

00:13:59,509 --> 00:13:55,860

kind of feeling

324

00:14:00,470 --> 00:13:59,519

stops stayed with me until I was able to

325

00:14:02,509 --> 00:14:00,480

answer

326

00:14:04,370 --> 00:14:02,519

those feelings what those feelings were

327

00:14:08,810 --> 00:14:04,380

and what they meant

328

00:14:10,190 --> 00:14:08,820

uh while you were on uh police force uh

329

00:14:13,009 --> 00:14:10,200

did you

330

00:14:15,009 --> 00:14:13,019

see a UFO

331

00:14:18,710 --> 00:14:15,019

Lots yes

332

00:14:21,290 --> 00:14:18,720

ah now okay now you've

333

00:14:24,470 --> 00:14:21,300

you've caught my attention and now I

334

00:14:27,170 --> 00:14:24,480

don't want to spend a lot of time here

335

00:14:30,110 --> 00:14:27,180

in this subject we're going in other

336

00:14:32,449 --> 00:14:30,120

directions but

337

00:14:35,150 --> 00:14:32,459

um in your training as a police officer

338

00:14:38,750 --> 00:14:35,160

everybody wants to know

339

00:14:42,949 --> 00:14:38,760

um did you have uh any conversations

340

00:14:46,030 --> 00:14:42,959

about response to a sighting is there a

341

00:14:49,610 --> 00:14:46,040

protocol in place in the UK

342

00:14:51,769 --> 00:14:49,620

for a UFO sighting and is a part of your

343

00:14:57,530 --> 00:14:51,779

training

344

00:15:00,110 --> 00:14:57,540

it certainly pushed up very quickly

345

00:15:02,870 --> 00:15:00,120

if there is a sighting

346

00:15:04,550 --> 00:15:02,880

there's there's been many sightings that

347

00:15:08,210 --> 00:15:04,560

I've had and just to give a few examples

348

00:15:10,250 --> 00:15:08,220

of them I I was on my duty with a

349

00:15:11,750 --> 00:15:10,260

colleague and we both saw a dimensional

350

00:15:13,670 --> 00:15:11,760

portal outing up in the sky and the UFL

351

00:15:14,930 --> 00:15:13,680

coming out of it and then the portal

352

00:15:17,329 --> 00:15:14,940

closed up

353

00:15:19,610 --> 00:15:17,339

I was I was at an incident once again

354

00:15:20,930 --> 00:15:19,620

I'm not a duty where I'm absolutely

355

00:15:22,910 --> 00:15:20,940

convinced that there was a landing

356

00:15:24,710 --> 00:15:22,920

because of what was happening in the

357

00:15:26,449 --> 00:15:24,720

area where life's going off and and

358

00:15:29,569 --> 00:15:26,459

people seeing Silhouettes in their

359

00:15:31,910 --> 00:15:29,579

Gardens and underground explosions of of

360

00:15:34,970 --> 00:15:31,920

electrical surges and it was it was a

361

00:15:37,310 --> 00:15:34,980

weird a weird night and ironically

362

00:15:39,290 --> 00:15:37,320

when I go back our muff after we

363

00:15:41,870 --> 00:15:39,300

finished at 7am in the morning

364

00:15:42,710 --> 00:15:41,880

by 8 am I was speaking to a local UFO

365

00:15:44,930 --> 00:15:42,720

group

366

00:15:47,150 --> 00:15:44,940

and as I was emailing them

367

00:15:49,250 --> 00:15:47,160

this this incident

368

00:15:50,689 --> 00:15:49,260

in front of my eyes my emails were

369

00:15:52,430 --> 00:15:50,699

removed

370

00:15:54,769 --> 00:15:52,440

as if they were being copied and then

371

00:15:58,310 --> 00:15:54,779

they were put back

372

00:16:01,069 --> 00:15:58,320

and from that point on my cell phone was

373

00:16:04,069 --> 00:16:01,079

tapped my landline was tapped

374

00:16:07,009 --> 00:16:04,079

we had a a telephone engineer come out

375

00:16:09,949 --> 00:16:07,019

to the electricity box that the phone

376

00:16:12,290 --> 00:16:09,959

network box outside of our house

377

00:16:13,490 --> 00:16:12,300

and he came and said I don't know what

378

00:16:16,069 --> 00:16:13,500

this is but it shouldn't be there

379

00:16:18,110 --> 00:16:16,079

there's some kind of anomaly inside the

380

00:16:20,569 --> 00:16:18,120

box that the fed you know the network of

381

00:16:23,689 --> 00:16:20,579

landlines in my street and so from that

382

00:16:26,990 --> 00:16:23,699

point on I began to be uh monitored

383

00:16:30,470 --> 00:16:27,000

now there was those instances

384

00:16:31,610 --> 00:16:30,480

Wells again looking at Balls of Fire in

385

00:16:35,030 --> 00:16:31,620

the Sky

386

00:16:37,310 --> 00:16:35,040

and taking pictures of that ball of fire

387

00:16:39,410 --> 00:16:37,320

which look nothing like the naked out

388

00:16:42,230 --> 00:16:39,420

what the naked eye saw a couple of weeks

389

00:16:44,150 --> 00:16:42,240

later in the same area my police force

390

00:16:46,009 --> 00:16:44,160

helicopter was just leaving an incident

391

00:16:47,629 --> 00:16:46,019

and all of a sudden it was being

392

00:16:50,090 --> 00:16:47,639

followed back to the airport by an

393

00:16:50,930 --> 00:16:50,100

orange ball of fire it was all recorded

394

00:16:58,430 --> 00:16:50,940

on

395

00:17:01,310 --> 00:16:58,440

incident lugs were completely sealed

396

00:17:03,530 --> 00:17:01,320

blocked off no one could access it so

397

00:17:05,569 --> 00:17:03,540

there isn't necessarily A protocol other

398

00:17:08,870 --> 00:17:05,579

than to try and cover it up

399

00:17:13,130 --> 00:17:08,880

yeah there's a protocol for after the

400

00:17:14,270 --> 00:17:13,140

fact right yeah I mean when when you're

401
00:17:17,569 --> 00:17:14,280
talking about

402
00:17:19,069 --> 00:17:17,579
things coming into certain airspace then

403
00:17:20,630 --> 00:17:19,079
the certain authorities that are

404
00:17:22,610 --> 00:17:20,640
triggered you know the aviation

405
00:17:25,490 --> 00:17:22,620
authorities that sometimes the military

406
00:17:32,150 --> 00:17:29,210
so the response really is is to

407
00:17:33,830 --> 00:17:32,160
conceal everything as much as possible

408
00:17:36,529 --> 00:17:33,840
you know and

409
00:17:38,450 --> 00:17:36,539
sometimes you know I know people who are

410
00:17:40,610 --> 00:17:38,460
deeply into the UFO subject to our

411
00:17:42,650 --> 00:17:40,620
serving officers and they're really

412
00:17:44,510 --> 00:17:42,660
really killed and really really should

413
00:17:47,330 --> 00:17:44,520

we say

414

00:17:48,890 --> 00:17:47,340

told in in no uncertain terms you know

415

00:17:51,049 --> 00:17:48,900

you need to not be talking in this way

416

00:17:54,049 --> 00:17:51,059

uh because it's not compatible with your

417

00:17:55,370 --> 00:17:54,059

rank with your position so that they try

418

00:17:56,870 --> 00:17:55,380

and stub it out really it's like that

419

00:17:59,390 --> 00:17:56,880

cigarette end you know that they're

420

00:18:01,909 --> 00:17:59,400

trying to stub out as quick as they can

421

00:18:04,490 --> 00:18:01,919

if there were to be an invasion

422

00:18:06,169 --> 00:18:04,500

then you know there's protocols for that

423

00:18:08,450 --> 00:18:06,179

kind of thing but in terms of sightings

424

00:18:10,970 --> 00:18:08,460

they like to

425

00:18:12,470 --> 00:18:10,980

keep you quiet but I'd like to know what

426

00:18:14,930 --> 00:18:12,480

you've seen and what you've heard and

427

00:18:17,409 --> 00:18:14,940

what you're doing with the information

428

00:18:20,330 --> 00:18:17,419

did you uh

429

00:18:22,549 --> 00:18:20,340

with your partner again I don't want I

430

00:18:26,090 --> 00:18:22,559

could talk all night about

431

00:18:28,190 --> 00:18:26,100

your job and UFOs it's a great subject

432

00:18:31,430 --> 00:18:28,200

but I want to get to ancient codes and

433

00:18:34,490 --> 00:18:31,440

symbols but let me ask you this

434

00:18:36,950 --> 00:18:34,500

um your partner you guys witnessed this

435

00:18:38,990 --> 00:18:36,960

you said portal I think you described it

436

00:18:41,930 --> 00:18:39,000

as as a portal

437

00:18:43,909 --> 00:18:41,940

um do you write that up did you write up

438

00:18:46,430 --> 00:18:43,919

a report

439

00:18:49,850 --> 00:18:46,440

now I've seen I've seen a number of

440

00:18:52,669 --> 00:18:49,860

portals uh they're the only place that I

441

00:18:54,650 --> 00:18:52,679

wrote it up was I documented it and I

442

00:18:56,390 --> 00:18:54,660

later used it when I began to write

443

00:18:57,770 --> 00:18:56,400

books which at the time I didn't realize

444

00:19:00,590 --> 00:18:57,780

I was going to be writing books because

445

00:19:03,169 --> 00:19:00,600

I was still serving in the force so it

446

00:19:05,450 --> 00:19:03,179

was basically a conversation between two

447

00:19:07,430 --> 00:19:05,460

colleagues who'd witnessed it and it

448

00:19:09,770 --> 00:19:07,440

didn't go any further if you imagine it

449

00:19:13,549 --> 00:19:09,780

was a beautiful night Starlight Night

450

00:19:14,690 --> 00:19:13,559

Dark Skies no Haze of Street lighting or

451
00:19:16,909 --> 00:19:14,700
anything like that

452
00:19:18,710 --> 00:19:16,919
and we look up in into the sky

453
00:19:21,230 --> 00:19:18,720
and we see this

454
00:19:23,690 --> 00:19:21,240
like Wormhole it just appears and

455
00:19:26,270 --> 00:19:23,700
expands in in the sky

456
00:19:27,230 --> 00:19:26,280
and all of a sudden this craft comes out

457
00:19:29,029 --> 00:19:27,240
of the end

458
00:19:31,549 --> 00:19:29,039
and the craft continues across the sky

459
00:19:34,310 --> 00:19:31,559
and we watch it across the sky and then

460
00:19:36,650 --> 00:19:34,320
after 20 30 40 seconds the wormholes

461
00:19:39,130 --> 00:19:36,660
dissipates and disappears but the craft

462
00:19:41,990 --> 00:19:39,140
is still in the sky

463
00:19:43,250 --> 00:19:42,000

there's been there's been incidents

464

00:19:44,870 --> 00:19:43,260

where I've not been at work but I've

465

00:19:47,990 --> 00:19:44,880

been with friends

466

00:19:50,570 --> 00:19:48,000

and we've been in dense dark Forestry

467

00:19:53,990 --> 00:19:50,580

and all of a sudden we've had these

468

00:19:56,150 --> 00:19:54,000

this beautiful bright white light in the

469

00:19:57,830 --> 00:19:56,160

trees that were so bright that we

470

00:19:59,510 --> 00:19:57,840

couldn't see into the life you just

471

00:20:01,789 --> 00:19:59,520

couldn't look at it and when we vlogged

472

00:20:03,409 --> 00:20:01,799

back at the photographs there's orbs and

473

00:20:07,430 --> 00:20:03,419

all kinds of things exiting and and

474

00:20:10,310 --> 00:20:07,440

entering this portal and I've seen many

475

00:20:11,330 --> 00:20:10,320

many sort of localized portals very very

476
00:20:14,750 --> 00:20:11,340
small

477
00:20:16,490 --> 00:20:14,760
you know uh vortexes that I've seen many

478
00:20:19,070 --> 00:20:16,500
many times in in my house in other

479
00:20:22,250 --> 00:20:19,080
people's houses as well so there are

480
00:20:26,390 --> 00:20:22,260
these gateways that are doorways between

481
00:20:28,070 --> 00:20:26,400
dimensions and it it was really a saved

482
00:20:29,870 --> 00:20:28,080
by chance you know I don't believe it

483
00:20:31,850 --> 00:20:29,880
was by chance but it would just happen

484
00:20:33,650 --> 00:20:31,860
to be a fluke that we're driving in that

485
00:20:36,470 --> 00:20:33,660
particular direction at that particular

486
00:20:38,510 --> 00:20:36,480
time 60 or 70 seconds later

487
00:20:40,430 --> 00:20:38,520
with about now knowledge of each other

488
00:20:43,510 --> 00:20:40,440

happening

489

00:20:46,010 --> 00:20:43,520

is it is it you

490

00:20:47,810 --> 00:20:46,020

are you attracting this do you think

491

00:20:49,070 --> 00:20:47,820

it's you've got something to do with

492

00:20:53,029 --> 00:20:49,080

this

493

00:20:54,470 --> 00:20:53,039

the amount of things that I was seeing

494

00:20:57,289 --> 00:20:54,480

and

495

00:21:00,110 --> 00:20:57,299

literally every day or every night

496

00:21:03,650 --> 00:21:00,120

something would be happening

497

00:21:06,289 --> 00:21:03,660

so I would say something

498

00:21:09,169 --> 00:21:06,299

occasionally by myself more often than

499

00:21:10,669 --> 00:21:09,179

not in the presence of others but it was

500

00:21:12,169 --> 00:21:10,679

every day or every night they're all

501
00:21:13,789 --> 00:21:12,179
seeing things

502
00:21:16,070 --> 00:21:13,799
so

503
00:21:19,610 --> 00:21:16,080
there has to be a connection between me

504
00:21:22,310 --> 00:21:19,620
and being a multiple experiencer and and

505
00:21:23,750 --> 00:21:22,320
one of the reasons that I was told

506
00:21:27,049 --> 00:21:23,760
was

507
00:21:30,110 --> 00:21:27,059
in order to speak about these things

508
00:21:32,510 --> 00:21:30,120
in order to be able to help people with

509
00:21:34,730 --> 00:21:32,520
these things you first of all have to

510
00:21:37,990 --> 00:21:34,740
experience these things

511
00:21:40,909 --> 00:21:38,000
and that is a large part of the reason

512
00:21:42,730 --> 00:21:40,919
that I became multiple experiences not

513
00:21:46,970 --> 00:21:42,740

only the UFOs but other things as well

514

00:21:49,730 --> 00:21:46,980

but I had to witness it in order to

515

00:21:52,490 --> 00:21:49,740

basically pass the messages on and

516

00:21:54,529 --> 00:21:52,500

speak about it with any any kind of

517

00:21:56,870 --> 00:21:54,539

certainty because

518

00:21:58,669 --> 00:21:56,880

I'd seen it I've seen it there isn't

519

00:22:00,710 --> 00:21:58,679

many things in in a paranormal and

520

00:22:02,990 --> 00:22:00,720

Supernatural Arena

521

00:22:04,789 --> 00:22:03,000

that I haven't experienced

522

00:22:09,350 --> 00:22:04,799

in some way

523

00:22:12,409 --> 00:22:09,360

do you think that this has been going on

524

00:22:16,310 --> 00:22:12,419

for thousands of years under different

525

00:22:18,950 --> 00:22:16,320

names you know different uh uh

526

00:22:20,529 --> 00:22:18,960

explanations you know across cultures of

527

00:22:23,510 --> 00:22:20,539

course and across time

528

00:22:27,049 --> 00:22:23,520

uh where you describe it today as a

529

00:22:30,350 --> 00:22:27,059

portal or something interdimensional and

530

00:22:34,090 --> 00:22:30,360

in the past it could be Angels demons

531

00:22:38,230 --> 00:22:34,100

you know ghosts you know Spirits a

532

00:22:41,870 --> 00:22:38,240

flaming shields in the sky right however

533

00:22:45,470 --> 00:22:41,880

these things may be described but it's

534

00:22:47,750 --> 00:22:45,480

all the same thing and it has been going

535

00:22:50,090 --> 00:22:47,760

on for a very long time

536

00:22:52,370 --> 00:22:50,100

it is and what people are doing is

537

00:22:53,870 --> 00:22:52,380

they're using the language that that

538

00:22:56,450 --> 00:22:53,880

they know and they speak and and

539

00:22:58,010 --> 00:22:56,460

sometimes that's pictorial to express

540

00:22:59,510 --> 00:22:58,020

the same thing

541

00:23:01,430 --> 00:22:59,520

and

542

00:23:04,669 --> 00:23:01,440

you know some some may say crimson some

543

00:23:06,590 --> 00:23:04,679

may say red so my my describe it as a as

544

00:23:08,810 --> 00:23:06,600

equals Vision you know a Wheels within

545

00:23:10,370 --> 00:23:08,820

Wheels but but they're all speaking

546

00:23:13,610 --> 00:23:10,380

about the same thing in a different way

547

00:23:16,190 --> 00:23:13,620

and and and if we were to know

548

00:23:18,409 --> 00:23:16,200

witnessing a an event

549

00:23:20,330 --> 00:23:18,419

and we were asked to write about what

550

00:23:22,310 --> 00:23:20,340

we've seen then we would use different

551
00:23:24,529 --> 00:23:22,320
terminology to describe the same event

552
00:23:25,730 --> 00:23:24,539
and that's what they were doing and when

553
00:23:27,230 --> 00:23:25,740
you look at

554
00:23:29,149 --> 00:23:27,240
you know cave paintings that are

555
00:23:30,470 --> 00:23:29,159
thousands of years old when you look at

556
00:23:33,110 --> 00:23:30,480
some of the secret rooms in the Great

557
00:23:35,270 --> 00:23:33,120
Pyramid of the contain technology not of

558
00:23:36,710 --> 00:23:35,280
this world they they contain writings

559
00:23:38,510 --> 00:23:36,720
not of this world

560
00:23:40,490 --> 00:23:38,520
I've dated the Great Pyramid at nearly

561
00:23:42,230 --> 00:23:40,500
74 000 years of age

562
00:23:45,110 --> 00:23:42,240
now

563
00:23:46,190 --> 00:23:45,120

it mentions visitors from other worlds

564

00:23:49,250 --> 00:23:46,200

then

565

00:23:50,690 --> 00:23:49,260

so they've always been a part of this

566

00:23:53,210 --> 00:23:50,700

world and what we're doing we're making

567

00:23:55,870 --> 00:23:53,220

the mistake of looking in outer space

568

00:23:58,549 --> 00:23:55,880

when really it's all in in a space

569

00:24:00,649 --> 00:23:58,559

within our own Consciousness within a

570

00:24:03,529 --> 00:24:00,659

different frequency band to what we

571

00:24:05,870 --> 00:24:03,539

operate within ordinarily and when we

572

00:24:08,210 --> 00:24:05,880

change our frequency and we we align

573

00:24:10,970 --> 00:24:08,220

ourselves to them or they align

574

00:24:12,409 --> 00:24:10,980

themselves to us then we begin to

575

00:24:14,230 --> 00:24:12,419

interact and that's what was happening

576

00:24:18,230 --> 00:24:14,240

with me

577

00:24:22,490 --> 00:24:18,240

the uh the question of evidence

578

00:24:23,810 --> 00:24:22,500

comes up so often and and not only you

579

00:24:26,390 --> 00:24:23,820

would think you know just from the

580

00:24:28,310 --> 00:24:26,400

Skeptics or the debunkers you know and

581

00:24:30,409 --> 00:24:28,320

those that are going to call us crazy

582

00:24:32,870 --> 00:24:30,419

you know what evidence do you have so

583

00:24:35,690 --> 00:24:32,880

you have that but also inside of our

584

00:24:40,190 --> 00:24:35,700

community too we get excited right we

585

00:24:42,590 --> 00:24:40,200

get excited with evidence and we get so

586

00:24:46,270 --> 00:24:42,600

caught up in the Fantastical side of it

587

00:24:48,710 --> 00:24:46,280

or the Consciousness side of it that uh

588

00:24:51,830 --> 00:24:48,720

finding evidence there is a difficult

589

00:24:54,830 --> 00:24:51,840

thing to do you can witness you can

590

00:24:57,770 --> 00:24:54,840

experience but it's another thing to be

591

00:25:00,169 --> 00:24:57,780

somebody chasing the evidence and that's

592

00:25:01,850 --> 00:25:00,179

what you're doing for this community is

593

00:25:04,130 --> 00:25:01,860

it because you need the evidence to back

594

00:25:05,930 --> 00:25:04,140

up your own your own opinions and

595

00:25:08,810 --> 00:25:05,940

theories and and maybe to prove to

596

00:25:10,549 --> 00:25:08,820

yourself you're not crazy right to get

597

00:25:15,430 --> 00:25:10,559

to that as well

598

00:25:18,830 --> 00:25:15,440

yeah I mean my take on things is that

599

00:25:19,789 --> 00:25:18,840

many many testimonies testimonies in

600

00:25:22,909 --> 00:25:19,799

court

601
00:25:25,010 --> 00:25:22,919
the majority is eyewitness accounts

602
00:25:27,950 --> 00:25:25,020
that's right so

603
00:25:29,810 --> 00:25:27,960
an eyewitness is cast

604
00:25:31,970 --> 00:25:29,820
as a witness you know that they are a

605
00:25:34,190 --> 00:25:31,980
good witness they saw it they smelt it

606
00:25:35,930 --> 00:25:34,200
they heard it now they had they had

607
00:25:39,830 --> 00:25:35,940
something under observation for x amount

608
00:25:41,870 --> 00:25:39,840
of minutes they are credible Witnesses

609
00:25:44,570 --> 00:25:41,880
so

610
00:25:46,310 --> 00:25:44,580
I was considered an expert eyewitness in

611
00:25:48,769 --> 00:25:46,320
any Court in the UK

612
00:25:50,210 --> 00:25:48,779
because of the position that I held and

613
00:25:51,470 --> 00:25:50,220

the amount of years that I'd held that

614

00:25:53,690 --> 00:25:51,480

position

615

00:25:56,630 --> 00:25:53,700

so when I see something

616

00:25:58,430 --> 00:25:56,640

and I'm just say oh look it's a UFO I go

617

00:25:59,510 --> 00:25:58,440

through a process of elimination of what

618

00:26:01,549 --> 00:25:59,520

it may be

619

00:26:02,390 --> 00:26:01,559

before I've ruled out everything that we

620

00:26:04,669 --> 00:26:02,400

know

621

00:26:06,950 --> 00:26:04,679

then I started saying okay well I've

622

00:26:08,990 --> 00:26:06,960

ruled out everything in box a

623

00:26:10,130 --> 00:26:09,000

now watching box B what could it what

624

00:26:12,230 --> 00:26:10,140

could it be

625

00:26:14,269 --> 00:26:12,240

and I've always said I can never say to

626

00:26:17,810 --> 00:26:14,279

you with with any degree of certainty

627

00:26:20,269 --> 00:26:17,820

who is piloting these crafts what I can

628

00:26:23,090 --> 00:26:20,279

say is they exist they are in our

629

00:26:25,669 --> 00:26:23,100

airspace day and night and I've seen

630

00:26:28,730 --> 00:26:25,679

them many many times

631

00:26:30,769 --> 00:26:28,740

so I know from my own satisfaction

632

00:26:32,750 --> 00:26:30,779

that they are there

633

00:26:34,190 --> 00:26:32,760

when you start saying to people you know

634

00:26:37,010 --> 00:26:34,200

this is what I saw

635

00:26:39,049 --> 00:26:37,020

will they ever believe you or they don't

636

00:26:43,490 --> 00:26:39,059

and that is the same in any discipline

637

00:26:47,450 --> 00:26:43,500

you know it's I I don't feel the need

638

00:26:49,430 --> 00:26:47,460

to convince anybody of what I've seen

639

00:26:51,230 --> 00:26:49,440

I would gladly share what I've seen I

640

00:26:53,390 --> 00:26:51,240

will glad to give an explanation of what

641

00:26:54,590 --> 00:26:53,400

I've seen and I'll gladly go into the

642

00:26:58,669 --> 00:26:54,600

details of why I've come to that

643

00:27:01,789 --> 00:26:58,679

conclusion but I don't feel inclined or

644

00:27:04,190 --> 00:27:01,799

to to convince someone this is what I've

645

00:27:05,930 --> 00:27:04,200

seen because I know I have

646

00:27:08,269 --> 00:27:05,940

and what people believe and what

647

00:27:09,710 --> 00:27:08,279

people's Viewpoint is is their business

648

00:27:13,250 --> 00:27:09,720

not mine

649

00:27:16,730 --> 00:27:13,260

so if people ask me my opinions or my

650

00:27:18,950 --> 00:27:16,740

observations or my evidence or my

651
00:27:20,090 --> 00:27:18,960
research into things then I gladly share

652
00:27:22,549 --> 00:27:20,100
that with them

653
00:27:25,190 --> 00:27:22,559
but I don't feel any need to convince

654
00:27:28,130 --> 00:27:25,200
them of what I've seen you know I I have

655
00:27:30,049 --> 00:27:28,140
sufficient evidence for me

656
00:27:33,110 --> 00:27:30,059
and the only person I can control in

657
00:27:38,029 --> 00:27:33,120
this world is me that's right that's

658
00:27:40,250 --> 00:27:38,039
right I have uh I have developed

659
00:27:42,529 --> 00:27:40,260
an attitude

660
00:27:46,130 --> 00:27:42,539
and it is I don't give a crap what you

661
00:27:49,669 --> 00:27:46,140
think right that's my attitude yeah when

662
00:27:52,789 --> 00:27:49,679
you when you see something and and at

663
00:27:54,830 --> 00:27:52,799

night that's one thing but for me you

664

00:27:56,870 --> 00:27:54,840

know the Holy Grail stuff oh you're

665

00:27:59,149 --> 00:27:56,880

you're British I just said holy grail

666

00:28:03,950 --> 00:27:59,159

but I'm pumped but anyway

667

00:28:05,870 --> 00:28:03,960

um is is daytime when you see something

668

00:28:08,390 --> 00:28:05,880

in the day now you can see the shape

669

00:28:09,950 --> 00:28:08,400

right you can see structure you can see

670

00:28:12,649 --> 00:28:09,960

other details that you're not going to

671

00:28:14,029 --> 00:28:12,659

get at night and when you see that and

672

00:28:17,090 --> 00:28:14,039

you know it's not a plane train

673

00:28:20,510 --> 00:28:17,100

automobile rocket meteor satellite

674

00:28:21,950 --> 00:28:20,520

whatever all those human origin things

675

00:28:24,909 --> 00:28:21,960

right and you can check everything out

676

00:28:28,310 --> 00:28:24,919

and it and it's not any of those

677

00:28:30,049 --> 00:28:28,320

now I don't give a crap what you think I

678

00:28:31,690 --> 00:28:30,059

know what I saw and I don't need to

679

00:28:34,909 --> 00:28:31,700

convince you of that

680

00:28:37,909 --> 00:28:34,919

I just I I don't care that's not why I'm

681

00:28:40,730 --> 00:28:37,919

here I'm not here to change your mind

682

00:28:42,169 --> 00:28:40,740

right and that's exactly my take on it

683

00:28:44,029 --> 00:28:42,179

you know when I've

684

00:28:46,370 --> 00:28:44,039

when I've been traveling

685

00:28:48,950 --> 00:28:46,380

through my hometown

686

00:28:50,210 --> 00:28:48,960

on a bright sunny Blue Sky Saturday

687

00:28:52,310 --> 00:28:50,220

afternoon

688

00:28:55,310 --> 00:28:52,320

with lots of cars and lots of people and

689

00:28:58,130 --> 00:28:55,320

I've locked into the sky and I've seen

690

00:29:01,130 --> 00:28:58,140

free gigantic cigar shape UFOs in broad

691

00:29:04,250 --> 00:29:01,140

daylight hovering above my town

692

00:29:05,269 --> 00:29:04,260

I don't need anybody else to convince me

693

00:29:07,310 --> 00:29:05,279

what I've seen and what I haven't

694

00:29:09,049 --> 00:29:07,320

because I have seen them when I've been

695

00:29:11,990 --> 00:29:09,059

to to an event

696

00:29:14,810 --> 00:29:12,000

and I've been with two people

697

00:29:16,669 --> 00:29:14,820

and all of us have stood next to someone

698

00:29:18,950 --> 00:29:16,679

not of this world

699

00:29:21,529 --> 00:29:18,960

in broad daylight in the middle of a

700

00:29:23,510 --> 00:29:21,539

public place and only the three of us

701
00:29:25,490 --> 00:29:23,520
could see the true appearance

702
00:29:26,990 --> 00:29:25,500
you know I've been

703
00:29:29,570 --> 00:29:27,000
literally

704
00:29:32,110 --> 00:29:29,580
12 to 18 inches from

705
00:29:33,830 --> 00:29:32,120
what you would deem Men in Black

706
00:29:36,409 --> 00:29:33,840
eyes

707
00:29:38,690 --> 00:29:36,419
just just horrible

708
00:29:40,190 --> 00:29:38,700
uh I don't I don't mean to convince

709
00:29:41,690 --> 00:29:40,200
people of that because I know that I was

710
00:29:43,669 --> 00:29:41,700
in our presence and I know it wasn't

711
00:29:46,070 --> 00:29:43,679
there I wasn't the only one that saw

712
00:29:47,330 --> 00:29:46,080
this and when you when you look at the

713
00:29:49,310 --> 00:29:47,340

Skeptics and when you speak to the

714

00:29:51,049 --> 00:29:49,320

Skeptics and they say oh it's just it's

715

00:29:52,070 --> 00:29:51,059

just your mind playing tricks on you

716

00:29:53,810 --> 00:29:52,080

well

717

00:29:56,269 --> 00:29:53,820

what about the other several people who

718

00:29:57,830 --> 00:29:56,279

saw the same thing you know is it is the

719

00:30:00,590 --> 00:29:57,840

same illusion being cast through their

720

00:30:03,889 --> 00:30:00,600

mind as well you know I sent her a

721

00:30:05,930 --> 00:30:03,899

picture off once of of the portal

722

00:30:07,190 --> 00:30:05,940

and and I don't know what they were

723

00:30:09,590 --> 00:30:07,200

going to come back with so I'll just

724

00:30:11,269 --> 00:30:09,600

held back on on a lot of the information

725

00:30:12,470 --> 00:30:11,279

and they came back saying it's camera

726

00:30:14,269 --> 00:30:12,480

trickery and this problem with the

727

00:30:16,789 --> 00:30:14,279

cameras and this that and the other and

728

00:30:17,750 --> 00:30:16,799

then I said okay well how do you account

729

00:30:19,669 --> 00:30:17,760

for

730

00:30:20,690 --> 00:30:19,679

several people seeing it with our naked

731

00:30:22,130 --> 00:30:20,700

eye

732

00:30:23,930 --> 00:30:22,140

taking a picture

733

00:30:27,590 --> 00:30:23,940

which just verified what we saw with the

734

00:30:32,289 --> 00:30:27,600

naked eye and they couldn't answer it

735

00:30:38,330 --> 00:30:36,590

anybody that is close-minded anybody

736

00:30:40,870 --> 00:30:38,340

doesn't matter who it is it could be

737

00:30:45,350 --> 00:30:40,880

somebody that

738

00:30:47,529 --> 00:30:45,360

is not a scientist right it's not really

739

00:30:51,710 --> 00:30:47,539

you know I'm not referring to that but I

740

00:30:55,549 --> 00:30:51,720

it's anybody that hasn't experienced

741

00:30:58,010 --> 00:30:55,559

anything yet right that's that's the key

742

00:31:01,370 --> 00:30:58,020

you know would

743

00:31:04,190 --> 00:31:01,380

um somebody like uh Sean Carroll you

744

00:31:06,590 --> 00:31:04,200

know the great physicist he's amazing uh

745

00:31:09,049 --> 00:31:06,600

I don't agree with half of his stuff but

746

00:31:10,789 --> 00:31:09,059

he's a very smart guy but he doesn't

747

00:31:12,710 --> 00:31:10,799

believe in ghosts of the Paranormal or

748

00:31:15,470 --> 00:31:12,720

spirituality or Consciousness and

749

00:31:17,510 --> 00:31:15,480

certainly uh UFOs and things visiting

750

00:31:20,330 --> 00:31:17,520

it's because he hasn't experienced it

751

00:31:22,250 --> 00:31:20,340

yet he sees a ghost

752

00:31:25,190 --> 00:31:22,260

I think that's going to change his mind

753

00:31:27,289 --> 00:31:25,200

right and I think you know and if you

754

00:31:31,430 --> 00:31:27,299

see something in the sky in broad

755

00:31:34,490 --> 00:31:31,440

daylight that is obviously not ours

756

00:31:36,710 --> 00:31:34,500

that's going to change his mind so those

757

00:31:39,470 --> 00:31:36,720

that do that that put up the front

758

00:31:41,630 --> 00:31:39,480

haven't experienced it yet and now it's

759

00:31:44,750 --> 00:31:41,640

a paradigm shift when it happens

760

00:31:46,250 --> 00:31:44,760

and eventually something will happen but

761

00:31:48,110 --> 00:31:46,260

that's that's what we're dealing with

762

00:31:49,549 --> 00:31:48,120

here they just haven't experienced what

763

00:31:52,010 --> 00:31:49,559

you have

764

00:31:54,230 --> 00:31:52,020

well people can only see things from

765

00:31:56,210 --> 00:31:54,240

their level of Consciousness or their

766

00:31:58,190 --> 00:31:56,220

level of reality at that time

767

00:32:00,110 --> 00:31:58,200

but any any

768

00:32:02,510 --> 00:32:00,120

true scientist

769

00:32:05,870 --> 00:32:02,520

you know has to acknowledge

770

00:32:09,169 --> 00:32:05,880

that there is a Divine Force

771

00:32:12,289 --> 00:32:09,179

a designer that has put all all of these

772

00:32:14,149 --> 00:32:12,299

things into place and any scientists

773

00:32:16,669 --> 00:32:14,159

that that shuts that down

774

00:32:20,090 --> 00:32:16,679

is really not particularly a scientist

775

00:32:22,250 --> 00:32:20,100

because the so much evidence now the so

776

00:32:23,570 --> 00:32:22,260

is it's so obvious

777

00:32:26,630 --> 00:32:23,580

that

778

00:32:29,029 --> 00:32:26,640

this is by Design This Is by creation

779

00:32:31,070 --> 00:32:29,039

you know that we would tell bioscience

780

00:32:32,389 --> 00:32:31,080

that it was a big bang that was the

781

00:32:33,590 --> 00:32:32,399

start of everything but now they're

782

00:32:34,909 --> 00:32:33,600

starting to acknowledge that the Big

783

00:32:37,730 --> 00:32:34,919

Bang wasn't the start of everything

784

00:32:40,010 --> 00:32:37,740

there was bits before that when you look

785

00:32:42,470 --> 00:32:40,020

at the mathematical sequencing when you

786

00:32:44,990 --> 00:32:42,480

look at the every sound has a shape

787

00:32:46,610 --> 00:32:45,000

every shape is a sound when you look at

788

00:32:48,889 --> 00:32:46,620

everything being a cycle when you look

789

00:32:52,130 --> 00:32:48,899

at everything being a mathematical

790

00:32:54,289 --> 00:32:52,140

adherence there has to be a programmer

791

00:32:56,269 --> 00:32:54,299

when you look at the programming of our

792

00:32:58,250 --> 00:32:56,279

own DNA the knowledge and the

793

00:33:00,889 --> 00:32:58,260

intelligence that is in programmed in

794

00:33:02,149 --> 00:33:00,899

our own DNA it is a three billion letter

795

00:33:04,490 --> 00:33:02,159

language

796

00:33:07,370 --> 00:33:04,500

that's not just come here by chance

797

00:33:09,350 --> 00:33:07,380

and anybody who is a true scientist

798

00:33:11,810 --> 00:33:09,360

would want to look into that and explain

799

00:33:14,870 --> 00:33:11,820

and try to explain that where did the

800

00:33:16,009 --> 00:33:14,880

counting come from because you know we

801
00:33:18,710 --> 00:33:16,019
didn't write it

802
00:33:21,110 --> 00:33:18,720
it's an advanced coding there's so much

803
00:33:24,049 --> 00:33:21,120
evidence that scientists could follow

804
00:33:26,509 --> 00:33:24,059
uh but they don't

805
00:33:27,950 --> 00:33:26,519
and and it's it's to their detriment it

806
00:33:30,529 --> 00:33:27,960
really is because they're not going to

807
00:33:32,149 --> 00:33:30,539
get as far and progress as far as they

808
00:33:35,509 --> 00:33:32,159
can and should

809
00:33:38,570 --> 00:33:35,519
when they're shut down this

810
00:33:41,870 --> 00:33:38,580
obvious issue that we are all here by

811
00:33:44,090 --> 00:33:41,880
Design not by some random

812
00:33:46,130 --> 00:33:44,100
big bang that has put everything into

813
00:33:47,509 --> 00:33:46,140

place that's nonsense we're not here

814

00:33:50,450 --> 00:33:47,519

because of Darwinism

815

00:33:53,049 --> 00:33:50,460

because we've you know gone from monkeys

816

00:33:55,549 --> 00:33:53,059

into what we are now that's it

817

00:33:58,909 --> 00:33:55,559

it's absolute nonsense

818

00:34:01,130 --> 00:33:58,919

you know our DNA our coding is

819

00:34:04,130 --> 00:34:01,140

programmed in the cosmos

820

00:34:05,750 --> 00:34:04,140

it is programmed by Design

821

00:34:09,349 --> 00:34:05,760

now what you have to look at and what

822

00:34:11,329 --> 00:34:09,359

you have to question is well okay if a

823

00:34:12,230 --> 00:34:11,339

painting appears then there's been an

824

00:34:16,250 --> 00:34:12,240

artist

825

00:34:18,230 --> 00:34:16,260

and if you shut that down you know

826
00:34:19,730 --> 00:34:18,240
you're not going to get and progress as

827
00:34:21,349 --> 00:34:19,740
far as you should

828
00:34:23,149 --> 00:34:21,359
now you've got to have you've got to

829
00:34:24,889 --> 00:34:23,159
open up your mind you have to you have

830
00:34:26,450 --> 00:34:24,899
to think outside of the box or you you

831
00:34:27,530 --> 00:34:26,460
don't go anywhere you just stay inside

832
00:34:30,050 --> 00:34:27,540
the Box

833
00:34:32,570 --> 00:34:30,060
and and you know progress

834
00:34:37,070 --> 00:34:32,580
um Okay so

835
00:34:39,230 --> 00:34:37,080
you mentioned and I'm gonna drive this

836
00:34:41,869 --> 00:34:39,240
right there and we'll see how this comes

837
00:34:44,149 --> 00:34:41,879
out the other side you said I want to

838
00:34:50,030 --> 00:34:44,159

understand did you say that the Great

839

00:34:53,869 --> 00:34:50,040

Pyramid was possibly 74 000 years old

840

00:34:55,730 --> 00:34:53,879

I I've dated it at 73 440 years of age

841

00:34:57,109 --> 00:34:55,740

as of now

842

00:35:01,130 --> 00:34:57,119

how

843

00:35:04,430 --> 00:35:01,140

by using Egyptian star codes

844

00:35:07,550 --> 00:35:04,440

which were later taken by the Hebrews

845

00:35:08,390 --> 00:35:07,560

that they encrypted into their lunar

846

00:35:10,069 --> 00:35:08,400

calendar

847

00:35:12,050 --> 00:35:10,079

which was then written into the Dead Sea

848

00:35:15,050 --> 00:35:12,060

Scrolls and was hidden in the Cumberland

849

00:35:16,790 --> 00:35:15,060

caves which are now I've located at

850

00:35:19,190 --> 00:35:16,800

Rosalind Chapel in Scotland

851
00:35:21,770 --> 00:35:19,200
so by looking at these star codes if you

852
00:35:24,109 --> 00:35:21,780
met when we just talked about science

853
00:35:27,470 --> 00:35:24,119
is observation

854
00:35:29,089 --> 00:35:27,480
and taking data from that observation

855
00:35:32,329 --> 00:35:29,099
now the first thing that man ever

856
00:35:34,370 --> 00:35:32,339
observed were the stars so the original

857
00:35:36,410 --> 00:35:34,380
sacred science

858
00:35:39,410 --> 00:35:36,420
is star movement it's astrology it's

859
00:35:41,089 --> 00:35:39,420
astronomy and they knew with perfect

860
00:35:43,849 --> 00:35:41,099
precision

861
00:35:45,410 --> 00:35:43,859
what effect a certain style would have

862
00:35:47,870 --> 00:35:45,420
in a certain area

863
00:35:49,910 --> 00:35:47,880

so if you went to your

864

00:35:50,810 --> 00:35:49,920

your people as a pharaoh or a high

865

00:35:52,430 --> 00:35:50,820

priest

866

00:35:55,250 --> 00:35:52,440

and you said

867

00:35:58,010 --> 00:35:55,260

in July the Waters of the Nile will rise

868

00:36:00,109 --> 00:35:58,020

and you will have three months of crops

869

00:36:02,569 --> 00:36:00,119

and then the waters will recede and the

870

00:36:04,069 --> 00:36:02,579

crops will die for four months and then

871

00:36:06,349 --> 00:36:04,079

on certainly sure today this will happen

872

00:36:07,130 --> 00:36:06,359

and then uncertain sure today this will

873

00:36:09,410 --> 00:36:07,140

happen

874

00:36:11,990 --> 00:36:09,420

your people will turn around and say

875

00:36:14,270 --> 00:36:12,000

only Gods can know that information so

876

00:36:16,250 --> 00:36:14,280

you must be a god when all you're doing

877

00:36:18,410 --> 00:36:16,260

really is becoming a Prophet by

878

00:36:20,329 --> 00:36:18,420

reading the celestial narrative

879

00:36:22,670 --> 00:36:20,339

so when you read the celestial narrative

880

00:36:26,030 --> 00:36:22,680

and I have

881

00:36:27,530 --> 00:36:26,040

and you look at the amount of layers of

882

00:36:30,290 --> 00:36:27,540

the Great Pyramid

883

00:36:32,270 --> 00:36:30,300

and you marry the two of them that's the

884

00:36:34,010 --> 00:36:32,280

date that it gives you

885

00:36:37,130 --> 00:36:34,020

and the Sphinx is pretty much the same

886

00:36:41,750 --> 00:36:37,140

because the Sphinx really represents man

887

00:36:43,490 --> 00:36:41,760

and a man's Transit from animal and

888

00:36:45,589 --> 00:36:43,500

that's the body of the Sphinx the bottom

889

00:36:47,510 --> 00:36:45,599

half of the Sphinx is the animal man the

890

00:36:49,970 --> 00:36:47,520

top half of the Sphinx is the god man

891

00:36:51,470 --> 00:36:49,980

and we make that Transit through certain

892

00:36:54,170 --> 00:36:51,480

knowledges that have been encrypted in

893

00:36:56,990 --> 00:36:54,180

the likes of the Great Pyramid which

894

00:37:00,109 --> 00:36:57,000

is created by the Creator

895

00:37:01,730 --> 00:37:00,119

so I've used Our Stars I've used the the

896

00:37:03,230 --> 00:37:01,740

the the levels and the layers of the

897

00:37:05,510 --> 00:37:03,240

Great Pyramid

898

00:37:08,329 --> 00:37:05,520

and I've come up with the date

899

00:37:11,569 --> 00:37:08,339

as a result of those things

900

00:37:18,710 --> 00:37:13,670

the Creator

901
00:37:22,490 --> 00:37:18,720
that conclusion there were

902
00:37:24,530 --> 00:37:22,500
a race of beans who had elongated skulls

903
00:37:27,109 --> 00:37:24,540
who and then they found a language

904
00:37:31,849 --> 00:37:27,119
schools at many of these sacred sites

905
00:37:33,710 --> 00:37:31,859
from Peru Malta Stonehenge Egypt uh all

906
00:37:37,609 --> 00:37:33,720
of these places this elongated School

907
00:37:39,470 --> 00:37:37,619
race operated from the seventh sphere of

908
00:37:40,490 --> 00:37:39,480
Consciousness which is really the god

909
00:37:42,710 --> 00:37:40,500
state

910
00:37:46,010 --> 00:37:42,720
so they were the hands on the ground so

911
00:37:48,530 --> 00:37:46,020
to speak but when you look at

912
00:37:50,210 --> 00:37:48,540
creation

913
00:37:53,750 --> 00:37:50,220

we have

914

00:37:56,210 --> 00:37:53,760

in the fourth dimension hyperspheres

915

00:37:58,310 --> 00:37:56,220

almost like tour rides

916

00:38:00,349 --> 00:37:58,320

now when energy of the Universe goes

917

00:38:01,010 --> 00:38:00,359

into the tour ride and goes through the

918

00:38:03,290 --> 00:38:01,020

middle

919

00:38:05,930 --> 00:38:03,300

and he's dragged down

920

00:38:08,210 --> 00:38:05,940

it creates the tetrahedron

921

00:38:10,790 --> 00:38:08,220

so the tetrahedron shape

922

00:38:13,069 --> 00:38:10,800

is the third dimension created from

923

00:38:16,670 --> 00:38:13,079

fourth dimensional spin

924

00:38:18,349 --> 00:38:16,680

which spins so fast becomes hardened and

925

00:38:21,050 --> 00:38:18,359

that is the solidity of the third

926
00:38:22,970 --> 00:38:21,060
dimension so in the pyramid you have

927
00:38:25,609 --> 00:38:22,980
third dimensional creation which is the

928
00:38:26,690 --> 00:38:25,619
first manifestation of the Divine in our

929
00:38:29,150 --> 00:38:26,700
dimension

930
00:38:31,130 --> 00:38:29,160
and that is replicated or symbolized and

931
00:38:33,230 --> 00:38:31,140
represented by the pyramid shape

932
00:38:36,109 --> 00:38:33,240
so the third dimension comes from fourth

933
00:38:37,370 --> 00:38:36,119
dimensional spin every dimension for

934
00:38:39,050 --> 00:38:37,380
every object

935
00:38:41,569 --> 00:38:39,060
has to have

936
00:38:42,530 --> 00:38:41,579
a dimension higher than the dimension of

937
00:38:44,870 --> 00:38:42,540
its shape

938
00:38:47,210 --> 00:38:44,880

so as an example

939

00:38:49,370 --> 00:38:47,220

I go out on a sunny day I'm a

940

00:38:51,170 --> 00:38:49,380

three-dimensional object I cast a

941

00:38:53,150 --> 00:38:51,180

two-dimensional shadow

942

00:38:55,250 --> 00:38:53,160

when people see three-dimensional shadow

943

00:38:58,190 --> 00:38:55,260

people and I've seen lots of them they

944

00:39:00,170 --> 00:38:58,200

are fourth dimensional objects casting a

945

00:39:02,569 --> 00:39:00,180

three-dimensional shadow that shadow has

946

00:39:03,890 --> 00:39:02,579

lost the dimension in its projection in

947

00:39:05,750 --> 00:39:03,900

the same vein

948

00:39:07,609 --> 00:39:05,760

that is a two-dimensional object with

949

00:39:09,650 --> 00:39:07,619

that pen

950

00:39:11,270 --> 00:39:09,660

now if it only existed in the in the

951
00:39:13,310 --> 00:39:11,280
second dimension I would only be able to

952
00:39:14,930 --> 00:39:13,320
move that pen in two dimensional

953
00:39:17,089 --> 00:39:14,940
directions

954
00:39:19,250 --> 00:39:17,099
but now I'm moving that pen in

955
00:39:20,829 --> 00:39:19,260
three-dimensional directions so that

956
00:39:23,569 --> 00:39:20,839
means that that two-dimensional object

957
00:39:26,030 --> 00:39:23,579
has a higher Dimension surrounding it

958
00:39:28,730 --> 00:39:26,040
that it can fit into

959
00:39:31,730 --> 00:39:28,740
and that is Dimensions so the fourth

960
00:39:33,710 --> 00:39:31,740
dimensional hypersphere spin creates the

961
00:39:35,450 --> 00:39:33,720
tetrahedron the third dimensional

962
00:39:38,930 --> 00:39:35,460
manifestation

963
00:39:41,950 --> 00:39:38,940

that is your pyramid you also have the

964

00:39:44,329 --> 00:39:41,960

fabric of Mata which is the cube

965

00:39:46,550 --> 00:39:44,339

pyramids are cubic

966

00:39:49,910 --> 00:39:46,560

if you take the top four corners off a

967

00:39:51,589 --> 00:39:49,920

cube you get the tetrahedra

968

00:39:52,849 --> 00:39:51,599

so now putting that into what I've just

969

00:39:55,190 --> 00:39:52,859

said

970

00:39:58,010 --> 00:39:55,200

the pyramid represents

971

00:39:59,510 --> 00:39:58,020

the Divinity within Mata

972

00:40:01,190 --> 00:39:59,520

the Divine man

973

00:40:04,310 --> 00:40:01,200

the guard man

974

00:40:07,190 --> 00:40:04,320

and if you have made the grade then you

975

00:40:09,710 --> 00:40:07,200

are represented by the pyramid

976
00:40:12,410 --> 00:40:09,720
and it was the creator in conjunction

977
00:40:14,690 --> 00:40:12,420
with this elongate elongated skull race

978
00:40:17,390 --> 00:40:14,700
we were operating at the god

979
00:40:19,310 --> 00:40:17,400
Consciousness who have created these

980
00:40:21,230 --> 00:40:19,320
monuments not only on Earth

981
00:40:24,770 --> 00:40:21,240
from other planets

982
00:40:27,770 --> 00:40:24,780
on Mars on the moon on Saturn and Venus

983
00:40:29,990 --> 00:40:27,780
and Mercury on the moons of Mars there's

984
00:40:32,390 --> 00:40:30,000
all of these monuments that are in

985
00:40:34,370 --> 00:40:32,400
alignment with Earthly monuments when

986
00:40:37,069 --> 00:40:34,380
you look at the face on Mars which

987
00:40:38,870 --> 00:40:37,079
mathematically is a perfect match to the

988
00:40:41,450 --> 00:40:38,880

face of the Sphinx of Egypt

989

00:40:43,130 --> 00:40:41,460

but the face on Mars in its longitude

990

00:40:45,470 --> 00:40:43,140

and its latitude mathematical

991

00:40:47,569 --> 00:40:45,480

coordinates tells you how to find

992

00:40:50,089 --> 00:40:47,579

Stonehenge

993

00:40:52,370 --> 00:40:50,099

the Great Pyramid in its longitude and

994

00:40:54,050 --> 00:40:52,380

latitude coordinates tells you how to

995

00:40:55,569 --> 00:40:54,060

find the five-sided pyramid on the side

996

00:40:58,910 --> 00:40:55,579

down here

997

00:41:01,730 --> 00:40:58,920

they are a satellite navigation system

998

00:41:05,690 --> 00:41:01,740

through mathematics

999

00:41:09,829 --> 00:41:05,700

it is far far wider than Earth but these

1000

00:41:12,829 --> 00:41:09,839

things are tools in order for us to

1001
00:41:15,349 --> 00:41:12,839
expand and exist outside the third

1002
00:41:16,550 --> 00:41:15,359
dimension now before I went to Egypt

1003
00:41:18,349 --> 00:41:16,560
last time

1004
00:41:20,390 --> 00:41:18,359
I've booked the trip

1005
00:41:22,130 --> 00:41:20,400
everything was in place I booked you

1006
00:41:23,690 --> 00:41:22,140
know internal flights to Cairo and

1007
00:41:26,930 --> 00:41:23,700
different things when I got there

1008
00:41:29,329 --> 00:41:26,940
now 10 days before I went I received

1009
00:41:31,010 --> 00:41:29,339
a strange email out of the blue from a

1010
00:41:31,790 --> 00:41:31,020
psychic medium in Scotland who I didn't

1011
00:41:33,230 --> 00:41:31,800
know

1012
00:41:35,990 --> 00:41:33,240
and I've actually got the message up

1013
00:41:40,250 --> 00:41:36,000

there which I'll which I'll read

1014

00:41:43,910 --> 00:41:40,260

she said regarding your trip to Egypt

1015

00:41:47,210 --> 00:41:43,920

you need to look past the tourism

1016

00:41:49,310 --> 00:41:47,220

learn about her understand her and then

1017

00:41:50,030 --> 00:41:49,320

teach about her a Messenger will find

1018

00:41:56,690 --> 00:41:50,040

you

1019

00:41:58,609 --> 00:41:56,700

translate ancient knowledge both to us

1020

00:42:00,950 --> 00:41:58,619

from great distance

1021

00:42:03,170 --> 00:42:00,960

under the Sphinx lies an ancient secret

1022

00:42:04,609 --> 00:42:03,180

knowledge that will be added to your

1023

00:42:07,310 --> 00:42:04,619

toolbox

1024

00:42:10,609 --> 00:42:07,320

she goes on to say use this wisely for

1025

00:42:12,829 --> 00:42:10,619

the benefit of all all meaning past

1026

00:42:14,510 --> 00:42:12,839

present and future it all belongs

1027

00:42:18,410 --> 00:42:14,520

together in the same place

1028

00:42:21,829 --> 00:42:18,420

you must absorb accept understand and

1029

00:42:23,329 --> 00:42:21,839

finally know only then can you share and

1030

00:42:25,970 --> 00:42:23,339

teach

1031

00:42:27,349 --> 00:42:25,980

this was this just was a cryptic message

1032

00:42:30,589 --> 00:42:27,359

that came out of the blue ten days

1033

00:42:36,650 --> 00:42:34,430

and as a result of that trip to Egypt

1034

00:42:39,410 --> 00:42:36,660

when I got back from Egypt

1035

00:42:41,030 --> 00:42:39,420

you know I was I was sitting in my

1036

00:42:44,390 --> 00:42:41,040

living room one evening and a scattered

1037

00:42:46,310 --> 00:42:44,400

Beetle manifested itself out of the war

1038

00:42:49,430 --> 00:42:46,320

in the same time period I was walking

1039

00:42:51,410 --> 00:42:49,440

through a street

1040

00:42:54,890 --> 00:42:51,420

and all of a sudden I heard a kind of

1041

00:42:57,650 --> 00:42:54,900

wash sound and I felt like I was

1042

00:43:00,290 --> 00:42:57,660

contained in in some kind of bubble but

1043

00:43:02,450 --> 00:43:00,300

the streets were the same the area where

1044

00:43:04,010 --> 00:43:02,460

I was was the same

1045

00:43:07,550 --> 00:43:04,020

and then I looked to my left and there's

1046

00:43:11,089 --> 00:43:07,560

an Egyptian pharaoh walking alongside me

1047

00:43:14,569 --> 00:43:11,099

and I in in a multi-dimensional view

1048

00:43:17,450 --> 00:43:14,579

I could see the Pharaoh from the side

1049

00:43:18,950 --> 00:43:17,460

I could see him from the front and I

1050

00:43:20,930 --> 00:43:18,960

could look through his eyes all at the

1051

00:43:23,630 --> 00:43:20,940

same time

1052

00:43:25,370 --> 00:43:23,640

who was he I don't know because he was

1053

00:43:28,670 --> 00:43:25,380

wearing a full face mask

1054

00:43:32,150 --> 00:43:28,680

uh later on

1055

00:43:35,450 --> 00:43:32,160

I went uh to my parents house and I said

1056

00:43:36,770 --> 00:43:35,460

oh we would clean up your old room and

1057

00:43:38,450 --> 00:43:36,780

we found

1058

00:43:40,670 --> 00:43:38,460

basically this family tree this family

1059

00:43:41,870 --> 00:43:40,680

history so my uncle had done many many

1060

00:43:44,510 --> 00:43:41,880

years ago

1061

00:43:46,849 --> 00:43:44,520

and I read through it and I realized

1062

00:43:49,309 --> 00:43:46,859

that I was I was related by blood

1063

00:43:51,410 --> 00:43:49,319

to Irish Kings

1064

00:43:53,450 --> 00:43:51,420

of Celtic Island

1065

00:43:56,329 --> 00:43:53,460

and then when I did my own research and

1066

00:43:57,170 --> 00:43:56,339

looked into it this particular line of

1067

00:44:00,050 --> 00:43:57,180

Kings

1068

00:44:02,569 --> 00:44:00,060

came from Queen sculpture of Egypt

1069

00:44:04,490 --> 00:44:02,579

so my bloodline is Egyptian royalty

1070

00:44:08,270 --> 00:44:04,500

Egyptian pharonic Realty

1071

00:44:11,150 --> 00:44:08,280

did you feel let me stop you right there

1072

00:44:11,809 --> 00:44:11,160

um uh I just got back from Egypt as you

1073

00:44:14,329 --> 00:44:11,819

know

1074

00:44:16,490 --> 00:44:14,339

and I'm going back in in a couple of

1075

00:44:19,250 --> 00:44:16,500

months oh by the way

1076

00:44:21,890 --> 00:44:19,260

um hold on let me not forget this right

1077

00:44:25,130 --> 00:44:21,900

here so I I just write notes to myself

1078

00:44:28,130 --> 00:44:25,140

because my brain is this big I'm going

1079

00:44:31,730 --> 00:44:28,140

to be in in England in a couple of

1080

00:44:32,990 --> 00:44:31,740

months so I'm going to be in London and

1081

00:44:36,650 --> 00:44:33,000

Manchester

1082

00:44:38,390 --> 00:44:36,660

so it'd be cool I'd like to Let's uh

1083

00:44:41,270 --> 00:44:38,400

let's go out to dinner and knock back a

1084

00:44:43,670 --> 00:44:41,280

pint or two uh because I would love to

1085

00:44:46,370 --> 00:44:43,680

have a conversation with you

1086

00:44:48,530 --> 00:44:46,380

um uh not on the air where

1087

00:44:49,849 --> 00:44:48,540

we can talk about the real stuff so

1088

00:44:56,349 --> 00:44:49,859

anyway

1089

00:45:00,109 --> 00:44:56,359

um uh back to Egypt did you find uh

1090

00:45:02,569 --> 00:45:00,119

that there were

1091

00:45:05,030 --> 00:45:02,579

I felt that I've I've got a connection

1092

00:45:07,309 --> 00:45:05,040

there right I've dreamed about it my

1093

00:45:10,069 --> 00:45:07,319

whole life there's I don't I don't think

1094

00:45:11,390 --> 00:45:10,079

about China I don't think about Japan I

1095

00:45:15,349 --> 00:45:11,400

don't think about Russia I don't think

1096

00:45:16,250 --> 00:45:15,359

about Germany or or no I I don't I just

1097

00:45:19,550 --> 00:45:16,260

don't

1098

00:45:23,270 --> 00:45:19,560

Egypt I I dream about and think about

1099

00:45:26,030 --> 00:45:23,280

all the time so I knew that I was going

1100

00:45:27,170 --> 00:45:26,040

to have some spiritual things go down

1101

00:45:29,510 --> 00:45:27,180

there

1102

00:45:32,089 --> 00:45:29,520

did you find that happening to you too

1103

00:45:35,329 --> 00:45:32,099

in an unexpected way when you you know

1104

00:45:37,790 --> 00:45:35,339

boom and then something comes off

1105

00:45:39,710 --> 00:45:37,800

when especially when I was deciding

1106

00:45:41,809 --> 00:45:39,720

where to go on vacation

1107

00:45:43,910 --> 00:45:41,819

uh Egypt because it was a real strong

1108

00:45:46,550 --> 00:45:43,920

gut feeling

1109

00:45:48,890 --> 00:45:46,560

but in the same vein I had a straight

1110

00:45:50,589 --> 00:45:48,900

the same strong gut feeling

1111

00:45:52,910 --> 00:45:50,599

that it was more than just a vacation

1112

00:45:54,530 --> 00:45:52,920

there was something going on that

1113

00:45:56,270 --> 00:45:54,540

there's a reason that I needed to be

1114

00:45:58,010 --> 00:45:56,280

there at this particular time

1115

00:45:59,630 --> 00:45:58,020

so yes there was going to be the tourist

1116

00:46:01,849 --> 00:45:59,640

vacation side

1117

00:46:04,069 --> 00:46:01,859

but there was something much deeper

1118

00:46:05,809 --> 00:46:04,079

now like you I've always had a deep deep

1119

00:46:07,970 --> 00:46:05,819

interest in Egypt I've always had a deep

1120

00:46:10,490 --> 00:46:07,980

deep interest in Christianity I've

1121

00:46:13,130 --> 00:46:10,500

always had a DDP interest in in

1122

00:46:14,990 --> 00:46:13,140

when I go walk past a church or a

1123

00:46:17,030 --> 00:46:15,000

cathedral I have to go inside not

1124

00:46:19,010 --> 00:46:17,040

because I'm religious but because

1125

00:46:20,870 --> 00:46:19,020

there's a secret language that that's

1126
00:46:23,510 --> 00:46:20,880
speaking to me and I have to go inside

1127
00:46:27,170 --> 00:46:23,520
and communicate so I've always had this

1128
00:46:29,390 --> 00:46:27,180
innate need to be in that kind of area

1129
00:46:30,890 --> 00:46:29,400
so yes I did I did feel that there was

1130
00:46:32,870 --> 00:46:30,900
something more going on I did feel the

1131
00:46:35,630 --> 00:46:32,880
presence of many things I did feel

1132
00:46:38,150 --> 00:46:35,640
should we say spiritual Guardians

1133
00:46:40,309 --> 00:46:38,160
who were guarding certain artifacts and

1134
00:46:41,990 --> 00:46:40,319
certain corridors in certain places were

1135
00:46:45,410 --> 00:46:42,000
certainly watching me every move that I

1136
00:46:46,849 --> 00:46:45,420
that I made everything that I did uh in

1137
00:46:48,410 --> 00:46:46,859
terms of when you come to Manchester I

1138
00:46:54,650 --> 00:46:48,420

know the perfect place but we'll sort

1139

00:47:00,829 --> 00:46:58,190

but yes there's always something or

1140

00:47:03,410 --> 00:47:00,839

often something greater going on you

1141

00:47:05,450 --> 00:47:03,420

know you can't always see that the moves

1142

00:47:07,790 --> 00:47:05,460

being made you can feel them you can't

1143

00:47:09,530 --> 00:47:07,800

always see them you can sense them and

1144

00:47:10,910 --> 00:47:09,540

you always you always have that there's

1145

00:47:11,870 --> 00:47:10,920

something more going on I don't know

1146

00:47:13,569 --> 00:47:11,880

what it is yet but there's something

1147

00:47:17,089 --> 00:47:13,579

more going on

1148

00:47:18,410 --> 00:47:17,099

did you have a specific uh when you

1149

00:47:20,710 --> 00:47:18,420

think of Egypt

1150

00:47:24,430 --> 00:47:20,720

because I can I can tell you right now

1151
00:47:26,510 --> 00:47:24,440
instantly I had two different things are

1152
00:47:28,670 --> 00:47:26,520
do you

1153
00:47:32,329 --> 00:47:28,680
have one thing that comes to mind first

1154
00:47:34,190 --> 00:47:32,339
that was very special a location

1155
00:47:36,530 --> 00:47:34,200
the things the things that were special

1156
00:47:37,730 --> 00:47:36,540
for me ironically when when I first saw

1157
00:47:39,470 --> 00:47:37,740
the pyramid

1158
00:47:41,870 --> 00:47:39,480
I expect it to be in order of the

1159
00:47:43,490 --> 00:47:41,880
pyramids and expected to to have a

1160
00:47:46,030 --> 00:47:43,500
certain reaction

1161
00:47:48,349 --> 00:47:46,040
and I didn't have that reaction

1162
00:47:51,710 --> 00:47:48,359
it's like

1163
00:47:54,349 --> 00:47:51,720

I've been here before yes yeah you know

1164

00:47:56,089 --> 00:47:54,359

and that's that was the overlying

1165

00:47:58,130 --> 00:47:56,099

feeling of seeing the pyramids it was

1166

00:48:01,250 --> 00:47:58,140

now different to walking into my own

1167

00:48:03,470 --> 00:48:01,260

apartment it really wasn't and but but

1168

00:48:04,670 --> 00:48:03,480

the things that that keep coming back to

1169

00:48:14,329 --> 00:48:04,680

me

1170

00:48:16,430 --> 00:48:14,339

the temples through the through the

1171

00:48:18,050 --> 00:48:16,440

concrete floors and the temples and see

1172

00:48:19,550 --> 00:48:18,060

my feet

1173

00:48:22,430 --> 00:48:19,560

you know carrying the light through my

1174

00:48:23,770 --> 00:48:22,440

feet walking and hearing the steps

1175

00:48:31,970 --> 00:48:23,780

and

1176

00:48:34,069 --> 00:48:31,980

how would how I would describe that is

1177

00:48:36,109 --> 00:48:34,079

you're standing in a hotel

1178

00:48:38,510 --> 00:48:36,119

you waiting for the elevator

1179

00:48:41,510 --> 00:48:38,520

the elevator comes to your floor the

1180

00:48:43,010 --> 00:48:41,520

doors open up the people inside saying I

1181

00:48:44,990 --> 00:48:43,020

do apologize we're on the wrong floor

1182

00:48:47,690 --> 00:48:45,000

click on the button the doors closing

1183

00:48:50,270 --> 00:48:47,700

the elevator leaves I saw this but it

1184

00:48:53,569 --> 00:48:50,280

was through frequency not an elevator

1185

00:48:56,030 --> 00:48:53,579

and people appearing in temples who were

1186

00:48:57,890 --> 00:48:56,040

who weren't there and then they appeared

1187

00:49:00,589 --> 00:48:57,900

and I said to them are you in the wrong

1188

00:49:02,750 --> 00:49:00,599

frequency and they said yes readjusted

1189

00:49:04,430 --> 00:49:02,760

the frequency and they disappeared

1190

00:49:07,609 --> 00:49:04,440

so these are the kind of special

1191

00:49:10,790 --> 00:49:07,619

memories that that are forever

1192

00:49:12,650 --> 00:49:10,800

coming to me and and the more they just

1193

00:49:14,990 --> 00:49:12,660

took care of the mind you can feel them

1194

00:49:19,569 --> 00:49:15,000

you can sense them you know that it was

1195

00:49:21,829 --> 00:49:19,579

you who've been there and the certain

1196

00:49:24,290 --> 00:49:21,839

initiations the certain memories of

1197

00:49:25,910 --> 00:49:24,300

initiations that I remember you know

1198

00:49:29,450 --> 00:49:25,920

that the certain but when I look at a

1199

00:49:31,849 --> 00:49:29,460

symbol or something like that I have a a

1200

00:49:32,870 --> 00:49:31,859

recognition of it without having seen it

1201
00:49:36,829 --> 00:49:32,880
before

1202
00:49:40,190 --> 00:49:36,839
I just know what it is so yes you know

1203
00:49:42,710 --> 00:49:40,200
it's a very very Pinnacle epicenter of

1204
00:49:44,990 --> 00:49:42,720
of worldly wisdom

1205
00:49:47,690 --> 00:49:45,000
you know and and it it leaves us many

1206
00:49:51,349 --> 00:49:47,700
many Clues many breadcrumbs how to

1207
00:49:54,470 --> 00:49:51,359
send how to make that transition as this

1208
00:49:56,750 --> 00:49:54,480
being illustrates from the Beast Man to

1209
00:49:58,250 --> 00:49:56,760
the government to overcome our

1210
00:49:59,630 --> 00:49:58,260
animalistic nature through knowledge

1211
00:50:01,309 --> 00:49:59,640
through wisdom

1212
00:50:04,250 --> 00:50:01,319
and part of that knowledge and that

1213
00:50:08,630 --> 00:50:04,260

wisdom is encrypted within hieroglyphs

1214

00:50:11,510 --> 00:50:08,640

within cuneiforms within ciphers within

1215

00:50:16,069 --> 00:50:11,520

codes within symbols and if you are able

1216

00:50:18,770 --> 00:50:16,079

to speak those languages then your world

1217

00:50:20,870 --> 00:50:18,780

looks completely different if I go to

1218

00:50:23,450 --> 00:50:20,880

the airport now and I fly to Japan or

1219

00:50:25,130 --> 00:50:23,460

China or anywhere

1220

00:50:28,190 --> 00:50:25,140

and I'm walking through the streets of

1221

00:50:29,990 --> 00:50:28,200

Tokyo I have no clue as to what people

1222

00:50:32,390 --> 00:50:30,000

are saying because I don't speak their

1223

00:50:33,829 --> 00:50:32,400

language I can't communicate with them I

1224

00:50:35,750 --> 00:50:33,839

can't engage in them because I don't

1225

00:50:37,309 --> 00:50:35,760

speak their language and that is the

1226
00:50:39,290 --> 00:50:37,319
same with the with the language of codes

1227
00:50:41,030 --> 00:50:39,300
and symbols

1228
00:50:42,230 --> 00:50:41,040
if you do not speak the language of

1229
00:50:43,550 --> 00:50:42,240
codes and symbols you will not

1230
00:50:46,010 --> 00:50:43,560
understand the true meanings of the

1231
00:50:47,809 --> 00:50:46,020
Bible which incidentally the original

1232
00:50:50,510 --> 00:50:47,819
Bible is the Giza platter

1233
00:50:51,829 --> 00:50:50,520
but you will not understand these holy

1234
00:50:54,109 --> 00:50:51,839
writings you will not understand these

1235
00:50:55,790 --> 00:50:54,119
holy monuments and monoliths if you do

1236
00:50:57,309 --> 00:50:55,800
not understand the language of cards and

1237
00:50:58,910 --> 00:50:57,319
symbols

1238
00:51:03,470 --> 00:50:58,920

the

1239

00:51:17,630 --> 00:51:03,480

three

1240

00:51:20,690 --> 00:51:17,640

um the but very very powerful stuff went

1241

00:51:23,450 --> 00:51:20,700

down at those three sites and it's very

1242

00:51:26,450 --> 00:51:23,460

difficult to put into words

1243

00:51:29,630 --> 00:51:26,460

um and and for you is there is there a

1244

00:51:31,849 --> 00:51:29,640

Temple uh there that speaks to you in

1245

00:51:35,870 --> 00:51:31,859

that way

1246

00:51:37,730 --> 00:51:35,880

the Great Pyramid when when when people

1247

00:51:39,890 --> 00:51:37,740

have the kind of reaction the kind of

1248

00:51:42,230 --> 00:51:39,900

feeling that you've had or people are

1249

00:51:43,670 --> 00:51:42,240

really really drawn to a certain place

1250

00:51:47,870 --> 00:51:43,680

that's because they've been initiated

1251
00:51:49,609 --> 00:51:47,880
there at some point right so you you are

1252
00:51:51,650 --> 00:51:49,619
basically having that

1253
00:51:53,569 --> 00:51:51,660
Soul memory that that true Essence

1254
00:51:55,010 --> 00:51:53,579
meaning you know some people say I have

1255
00:51:56,990 --> 00:51:55,020
to get out of Glastonbury I just got to

1256
00:51:58,609 --> 00:51:57,000
go some people say I've just got to go

1257
00:52:00,349 --> 00:51:58,619
to Stone engine I just had got this

1258
00:52:01,670 --> 00:52:00,359
feeling some people say I've got to go

1259
00:52:03,349 --> 00:52:01,680
to the Great Pyramid all the Sphinx

1260
00:52:05,990 --> 00:52:03,359
because that's where they were initiated

1261
00:52:07,970 --> 00:52:06,000
in a previous Incarnation and they're

1262
00:52:10,069 --> 00:52:07,980
having that memory and that urge to

1263
00:52:11,329 --> 00:52:10,079

continue where they left off so if

1264

00:52:13,809 --> 00:52:11,339

you've reacted in the way in which you

1265

00:52:17,470 --> 00:52:13,819

reacted you have some kind of a special

1266

00:52:19,849 --> 00:52:17,480

initiation connection to those places

1267

00:52:21,829 --> 00:52:19,859

dandera brought me to tears

1268

00:52:25,370 --> 00:52:21,839

I mean it was just crazy it was powerful

1269

00:52:27,470 --> 00:52:25,380

and there were uh I wasn't the only one

1270

00:52:30,829 --> 00:52:27,480

that day I mean there were people being

1271

00:52:33,890 --> 00:52:30,839

dragged out of that Temple it just you

1272

00:52:37,970 --> 00:52:33,900

know losing it and we were there to

1273

00:52:40,670 --> 00:52:37,980

support each other but uh it got to the

1274

00:52:43,190 --> 00:52:40,680

point where I was like man

1275

00:52:44,870 --> 00:52:43,200

you know this is this is strong now I

1276

00:52:46,990 --> 00:52:44,880

want to go back uh uh

1277

00:52:51,049 --> 00:52:47,000

[Music]

1278

00:52:55,130 --> 00:52:51,059

you mentioned elongated skulls in in

1279

00:52:56,930 --> 00:52:55,140

Egypt and if you look closely

1280

00:52:59,750 --> 00:52:56,940

um at different temples and you have to

1281

00:53:01,190 --> 00:52:59,760

have the good you can see it um it's

1282

00:53:04,430 --> 00:53:01,200

there

1283

00:53:06,170 --> 00:53:04,440

um and then of course Akhenaten and his

1284

00:53:09,710 --> 00:53:06,180

family

1285

00:53:13,609 --> 00:53:09,720

um and the way that he is or she I'm not

1286

00:53:16,730 --> 00:53:13,619

sure if even he is a he or if he's even

1287

00:53:19,190 --> 00:53:16,740

human for that matter there's some

1288

00:53:23,329 --> 00:53:19,200

questions there too as well

1289

00:53:28,790 --> 00:53:23,339

um but uh do you think Akhenaten did

1290

00:53:31,910 --> 00:53:28,800

have an ET alien uh DNA string there why

1291

00:53:35,210 --> 00:53:31,920

the Exotic look in his representation

1292

00:53:38,930 --> 00:53:35,220

not only on on Temple walls uh but in

1293

00:53:42,230 --> 00:53:38,940

sculpture uh too as well he was uh very

1294

00:53:43,730 --> 00:53:42,240

or she or it uh was very dramatic

1295

00:53:46,370 --> 00:53:43,740

looking uh what do you think was

1296

00:53:49,069 --> 00:53:46,380

ultimately going on there

1297

00:53:50,349 --> 00:53:49,079

there's many things going on with with

1298

00:53:56,569 --> 00:53:50,359

any

1299

00:53:59,210 --> 00:53:56,579

picture that when you look at something

1300

00:54:02,690 --> 00:53:59,220

that looks androgynous you basically

1301
00:54:04,190 --> 00:54:02,700
looking into the time before separation

1302
00:54:06,230 --> 00:54:04,200
so when you look at the towers around

1303
00:54:08,569 --> 00:54:06,240
the world it represents the number one

1304
00:54:10,609 --> 00:54:08,579
the time before separation and that

1305
00:54:13,609 --> 00:54:10,619
separation is duality

1306
00:54:15,470 --> 00:54:13,619
so the androgyny the same with the likes

1307
00:54:17,510 --> 00:54:15,480
of the Manda Lee for example androgyny

1308
00:54:20,150 --> 00:54:17,520
is the time before separation

1309
00:54:23,150 --> 00:54:20,160
there's so many different facets of

1310
00:54:24,470 --> 00:54:23,160
meaning to these statues that where

1311
00:54:26,390 --> 00:54:24,480
they're pointing the things they're

1312
00:54:27,829 --> 00:54:26,400
holding in their hand the way their

1313
00:54:30,349 --> 00:54:27,839

knees are bent or their arms are bent

1314

00:54:32,990 --> 00:54:30,359

the where they're looking you know it's

1315

00:54:35,510 --> 00:54:33,000

it's the size of them the dimensions of

1316

00:54:37,549 --> 00:54:35,520

them all of these different things give

1317

00:54:39,170 --> 00:54:37,559

you the true meaning of them

1318

00:54:41,030 --> 00:54:39,180

so

1319

00:54:43,490 --> 00:54:41,040

you know they used to do their their

1320

00:54:45,530 --> 00:54:43,500

eyes with the black makeup to make

1321

00:54:47,750 --> 00:54:45,540

themselves look like the serpent The

1322

00:54:50,930 --> 00:54:47,760

Serpent of course is

1323

00:54:53,210 --> 00:54:50,940

wisdom you know and anybody

1324

00:54:55,309 --> 00:54:53,220

when you when people are depicted as

1325

00:54:58,549 --> 00:54:55,319

snake men or serpent men

1326

00:55:01,609 --> 00:54:58,559

then that it illustrates and symbolizes

1327

00:55:03,290 --> 00:55:01,619

and represents that they've awakened the

1328

00:55:05,930 --> 00:55:03,300

serpent within them which in many

1329

00:55:08,030 --> 00:55:05,940

cultures is known as Kundalini energy

1330

00:55:09,589 --> 00:55:08,040

and they wanted to replicate that you

1331

00:55:11,930 --> 00:55:09,599

know when you when you look at

1332

00:55:14,270 --> 00:55:11,940

the likes of the of the Cobra and the

1333

00:55:17,270 --> 00:55:14,280

vulture well that is the beginning and

1334

00:55:18,770 --> 00:55:17,280

the end of the Egyptian alphabet so in

1335

00:55:22,130 --> 00:55:18,780

other words it's the equivalent of the

1336

00:55:24,770 --> 00:55:22,140

Alpha and Omega so we're talking about

1337

00:55:26,390 --> 00:55:24,780

the cycle of rebirth when we look at

1338

00:55:28,670 --> 00:55:26,400

these kind of things when you have your

1339

00:55:30,950 --> 00:55:28,680

left leg forward you know you are

1340

00:55:33,349 --> 00:55:30,960

talking about the heart

1341

00:55:36,349 --> 00:55:33,359

the left-hand path which is the feminine

1342

00:55:37,250 --> 00:55:36,359

path which is what we know as today as

1343

00:55:39,170 --> 00:55:37,260

Sin

1344

00:55:41,030 --> 00:55:39,180

because the relative Damascus basically

1345

00:55:43,309 --> 00:55:41,040

means the left or the right hand path so

1346

00:55:45,230 --> 00:55:43,319

the left-hand path is the feminine the

1347

00:55:46,430 --> 00:55:45,240

right Sam path is the masculine the Moon

1348

00:55:49,069 --> 00:55:46,440

and the Sun

1349

00:55:51,349 --> 00:55:49,079

the word sin is the moon which gives us

1350

00:55:52,970 --> 00:55:51,359

the word sinister which originally meant

1351
00:55:55,309 --> 00:55:52,980
lunar wisdom

1352
00:55:58,490 --> 00:55:55,319
so a male-dominated society in a male

1353
00:56:00,950 --> 00:55:58,500
dominated Church needed to eradicate the

1354
00:56:03,770 --> 00:56:00,960
feminine the goddess so he brought in

1355
00:56:05,569 --> 00:56:03,780
the Christ the son the masculine to

1356
00:56:08,569 --> 00:56:05,579
dislodge the feminine

1357
00:56:11,329 --> 00:56:08,579
therefore we eradicated sin

1358
00:56:12,410 --> 00:56:11,339
so there's so many different facets of

1359
00:56:16,130 --> 00:56:12,420
meaning

1360
00:56:17,990 --> 00:56:16,140
are encrypting and encoding Within These

1361
00:56:20,089 --> 00:56:18,000
statues and these monuments you have to

1362
00:56:22,490 --> 00:56:20,099
look at every part of it you have to

1363
00:56:24,589 --> 00:56:22,500

look at everything as a whole not as a

1364

00:56:26,990 --> 00:56:24,599

singular you know you have to look at

1365

00:56:28,670 --> 00:56:27,000

how many people are in the line where

1366

00:56:30,890 --> 00:56:28,680

they're facing where their legs are

1367

00:56:34,190 --> 00:56:30,900

facing what they're looking at that

1368

00:56:35,630 --> 00:56:34,200

gives you the true story and in the same

1369

00:56:37,250 --> 00:56:35,640

way

1370

00:56:40,069 --> 00:56:37,260

when I was looking at individual

1371

00:56:42,230 --> 00:56:40,079

civilizations as individual entities as

1372

00:56:44,569 --> 00:56:42,240

I've mentioned previously

1373

00:56:47,450 --> 00:56:44,579

if not until you see them

1374

00:56:48,650 --> 00:56:47,460

as all in Union do you get the full

1375

00:56:50,630 --> 00:56:48,660

picture

1376

00:56:52,430 --> 00:56:50,640

if you look at one statue in isolation

1377

00:56:54,349 --> 00:56:52,440

if you look at one civilization in

1378

00:56:56,770 --> 00:56:54,359

isolation you are not getting the full

1379

00:57:01,490 --> 00:56:59,569

when uh we're gonna take a break and I'm

1380

00:57:04,010 --> 00:57:01,500

going to set up for we're going to get

1381

00:57:06,230 --> 00:57:04,020

deep into codes and symbols ancient

1382

00:57:09,370 --> 00:57:06,240

codes and symbols when we come back

1383

00:57:13,270 --> 00:57:09,380

after the break you had said earlier

1384

00:57:16,250 --> 00:57:13,280

that the Giza plateau

1385

00:57:18,130 --> 00:57:16,260

represents or is the Bible That's the

1386

00:57:20,510 --> 00:57:18,140

origins of the Bible

1387

00:57:22,670 --> 00:57:20,520

that's what we're going to discuss when

1388

00:57:24,890 --> 00:57:22,680

we come back but can you expand on that

1389

00:57:27,170 --> 00:57:24,900

statement because that's uh that's

1390

00:57:30,890 --> 00:57:27,180

strong that's bold

1391

00:57:32,930 --> 00:57:30,900

yep Egypt is the original Bible in stone

1392

00:57:34,849 --> 00:57:32,940

it is the Oracle in stone

1393

00:57:36,470 --> 00:57:34,859

the the first stone that would have been

1394

00:57:39,410 --> 00:57:36,480

laid on the Great Pyramid is the

1395

00:57:41,630 --> 00:57:39,420

Cornerstone which is always Northeast

1396

00:57:44,390 --> 00:57:41,640

and that is the core understand that the

1397

00:57:47,569 --> 00:57:44,400

builders rejected we have

1398

00:57:49,730 --> 00:57:47,579

the word Christ encrypted within the

1399

00:57:52,790 --> 00:57:49,740

mathematics of the Great Pyramid we have

1400

00:57:54,950 --> 00:57:52,800

the words Lord Jesus Christ encrypted

1401
00:57:57,710 --> 00:57:54,960
within the mathematics of the Sphinx we

1402
00:57:59,510 --> 00:57:57,720
have New Jerusalem encrypted within the

1403
00:58:02,150 --> 00:57:59,520
mathematics of the Sphinx

1404
00:58:03,890 --> 00:58:02,160
so we have all of these things we have

1405
00:58:07,130 --> 00:58:03,900
now as Arc the Dead Sea scroll tells us

1406
00:58:08,569 --> 00:58:07,140
that Noah's Ark is the Great Pyramid and

1407
00:58:11,150 --> 00:58:08,579
you have all of these different facet

1408
00:58:14,270 --> 00:58:11,160
parts that tell us that Egypt is the

1409
00:58:15,770 --> 00:58:14,280
true uh Christ it is

1410
00:58:20,030 --> 00:58:15,780
Osiris

1411
00:58:23,089 --> 00:58:20,040
the pineal gland

1412
00:58:24,950 --> 00:58:23,099
so it's it you can take the Giza plateau

1413
00:58:27,170 --> 00:58:24,960

which was then corrupted by the Hebrews

1414

00:58:28,609 --> 00:58:27,180

which then became

1415

00:58:30,770 --> 00:58:28,619

Christianity what we know is

1416

00:58:32,630 --> 00:58:30,780

Christianity and Christianity is not

1417

00:58:34,010 --> 00:58:32,640

what you think it is

1418

00:58:36,349 --> 00:58:34,020

and that would be a good place to

1419

00:58:39,109 --> 00:58:36,359

continue

1420

00:58:41,210 --> 00:58:39,119

okay let's take our break right here I

1421

00:58:44,450 --> 00:58:41,220

guess tonight Michael Feely live from

1422

00:58:47,150 --> 00:58:44,460

the UK I'm your host Jimmy church and

1423

00:58:49,309 --> 00:58:47,160

you can already tell that uh we are

1424

00:58:51,950 --> 00:58:49,319

about to go deep and we're going to do

1425

00:58:54,530 --> 00:58:51,960

all of that when we come back after this

1426

00:59:00,770 --> 00:58:54,540

quick break this is Fade to Black I'm

1427

00:59:05,089 --> 00:59:02,750

Jimmy Churchill Fade to Black please

1428

00:59:07,490 --> 00:59:05,099

visit all of our sponsors we're taking a

1429

00:59:08,630 --> 00:59:07,500

quick break here all of the links are

1430

00:59:11,030 --> 00:59:08,640

below

1431

00:59:13,430 --> 00:59:11,040

and we'll be right back

1432

00:59:16,849 --> 00:59:13,440

this is Jimmy church and I want to

1433

00:59:19,069 --> 00:59:16,859

introduce you to lifewaves x39 Stem Cell

1434

00:59:22,309 --> 00:59:19,079

Activation patch which has totally

1435

00:59:25,089 --> 00:59:22,319

transformed my health my sleep brain and

1436

00:59:27,650 --> 00:59:25,099

my eyes I no longer need reading glasses

1437

00:59:31,309 --> 00:59:27,660

x39 is a true breakthrough in

1438

00:59:33,650 --> 00:59:31,319

regenerative science using light x-39's

1439

00:59:35,809 --> 00:59:33,660

patented age reversal Technologies

1440

00:59:37,549 --> 00:59:35,819

clinically proven to Signal the

1441

00:59:39,890 --> 00:59:37,559

activation of younger stem cells

1442

00:59:43,130 --> 00:59:39,900

accelerating the body's natural healing

1443

00:59:45,410 --> 00:59:43,140

process x39 promotes restoration and

1444

00:59:47,870 --> 00:59:45,420

Rejuvenation bringing the life-changing

1445

00:59:50,150 --> 00:59:47,880

benefits that I've experienced by

1446

00:59:53,329 --> 00:59:50,160

naturally elevating a master signaling

1447

00:59:56,030 --> 00:59:53,339

peptide in the body x-39 boost Vitality

1448

00:59:58,970 --> 00:59:56,040

health and wellness and resets 4 000

1449

01:00:01,549 --> 00:59:58,980

genes to a younger healthier State it's

1450

01:00:05,289 --> 01:00:01,559

one patch once a day and you can turn

1451

01:00:08,750 --> 01:00:05,299

back time with x-39 just go to

1452

01:00:12,710 --> 01:00:08,760

healingworksnow.com that's works with an

1453

01:00:14,870 --> 01:00:12,720

X healing works now dot com hey

1454

01:00:17,329 --> 01:00:14,880

everybody it's Billy Carson also known

1455

01:00:19,130 --> 01:00:17,339

as Forbidden Knowledge I want to talk to

1456

01:00:22,789 --> 01:00:19,140

you about a very special event coming up

1457

01:00:24,770 --> 01:00:22,799

July 30th 2023 The Forbidden conscious

1458

01:00:26,329 --> 01:00:24,780

Awards we're going to honor people who

1459

01:00:28,670 --> 01:00:26,339

have been contributing to the conscious

1460

01:00:30,109 --> 01:00:28,680

Community for decades people that you

1461

01:00:31,609 --> 01:00:30,119

know and love that have helped you get

1462

01:00:33,589 --> 01:00:31,619

to higher levels of thought and

1463

01:00:35,870 --> 01:00:33,599

Consciousness and awareness it's going

1464

01:00:37,250 --> 01:00:35,880

to be alive in-person event but seats

1465

01:00:38,990 --> 01:00:37,260

are going to sell out very fast you want

1466

01:00:40,609 --> 01:00:39,000

to make sure you're there in person and

1467

01:00:42,430 --> 01:00:40,619

guess what you can help vote for the

1468

01:00:44,450 --> 01:00:42,440

winners voting is available on

1469

01:00:46,069 --> 01:00:44,460

forbiddenknowledge.com and the

1470

01:00:49,190 --> 01:00:46,079

categories are going to be social media

1471

01:00:51,069 --> 01:00:49,200

influencer podcast slash radio host TV

1472

01:00:52,849 --> 01:00:51,079

host actor director producer

1473

01:00:54,289 --> 01:00:52,859

entrepreneurs health and wellness

1474

01:00:56,750 --> 01:00:54,299

philanthropists authors field

1475

01:00:58,490 --> 01:00:56,760

researchers archaeologists space anomaly

1476

01:01:01,309 --> 01:00:58,500

hunters and of course a Lifetime

1477

01:01:03,230 --> 01:01:01,319

Achievement Award I'll be your keynote

1478

01:01:05,150 --> 01:01:03,240

speaker that night at The Forbidden

1479

01:01:07,490 --> 01:01:05,160

conscious Awards we have celebrity

1480

01:01:09,049 --> 01:01:07,500

guests performing we'll have a halftime

1481

01:01:10,609 --> 01:01:09,059

show where we're actually going to

1482

01:01:13,370 --> 01:01:10,619

perform music for you and don't forget

1483

01:01:15,349 --> 01:01:13,380

about the pre-event mixer where if you

1484

01:01:17,270 --> 01:01:15,359

buy a box seat you'll be in the VIP

1485

01:01:19,910 --> 01:01:17,280

section and you also have private access

1486

01:01:23,030 --> 01:01:19,920

to a big-ip mixer with celebrity guests

1487

01:01:24,770 --> 01:01:23,040

shake hands break bread Network and then

1488

01:01:26,690 --> 01:01:24,780

walk the red carpet with us and take

1489

01:01:27,950 --> 01:01:26,700

amazing photos it's going to be a night

1490

01:01:30,109 --> 01:01:27,960

to remember you don't want to forget

1491

01:01:31,789 --> 01:01:30,119

this make sure you hurry up and get your

1492

01:01:34,250 --> 01:01:31,799

tickets because you're selling out very

1493

01:01:36,050 --> 01:01:34,260

fast I want to see you there forbidden

1494

01:01:39,789 --> 01:01:36,060

conscious Awards 2023

1495

01:01:43,849 --> 01:01:39,799

[Music]

1496

01:01:45,470 --> 01:01:43,859

April 7th through the 14th 2023 I'll be

1497

01:01:48,410 --> 01:01:45,480

hosting and presenting on the hidden

1498

01:01:51,049 --> 01:01:48,420

secrets seminar at Sea cruise from Los

1499

01:01:53,390 --> 01:01:51,059

Angeles to the Mexican Riviera I'm the

1500

01:01:55,970 --> 01:01:53,400

Navigator of the Seas that's right up

1501

01:01:57,650 --> 01:01:55,980

top a giant water slide you've got to

1502

01:01:59,569 --> 01:01:57,660

check out the Navigator of the Seas it's

1503

01:02:01,910 --> 01:01:59,579

amazing we've got Scott Walter Adam

1504

01:02:04,849 --> 01:02:01,920

Apollo Nick Pope Brad Olson Vivian

1505

01:02:07,130 --> 01:02:04,859

Chauvet Jason shirka Robert Grant Reuben

1506

01:02:09,470 --> 01:02:07,140

Langdon and another 12 amazing speakers

1507

01:02:10,870 --> 01:02:09,480

and presenters it's all simple to do

1508

01:02:13,309 --> 01:02:10,880

just visit

1509

01:02:17,030 --> 01:02:13,319

divinetravels.com forward slash hidden

1510

01:02:19,430 --> 01:02:17,040

secrets 2023 you know you want to go on

1511

01:02:22,730 --> 01:02:19,440

a cruise with me

1512

01:02:25,549 --> 01:02:22,740

River Moon coffee makers of the Fade to

1513

01:02:27,370 --> 01:02:25,559

Black blend truly the best coffee on

1514

01:02:29,690 --> 01:02:27,380

planet Earth just visit

1515

01:02:31,549 --> 01:02:29,700

rivermoonwellness.com or or their Amazon

1516

01:02:32,930 --> 01:02:31,559

store it's all simple to do you can

1517

01:02:35,030 --> 01:02:32,940

check out the Fade to Black blend the

1518

01:02:37,670 --> 01:02:35,040

game changer Blend or any of their black

1519

01:02:41,450 --> 01:02:37,680

moon wellness products it's the only

1520

01:02:53,890 --> 01:02:41,460

coffee I drink it is the best and it's

1521

01:02:53,900 --> 01:03:05,270

thank you

1522

01:03:05,280 --> 01:03:19,150

foreign

1523

01:03:25,670 --> 01:03:22,809

everything that I just said was the most

1524

01:03:28,130 --> 01:03:25,680

profound things I've ever said in my

1525

01:03:31,730 --> 01:03:28,140

life but I'm not going to repeat them so

1526

01:03:34,910 --> 01:03:31,740

you're going to have to go back delivery

1527

01:03:39,049 --> 01:03:34,920

um here here's the thing

1528

01:03:41,270 --> 01:03:39,059

when uh I was at the Mina house right at

1529

01:03:44,089 --> 01:03:41,280

right there you know at the in front of

1530

01:03:46,609 --> 01:03:44,099

the Great Pyramid having having

1531

01:03:48,710 --> 01:03:46,619

dinner one night and just arrived there

1532

01:03:51,849 --> 01:03:48,720

and I said I was with a group of friends

1533

01:03:55,670 --> 01:03:51,859

and I said right there

1534

01:03:59,750 --> 01:03:55,680

Moses walked on that sand right this is

1535

01:04:02,630 --> 01:03:59,760

crazy the history in the age of

1536

01:04:08,569 --> 01:04:02,640

everything that is there

1537

01:04:11,270 --> 01:04:08,579

um now to uh to decode uh the Giza

1538

01:04:13,670 --> 01:04:11,280

Plateau into these kinds of statements

1539

01:04:17,349 --> 01:04:13,680

that we're making now where did you

1540

01:04:20,930 --> 01:04:17,359

start you have to start somewhere

1541

01:04:23,329 --> 01:04:20,940

yes I mean basically Moses didn't walk

1542

01:04:26,089 --> 01:04:23,339

there uh the these Biblical characters

1543

01:04:28,250 --> 01:04:26,099

are metaphors for something deeper but

1544

01:04:30,829 --> 01:04:28,260

mouses is a title

1545

01:04:32,569 --> 01:04:30,839

giving to an initiate

1546

01:04:36,950 --> 01:04:32,579

and

1547

01:04:39,530 --> 01:04:36,960

Moses being born in Egypt comes from the

1548

01:04:43,250 --> 01:04:39,540

name Egypt which is really Kemet and the

1549

01:04:46,069 --> 01:04:43,260

letter M in chemet is mem which is water

1550

01:04:49,069 --> 01:04:46,079

and mouses means drawn from the water so

1551

01:04:51,069 --> 01:04:49,079

the letter M of chemet is mouses and

1552

01:04:53,630 --> 01:04:51,079

that is our mouses he's born in Egypt

1553

01:04:55,670 --> 01:04:53,640

all of these Biblical characters are as

1554

01:04:57,349 --> 01:04:55,680

I say metaphors for a greater

1555

01:04:58,430 --> 01:04:57,359

Consciousness a greater awareness and

1556

01:05:01,609 --> 01:04:58,440

how to

1557

01:05:06,230 --> 01:05:01,619

attain that godhead status

1558

01:05:09,710 --> 01:05:08,329

the same questions as everybody else has

1559

01:05:11,930 --> 01:05:09,720

you know what are these things what do

1560

01:05:15,470 --> 01:05:11,940

they represent what do they mean and

1561

01:05:16,549 --> 01:05:15,480

Brick by Brick I just began to to piece

1562

01:05:19,730 --> 01:05:16,559

it all together

1563

01:05:21,950 --> 01:05:19,740

and make the connections between all the

1564

01:05:24,170 --> 01:05:21,960

different seemingly individual

1565

01:05:26,990 --> 01:05:24,180

civilizations who were talking about the

1566

01:05:29,569 --> 01:05:27,000

exact same things but by different ways

1567

01:05:31,730 --> 01:05:29,579

so I basically just started from a

1568

01:05:35,750 --> 01:05:31,740

passion from an interest and an

1569

01:05:39,470 --> 01:05:35,760

inquisitive mind as to what heaven who

1570

01:05:41,390 --> 01:05:39,480

if we uh certain things have been

1571

01:05:43,670 --> 01:05:41,400

mentioned tonight and really caught my

1572

01:05:47,030 --> 01:05:43,680

attention first off

1573

01:05:51,049 --> 01:05:47,040

the pyramid being 74 000 years old

1574

01:05:53,210 --> 01:05:51,059

when you see the Great Pyramid if we've

1575

01:05:55,910 --> 01:05:53,220

all seen it in pictures right we've seen

1576

01:05:59,270 --> 01:05:55,920

it in movies we have a certain idea

1577

01:06:02,630 --> 01:05:59,280

there but when you see it in person

1578

01:06:05,329 --> 01:06:02,640

it doesn't fit

1579

01:06:06,130 --> 01:06:05,339

it simply doesn't fit it you can look

1580

01:06:10,010 --> 01:06:06,140

around

1581

01:06:11,270 --> 01:06:10,020

and even though 5 000 years old is

1582

01:06:14,990 --> 01:06:11,280

really old

1583

01:06:18,890 --> 01:06:15,000

it it it's older than that you can

1584

01:06:23,210 --> 01:06:18,900

tell you can feel it you can see it

1585

01:06:27,529 --> 01:06:23,220

um but when you see the bent pyramid or

1586

01:06:32,809 --> 01:06:27,539

The Red Pyramid or uh the step pyramid

1587

01:06:34,789 --> 01:06:32,819

those don't have the age vibe that the

1588

01:06:36,650 --> 01:06:34,799

Great Pyramid does it's got a different

1589

01:06:40,250 --> 01:06:36,660

thing and that includes the the the

1590

01:06:43,390 --> 01:06:40,260

Great Sphinx as well were all of these

1591

01:06:46,370 --> 01:06:43,400

built uh

1592

01:06:51,170 --> 01:06:46,380

obviously much earlier but were the

1593

01:06:53,690 --> 01:06:51,180

other pyramids built to try to copy the

1594

01:06:57,650 --> 01:06:53,700

Great Pyramid

1595

01:07:00,170 --> 01:06:57,660

they had different different purposes a

1596

01:07:03,170 --> 01:07:00,180

lot of it a lot of it was to do with

1597

01:07:06,349 --> 01:07:03,180

the sanctity and the harmony of sound

1598

01:07:09,950 --> 01:07:06,359

and all of these these buildings these

1599

01:07:13,370 --> 01:07:09,960

spiritually designed buildings are

1600

01:07:15,049 --> 01:07:13,380

amongst other things sound Chambers now

1601
01:07:17,569 --> 01:07:15,059
when you start looking at

1602
01:07:19,430 --> 01:07:17,579
you know bent pyramids and and pyramids

1603
01:07:20,990 --> 01:07:19,440
with steps and indentations

1604
01:07:23,150 --> 01:07:21,000
they were they were built that way

1605
01:07:24,650 --> 01:07:23,160
because that changes the sound

1606
01:07:28,010 --> 01:07:24,660
and as I said you know in the beginning

1607
01:07:30,170 --> 01:07:28,020
was the word the word if sound

1608
01:07:32,150 --> 01:07:30,180
and he finds done had actually given us

1609
01:07:34,010 --> 01:07:32,160
the full equation instead of half of an

1610
01:07:35,630 --> 01:07:34,020
equation then physics would have looked

1611
01:07:38,809 --> 01:07:35,640
differently would have corresponded to

1612
01:07:42,349 --> 01:07:38,819
this and sound waves and creation

1613
01:07:45,289 --> 01:07:42,359

because everything is sound

1614

01:07:47,710 --> 01:07:45,299

knowing when they knew that they could

1615

01:07:50,930 --> 01:07:47,720

create certain harmonics of sanctity

1616

01:07:54,589 --> 01:07:50,940

using certain geometric shapes using

1617

01:07:57,710 --> 01:07:54,599

certain building shapes to harness emit

1618

01:07:59,930 --> 01:07:57,720

and transmit a certain frequency of

1619

01:08:01,970 --> 01:07:59,940

Desire when you look at the ultrasound

1620

01:08:03,950 --> 01:08:01,980

of Stonehenge incidentally I've been to

1621

01:08:05,990 --> 01:08:03,960

Stonehenge and we've made the Stones

1622

01:08:08,029 --> 01:08:06,000

sing through sound

1623

01:08:10,670 --> 01:08:08,039

but you look at the ultrastone and it is

1624

01:08:12,650 --> 01:08:10,680

off center you look at the the king's

1625

01:08:15,710 --> 01:08:12,660

chamber of the Great Pyramid it is off

1626

01:08:18,050 --> 01:08:15,720

center and it is off center because it

1627

01:08:20,570 --> 01:08:18,060

is where there's a certain sound octave

1628

01:08:22,490 --> 01:08:20,580

that they needed for initiations was

1629

01:08:25,010 --> 01:08:22,500

located in that building

1630

01:08:26,510 --> 01:08:25,020

so a lot of it every stone everything is

1631

01:08:27,950 --> 01:08:26,520

a different octave is a different sound

1632

01:08:29,870 --> 01:08:27,960

is a different chord

1633

01:08:32,450 --> 01:08:29,880

when I did

1634

01:08:33,470 --> 01:08:32,460

a mathematical equation for the speed of

1635

01:08:37,729 --> 01:08:33,480

reality

1636

01:08:40,249 --> 01:08:37,739

there was this extremely long number a

1637

01:08:41,510 --> 01:08:40,259

14 digit number that came up in my

1638

01:08:43,070 --> 01:08:41,520

equation

1639

01:08:44,450 --> 01:08:43,080

a couple of weeks later when I was

1640

01:08:45,530 --> 01:08:44,460

looking into the harmonics of the Great

1641

01:08:48,590 --> 01:08:45,540

Pyramid

1642

01:08:50,749 --> 01:08:48,600

the exact same 14 digit number came up

1643

01:08:52,870 --> 01:08:50,759

in the chord f

1644

01:08:55,789 --> 01:08:52,880

inside the Great Pyramid

1645

01:08:57,050 --> 01:08:55,799

how did that happen you know I'm doing a

1646

01:08:59,630 --> 01:08:57,060

mathematical equation for the spirit

1647

01:09:02,090 --> 01:08:59,640

reality and the exact same 14 digit

1648

01:09:04,550 --> 01:09:02,100

number in the exact same sequence comes

1649

01:09:08,870 --> 01:09:04,560

up in the harmonics of the Great Pyramid

1650

01:09:11,829 --> 01:09:08,880

this is a trans-dimensional portal

1651

01:09:14,329 --> 01:09:11,839

but it it is all sound it is frequency

1652

01:09:16,309 --> 01:09:14,339

Billy Carson

1653

01:09:18,829 --> 01:09:16,319

um uh we didn't get a chance to go

1654

01:09:21,890 --> 01:09:18,839

inside the step pyramid it was closed

1655

01:09:23,870 --> 01:09:21,900

okay otherwise we would have uh gone in

1656

01:09:26,689 --> 01:09:23,880

there and attempted to get lost right

1657

01:09:28,789 --> 01:09:26,699

that was my goal but but anyway what is

1658

01:09:31,370 --> 01:09:28,799

there's like five kilometers of tunnels

1659

01:09:36,430 --> 01:09:31,380

right it's like an insane amount of uh

1660

01:09:40,010 --> 01:09:36,440

tunnels there but he says and I've never

1661

01:09:43,550 --> 01:09:40,020

heard another researcher speak as

1662

01:09:47,090 --> 01:09:43,560

directly about this as Billy he says the

1663

01:09:50,209 --> 01:09:47,100

chamber on the second level uh inside of

1664

01:09:51,470 --> 01:09:50,219

the band pyramid is completely designed

1665

01:09:55,550 --> 01:09:51,480

for sound

1666

01:09:57,590 --> 01:09:55,560

for healing the human body

1667

01:09:58,669 --> 01:09:57,600

um but do you agree with that

1668

01:10:00,950 --> 01:09:58,679

yes

1669

01:10:02,510 --> 01:10:00,960

when when again when you look at the

1670

01:10:04,430 --> 01:10:02,520

ultrasound if you look at something

1671

01:10:05,930 --> 01:10:04,440

called the was scepter which is about

1672

01:10:08,270 --> 01:10:05,940

Wis

1673

01:10:11,150 --> 01:10:08,280

which you will only see high priests and

1674

01:10:12,650 --> 01:10:11,160

Pharaohs carrying at the bottom of the

1675

01:10:15,530 --> 01:10:12,660

war scepter there is something that

1676

01:10:17,870 --> 01:10:15,540

looks remarkably like a tuning fork

1677

01:10:20,390 --> 01:10:17,880

now it was only

1678

01:10:22,189 --> 01:10:20,400

the masters of sound that were allowed

1679

01:10:25,130 --> 01:10:22,199

to carry these things

1680

01:10:28,070 --> 01:10:25,140

now the same in in the pyramids as well

1681

01:10:30,830 --> 01:10:28,080

but if you the candidate used to lie

1682

01:10:32,750 --> 01:10:30,840

on the ultrasound

1683

01:10:34,970 --> 01:10:32,760

and the high priest the master of sound

1684

01:10:36,649 --> 01:10:34,980

would hit the stone

1685

01:10:38,570 --> 01:10:36,659

and it would create

1686

01:10:42,229 --> 01:10:38,580

reverberation

1687

01:10:43,550 --> 01:10:42,239

sound all the way across the body from

1688

01:10:46,189 --> 01:10:43,560

toe to head

1689

01:10:48,290 --> 01:10:46,199

that balanced the frequency and the

1690

01:10:50,870 --> 01:10:48,300

harmonies of the body

1691

01:10:53,570 --> 01:10:50,880

in between the stones of Stonehenge it

1692

01:10:55,850 --> 01:10:53,580

is set at 111 Hertz which is the

1693

01:10:58,550 --> 01:10:55,860

frequency of helium

1694

01:11:01,189 --> 01:10:58,560

so if you imagine what what is illness

1695

01:11:03,709 --> 01:11:01,199

it is a frequency

1696

01:11:05,570 --> 01:11:03,719

every part of our body

1697

01:11:08,270 --> 01:11:05,580

has a sound

1698

01:11:10,910 --> 01:11:08,280

a frequency that it should maintain in

1699

01:11:13,189 --> 01:11:10,920

order to be of optimum health

1700

01:11:15,350 --> 01:11:13,199

now if you have a particular organ or a

1701
01:11:18,530 --> 01:11:15,360
particular part of your body that begins

1702
01:11:21,590 --> 01:11:18,540
to reduce in its optimal frequency that

1703
01:11:25,010 --> 01:11:21,600
will manifest as physical disease

1704
01:11:25,970 --> 01:11:25,020
if you bring through harmonics through

1705
01:11:28,189 --> 01:11:25,980
sound

1706
01:11:30,950 --> 01:11:28,199
that body back into frequency alignment

1707
01:11:33,110 --> 01:11:30,960
you will have good health

1708
01:11:35,689 --> 01:11:33,120
so absolutely they were used for healing

1709
01:11:38,149 --> 01:11:35,699
they were used for portal travel you

1710
01:11:40,850 --> 01:11:38,159
know the chord F sharp which

1711
01:11:43,250 --> 01:11:40,860
incidentally you know is is is this is

1712
01:11:47,330 --> 01:11:43,260
the chord to please the lord it's F

1713
01:11:49,790 --> 01:11:47,340

sharp which creates portals

1714

01:11:51,590 --> 01:11:49,800

but everything is a harmonic you know

1715

01:11:54,110 --> 01:11:51,600

everything is a transmitter and receiver

1716

01:11:55,310 --> 01:11:54,120

of sound and depending upon what sound

1717

01:11:57,470 --> 01:11:55,320

you reach

1718

01:11:59,510 --> 01:11:57,480

depends upon what level of creation you

1719

01:12:01,550 --> 01:11:59,520

align yourself to and when you start

1720

01:12:03,169 --> 01:12:01,560

looking at mid-air Acoustics

1721

01:12:05,270 --> 01:12:03,179

three-dimensional mid-air Acoustics

1722

01:12:07,729 --> 01:12:05,280

which is basically levitation through

1723

01:12:10,910 --> 01:12:07,739

sound and when you start looking at how

1724

01:12:12,410 --> 01:12:10,920

are these rocks precisely cut

1725

01:12:14,149 --> 01:12:12,420

through sound

1726

01:12:16,970 --> 01:12:14,159

because when you get to a certain Octave

1727

01:12:19,610 --> 01:12:16,980

of sound it creates laser beams

1728

01:12:21,410 --> 01:12:19,620

and that's how they're able to cut these

1729

01:12:23,630 --> 01:12:21,420

stones with such a precision

1730

01:12:25,729 --> 01:12:23,640

when you look at the word Stone in

1731

01:12:26,689 --> 01:12:25,739

Hebrew the word Stone means father and

1732

01:12:29,510 --> 01:12:26,699

son

1733

01:12:31,729 --> 01:12:29,520

now when you analyze the word Sun you

1734

01:12:33,950 --> 01:12:31,739

get Sonic you get sound you get

1735

01:12:38,270 --> 01:12:33,960

resonance

1736

01:12:40,250 --> 01:12:38,280

these were created by sound for sound

1737

01:12:42,410 --> 01:12:40,260

and with sound as I say you can travel

1738

01:12:45,610 --> 01:12:42,420

Dimensions you can travel the Stars you

1739

01:12:47,890 --> 01:12:45,620

can heal and balance the body

1740

01:12:52,490 --> 01:12:47,900

in the um

1741

01:12:56,750 --> 01:12:52,500

uh Sarah PM serapium seraphim uh however

1742

01:12:57,370 --> 01:12:56,760

you want to uh pronounce it those

1743

01:12:59,810 --> 01:12:57,380

um

1744

01:13:01,729 --> 01:12:59,820

those boxes I don't know what they're

1745

01:13:06,590 --> 01:13:01,739

for I don't

1746

01:13:09,709 --> 01:13:06,600

but they're not for what we're told

1747

01:13:13,450 --> 01:13:09,719

I I think that's clear they put Bulls in

1748

01:13:19,430 --> 01:13:13,460

there and worship now stop no no

1749

01:13:22,010 --> 01:13:19,440

and uh but the size of those boxes and

1750

01:13:24,649 --> 01:13:22,020

they are ginormous where you can stand

1751

01:13:27,830 --> 01:13:24,659

next to it and the lid is above your

1752

01:13:29,570 --> 01:13:27,840

head and the lid is three feet thick and

1753

01:13:32,810 --> 01:13:29,580

you're looking at this 10 foot by 20

1754

01:13:35,209 --> 01:13:32,820

foot box made out of black Gran it's

1755

01:13:36,830 --> 01:13:35,219

just crazy right it just boggles the

1756

01:13:40,370 --> 01:13:36,840

mind

1757

01:13:43,310 --> 01:13:40,380

um but how they were put in there I

1758

01:13:46,130 --> 01:13:43,320

don't know and how those Lids were put

1759

01:13:46,910 --> 01:13:46,140

on top and opened and closed I don't

1760

01:13:51,950 --> 01:13:46,920

know

1761

01:13:56,630 --> 01:13:51,960

but it seems like sound and frequency

1762

01:13:59,689 --> 01:13:56,640

come into play there am I wrong

1763

01:14:01,310 --> 01:13:59,699

now how they how they put the lid on top

1764

01:14:03,410 --> 01:14:01,320

was by sound

1765

01:14:04,910 --> 01:14:03,420

in the same vein if you go to the top of

1766

01:14:06,530 --> 01:14:04,920

the Great Pyramid and you face South

1767

01:14:08,330 --> 01:14:06,540

sided

1768

01:14:11,930 --> 01:14:08,340

there is

1769

01:14:14,390 --> 01:14:11,940

correct word

1770

01:14:17,149 --> 01:14:14,400

in the correct frequency at the correct

1771

01:14:19,189 --> 01:14:17,159

time which has to be a time

1772

01:14:21,050 --> 01:14:19,199

that contains seven or a number

1773

01:14:23,510 --> 01:14:21,060

divisible by seven

1774

01:14:25,250 --> 01:14:23,520

that is a there is a rock that slides

1775

01:14:28,430 --> 01:14:25,260

open seven feet

1776

01:14:30,530 --> 01:14:28,440

he then walked 980 feet down into the

1777

01:14:32,810 --> 01:14:30,540

ground which just to give somebody a

1778

01:14:35,030 --> 01:14:32,820

reference point that's almost the height

1779

01:14:36,709 --> 01:14:35,040

of the Eiffel Tower down

1780

01:14:39,770 --> 01:14:36,719

there are many rooms inside the Great

1781

01:14:42,890 --> 01:14:39,780

Pyramid that appear not to be rooms

1782

01:14:44,270 --> 01:14:42,900

because they're sealed but again if you

1783

01:14:45,830 --> 01:14:44,280

know the correct word and you're

1784

01:14:49,070 --> 01:14:45,840

speaking at the correct frequency at the

1785

01:14:51,110 --> 01:14:49,080

right time it slides open

1786

01:14:52,490 --> 01:14:51,120

it is sound

1787

01:14:54,530 --> 01:14:52,500

and that's how they were putting the

1788

01:14:56,930 --> 01:14:54,540

lids on that's how they put the you know

1789

01:14:59,149 --> 01:14:56,940

the the the Stones it's Stonehenge out

1790

01:15:00,649 --> 01:14:59,159

there move things how they're able to to

1791

01:15:02,630 --> 01:15:00,659

use things if you imagine that the

1792

01:15:05,270 --> 01:15:02,640

biblical Arc of the Covenant

1793

01:15:08,930 --> 01:15:05,280

is the sarcophagus of the king's chamber

1794

01:15:11,270 --> 01:15:08,940

but there were many mobile

1795

01:15:14,270 --> 01:15:11,280

Arc of the covenants which you basically

1796

01:15:16,669 --> 01:15:14,280

again a transmitter and receiver a

1797

01:15:18,790 --> 01:15:16,679

frequency the only people who had been

1798

01:15:21,290 --> 01:15:18,800

initiated and by initiated I mean

1799

01:15:23,870 --> 01:15:21,300

expanded their own vessel sufficiently

1800

01:15:27,830 --> 01:15:23,880

in order to take under alerted Divine

1801
01:15:28,850 --> 01:15:27,840
frequency anybody else would perish in

1802
01:15:31,370 --> 01:15:28,860
their presence

1803
01:15:33,290 --> 01:15:31,380
and that is really when you look at uh

1804
01:15:35,330 --> 01:15:33,300
Stevens Spielberg's

1805
01:15:36,830 --> 01:15:35,340
Raiders of the Lost Ark

1806
01:15:38,270 --> 01:15:36,840
and at the end they've got the Ark of

1807
01:15:40,250 --> 01:15:38,280
the Covenant and all the German Army are

1808
01:15:42,770 --> 01:15:40,260
being killed well that is basically

1809
01:15:44,930 --> 01:15:42,780
telling you that the ones being killed

1810
01:15:47,990 --> 01:15:44,940
are the uninitiated in the presence of

1811
01:15:50,510 --> 01:15:48,000
this high frequency machine

1812
01:15:52,370 --> 01:15:50,520
this Granite machine but they used to

1813
01:15:54,890 --> 01:15:52,380

have mobile

1814

01:15:57,530 --> 01:15:54,900

Ark of the covenants and they used to

1815

01:16:00,050 --> 01:15:57,540

have small Arc of the covenants again a

1816

01:16:02,330 --> 01:16:00,060

transmitter and receive a frequency the

1817

01:16:04,550 --> 01:16:02,340

Egyptian ankh you'll see it in many

1818

01:16:05,750 --> 01:16:04,560

pictures the ankh being pointed towards

1819

01:16:09,770 --> 01:16:05,760

the nostrils

1820

01:16:11,810 --> 01:16:09,780

the pineal gland of Enlightenment and

1821

01:16:14,750 --> 01:16:11,820

the ankh the base of the anchor and the

1822

01:16:17,390 --> 01:16:14,760

top of the Hank as polarized frequency

1823

01:16:19,850 --> 01:16:17,400

and it accesses through the nose

1824

01:16:22,070 --> 01:16:19,860

now when you start looking at the Holy

1825

01:16:24,229 --> 01:16:22,080

Spirit biblically

1826

01:16:26,689 --> 01:16:24,239

spirit means breath

1827

01:16:31,130 --> 01:16:26,699

now the word Jesus means divine breath

1828

01:16:33,169 --> 01:16:31,140

the word Christ means grain so that then

1829

01:16:36,110 --> 01:16:33,179

comes into the Last Supper but but

1830

01:16:38,229 --> 01:16:36,120

keeping with Jesus and divine breath

1831

01:16:41,630 --> 01:16:38,239

even the word Yahweh

1832

01:16:44,149 --> 01:16:41,640

y-h-w-h means to inhale and exhale a

1833

01:16:46,550 --> 01:16:44,159

give and you shall receive

1834

01:16:49,370 --> 01:16:46,560

so you have the Breath of Life the Holy

1835

01:16:51,890 --> 01:16:49,380

Spirit breathed into the nostrils

1836

01:16:54,530 --> 01:16:51,900

the connection between man and God

1837

01:16:56,450 --> 01:16:54,540

they have the swings that has no nose

1838

01:16:58,610 --> 01:16:56,460

what is that telling you that we have

1839

01:17:02,750 --> 01:16:58,620

disconnected from the Holy Spirit

1840

01:17:05,209 --> 01:17:02,760

we're disconnected as a race from God

1841

01:17:07,850 --> 01:17:05,219

and when we return

1842

01:17:10,910 --> 01:17:07,860

the Christ which is divine circulation

1843

01:17:13,370 --> 01:17:10,920

of breath then we will be the godhead

1844

01:17:16,669 --> 01:17:13,380

once again

1845

01:17:20,950 --> 01:17:16,679

it is the the semi-intricate parts of

1846

01:17:25,250 --> 01:17:23,209

the um

1847

01:17:27,709 --> 01:17:25,260

let me ask you this

1848

01:17:29,030 --> 01:17:27,719

because we're going to circle back oh

1849

01:17:31,250 --> 01:17:29,040

okay no

1850

01:17:34,070 --> 01:17:31,260

ah man I've got to take you're making me

1851

01:17:38,330 --> 01:17:34,080

think you're making me work uh tonight

1852

01:17:43,030 --> 01:17:41,450

to God we're gonna come back to that

1853

01:17:46,750 --> 01:17:43,040

um the

1854

01:17:50,090 --> 01:17:46,760

the purpose of the Great Pyramid

1855

01:17:56,750 --> 01:17:50,100

uh one of the things that I enjoy

1856

01:17:58,970 --> 01:17:56,760

pointing out is uh uh uh James Spader in

1857

01:18:00,050 --> 01:17:58,980

in Stargate and in the beginning of the

1858

01:18:03,290 --> 01:18:00,060

movie

1859

01:18:05,149 --> 01:18:03,300

he's giving a presentation it's like at

1860

01:18:07,310 --> 01:18:05,159

the Met in New York right he's at the

1861

01:18:08,990 --> 01:18:07,320

Metropolitan Museum of Art or a museum

1862

01:18:11,930 --> 01:18:09,000

like that Natural History or something

1863

01:18:15,070 --> 01:18:11,940

it's giving a presentation about ancient

1864

01:18:18,649 --> 01:18:15,080

languages and and the Great Pyramid

1865

01:18:21,410 --> 01:18:18,659

and somebody raises their hand and says

1866

01:18:25,070 --> 01:18:21,420

okay but who built a Great Pyramid and

1867

01:18:27,830 --> 01:18:25,080

he goes I don't know and everybody gets

1868

01:18:29,630 --> 01:18:27,840

up and walks out of the room right it's

1869

01:18:31,550 --> 01:18:29,640

it's like the fundamental question that

1870

01:18:34,970 --> 01:18:31,560

we all want the answer to right we we

1871

01:18:37,250 --> 01:18:34,980

all want to go there for me it's not

1872

01:18:40,130 --> 01:18:37,260

necessarily who built it

1873

01:18:42,530 --> 01:18:40,140

but what was its purpose

1874

01:18:45,050 --> 01:18:42,540

what's the purpose and we've got all

1875

01:18:47,450 --> 01:18:45,060

kinds of theories out there uh the

1876

01:18:49,810 --> 01:18:47,460

Egyptians didn't write it down right we

1877

01:18:54,050 --> 01:18:49,820

don't have an instruction manual for it

1878

01:18:56,330 --> 01:18:54,060

but what was the purpose

1879

01:18:58,970 --> 01:18:56,340

I understand frequency I understand

1880

01:19:02,030 --> 01:18:58,980

resonance you can hear it all over you

1881

01:19:04,070 --> 01:19:02,040

can hear it Echo I've people owning in

1882

01:19:07,310 --> 01:19:04,080

there and frequencies and we need to

1883

01:19:08,630 --> 01:19:07,320

Circle back to 432 Hertz too as well but

1884

01:19:11,330 --> 01:19:08,640

what was the purpose of the Great

1885

01:19:17,209 --> 01:19:14,330

there's never Just One Singular purpose

1886

01:19:18,530 --> 01:19:17,219

on on the first hand it is basically a

1887

01:19:20,870 --> 01:19:18,540

Silent Witness

1888

01:19:24,110 --> 01:19:20,880

it is a capsule of knowledge

1889

01:19:26,090 --> 01:19:24,120

that where the laws of astronomy the

1890

01:19:28,370 --> 01:19:26,100

laws of nature the laws of man the laws

1891

01:19:30,709 --> 01:19:28,380

of God all of these things are encrypted

1892

01:19:32,510 --> 01:19:30,719

in the stones when you look at

1893

01:19:34,610 --> 01:19:32,520

some of the stones at the top of the

1894

01:19:37,930 --> 01:19:34,620

stones of the Great Pyramid they are

1895

01:19:40,729 --> 01:19:37,940

inscribed and they are inscribed by the

1896

01:19:41,750 --> 01:19:40,739

elongated school people who put them

1897

01:19:44,930 --> 01:19:41,760

there

1898

01:19:46,130 --> 01:19:44,940

so on on the one hand you have this

1899

01:19:48,050 --> 01:19:46,140

magnificent

1900

01:19:52,010 --> 01:19:48,060

sound machine

1901

01:19:55,189 --> 01:19:52,020

that is harnessing liquid light

1902

01:19:57,890 --> 01:19:55,199

as I feel for portals

1903

01:20:00,110 --> 01:19:57,900

which is ironically sometimes the same

1904

01:20:01,970 --> 01:20:00,120

fuel that is used in craft to get them

1905

01:20:04,430 --> 01:20:01,980

here that is liquid like that is

1906

01:20:06,830 --> 01:20:04,440

volcanic lava which you get when you

1907

01:20:08,270 --> 01:20:06,840

gather 980 feet down

1908

01:20:10,970 --> 01:20:08,280

into the ground

1909

01:20:13,430 --> 01:20:10,980

you have this wonderful machine that is

1910

01:20:15,470 --> 01:20:13,440

really the conductor of the orchestra

1911

01:20:16,550 --> 01:20:15,480

and by that I mean if you take all of

1912

01:20:18,709 --> 01:20:16,560

the other

1913

01:20:19,669 --> 01:20:18,719

sacred monoliths and monuments of the

1914

01:20:22,850 --> 01:20:19,679

world

1915

01:20:23,990 --> 01:20:22,860

I see them as different sections of an

1916

01:20:25,729 --> 01:20:24,000

orchestra

1917

01:20:27,830 --> 01:20:25,739

so for argument's sake you'll have stone

1918

01:20:30,709 --> 01:20:27,840

ends which is the woodwind you know

1919

01:20:32,630 --> 01:20:30,719

you'll have into you Hannah can there is

1920

01:20:35,450 --> 01:20:32,640

the brass section we have the Great

1921

01:20:37,850 --> 01:20:35,460

Pyramid which is the conductor when they

1922

01:20:39,229 --> 01:20:37,860

all come into alignment they all sing in

1923

01:20:41,570 --> 01:20:39,239

harmony

1924

01:20:44,930 --> 01:20:41,580

and your Great Pyramid is the conductor

1925

01:20:45,830 --> 01:20:44,940

of that Harmony of that Orchestra so you

1926

01:20:47,689 --> 01:20:45,840

have

1927

01:20:50,810 --> 01:20:47,699

this wonderful

1928

01:20:52,070 --> 01:20:50,820

system of magnetic energy and tectonic

1929

01:20:54,649 --> 01:20:52,080

plate energy

1930

01:20:56,930 --> 01:20:54,659

that are marked in certain places by

1931

01:20:58,310 --> 01:20:56,940

spiritually designed buildings and that

1932

01:20:59,450 --> 01:20:58,320

is what you have in your great pyramids

1933

01:21:02,630 --> 01:20:59,460

and your downhinges and different things

1934

01:21:05,330 --> 01:21:02,640

but when they all come together

1935

01:21:07,490 --> 01:21:05,340

they basically sing

1936

01:21:11,750 --> 01:21:07,500

and it is that Harmony

1937

01:21:13,430 --> 01:21:11,760

that reconnects to to the Great Sound

1938

01:21:15,770 --> 01:21:13,440

which is the universe

1939

01:21:18,770 --> 01:21:15,780

when you look at other again looking at

1940

01:21:20,510 --> 01:21:18,780

other things it it represents

1941

01:21:22,189 --> 01:21:20,520

Divine man

1942

01:21:24,649 --> 01:21:22,199

you know the man who has worked on

1943

01:21:26,209 --> 01:21:24,659

himself who has rebirth himself who has

1944

01:21:28,910 --> 01:21:26,219

resurrected himself

1945

01:21:32,750 --> 01:21:28,920

because again the word Christ is written

1946

01:21:36,050 --> 01:21:32,760

in the Great Pyramid by its mathematics

1947

01:21:37,189 --> 01:21:36,060

anybody who's realigned themselves to

1948

01:21:39,649 --> 01:21:37,199

their Christ

1949

01:21:41,510 --> 01:21:39,659

which was never an individual man

1950

01:21:43,370 --> 01:21:41,520

it was just made to look that way by

1951

01:21:44,510 --> 01:21:43,380

early Christian writers who are trying

1952

01:21:46,850 --> 01:21:44,520

to fill you

1953

01:21:49,010 --> 01:21:46,860

but anybody who has unified themselves

1954

01:21:51,110 --> 01:21:49,020

with their inner Christ

1955

01:21:53,390 --> 01:21:51,120

are called Christians

1956

01:21:56,209 --> 01:21:53,400

and those

1957

01:22:00,350 --> 01:21:56,219

christified beings or in Egypt he was

1958

01:22:03,530 --> 01:22:00,360

certified Osiris five beans water cross

1959

01:22:05,689 --> 01:22:03,540

as a badge of honor

1960

01:22:08,390 --> 01:22:05,699

so to be Christian

1961

01:22:11,149 --> 01:22:08,400

is someone who is christified

1962

01:22:13,189 --> 01:22:11,159

who was unified all aspects of himself

1963

01:22:14,990 --> 01:22:13,199

to become the god man

1964

01:22:16,729 --> 01:22:15,000

that is what it is really to be a

1965

01:22:19,550 --> 01:22:16,739

Christian it's not just going to Sunday

1966

01:22:21,649 --> 01:22:19,560

service once a week and pretend it

1967

01:22:24,649 --> 01:22:21,659

so you have

1968

01:22:26,630 --> 01:22:24,659

Divine man as a symbol you have the

1969

01:22:28,610 --> 01:22:26,640

number nine which is talking about the

1970

01:22:30,350 --> 01:22:28,620

completion from the lower worlds to get

1971

01:22:32,390 --> 01:22:30,360

back to the higher worlds

1972

01:22:34,669 --> 01:22:32,400

you have

1973

01:22:37,070 --> 01:22:34,679

again this wonderful system of Music

1974

01:22:39,950 --> 01:22:37,080

amplification of Music These portals

1975

01:22:42,950 --> 01:22:39,960

this conductor of the orchestra

1976

01:22:44,510 --> 01:22:42,960

and it really is a a wonderful Silent

1977

01:22:49,010 --> 01:22:44,520

Witness in the Time Capsule of knowledge

1978

01:22:51,950 --> 01:22:49,020

now when I got a picture of a human head

1979

01:22:53,209 --> 01:22:51,960

and I put it as an overlay on the Great

1980

01:22:55,370 --> 01:22:53,219

Pyramid

1981

01:22:56,810 --> 01:22:55,380

I noticed that where the Queen's chamber

1982

01:22:58,910 --> 01:22:56,820

is situated

1983

01:23:00,169 --> 01:22:58,920

is where the pituitary gland is in the

1984

01:23:02,270 --> 01:23:00,179

brain

1985

01:23:04,910 --> 01:23:02,280

and where the king's chamber is situated

1986

01:23:06,470 --> 01:23:04,920

is where the pineal gland is situated in

1987

01:23:08,149 --> 01:23:06,480

the brain

1988

01:23:09,470 --> 01:23:08,159

it is talking about the seat of

1989

01:23:11,930 --> 01:23:09,480

consciousness

1990

01:23:16,250 --> 01:23:11,940

the mind of man that connects to the

1991

01:23:18,649 --> 01:23:16,260

mind of God our Father Who Art in Heaven

1992

01:23:21,130 --> 01:23:18,659

the universal knowledge and when you

1993

01:23:25,669 --> 01:23:21,140

start looking at Isis and what Isis is

1994

01:23:31,490 --> 01:23:25,679

Isis the letter i is is

1995

01:23:35,990 --> 01:23:33,470

and when you unify in a mystical

1996

01:23:37,790 --> 01:23:36,000

marriage yourself and your other self

1997

01:23:41,050 --> 01:23:37,800

you become the asarified or the

1998

01:23:45,770 --> 01:23:41,060

christified being the Christ

1999

01:23:49,990 --> 01:23:45,780

so ultimately and then okay so if we

2000

01:23:53,270 --> 01:23:50,000

assemble all of that and I understand it

2001

01:23:54,709 --> 01:23:53,280

then it's a communication tool

2002

01:23:58,490 --> 01:23:54,719

ultimately

2003

01:24:00,470 --> 01:23:58,500

yes it is because you can

2004

01:24:03,410 --> 01:24:00,480

it's not a theory that it's been done

2005

01:24:06,430 --> 01:24:03,420

you you can put

2006

01:24:10,010 --> 01:24:06,440

information words letters and sentences

2007

01:24:12,050 --> 01:24:10,020

in sound waves when you look at the gray

2008

01:24:17,270 --> 01:24:12,060

composer Mozart

2009

01:24:19,970 --> 01:24:17,280

he used to put messages within the sound

2010

01:24:22,910 --> 01:24:19,980

waves every symphonies

2011

01:24:25,070 --> 01:24:22,920

so it send messages to his families by

2012

01:24:27,590 --> 01:24:25,080

sound you know it'd replace musical

2013

01:24:28,970 --> 01:24:27,600

notes with letters it would become

2014

01:24:32,330 --> 01:24:28,980

encrypted

2015

01:24:35,390 --> 01:24:32,340

Cipher you know when you all of these

2016

01:24:36,830 --> 01:24:35,400

these different ways to transmit secret

2017

01:24:38,390 --> 01:24:36,840

information

2018

01:24:41,689 --> 01:24:38,400

when you look at

2019

01:24:43,490 --> 01:24:41,699

crop circles which are really

2020

01:24:45,890 --> 01:24:43,500

sound

2021

01:24:47,870 --> 01:24:45,900

but within crop circles you have what is

2022

01:24:49,669 --> 01:24:47,880

known as diatonic ratios

2023

01:24:51,229 --> 01:24:49,679

which is basically

2024

01:24:56,330 --> 01:24:51,239

sound

2025

01:24:59,630 --> 01:24:56,340

and words and sentences

2026

01:25:04,030 --> 01:24:59,640

and if you're able to extract them

2027

01:25:07,189 --> 01:25:05,870

the

2028

01:25:09,530 --> 01:25:07,199

okay

2029

01:25:13,030 --> 01:25:09,540

man I need to get back to God we need to

2030

01:25:16,209 --> 01:25:13,040

circulate back to God and we will but

2031

01:25:23,870 --> 01:25:20,830

Hertz which is eight semitones down from

2032

01:25:26,990 --> 01:25:23,880

440 a

2033

01:25:29,149 --> 01:25:27,000

um is a smoother frequency that is

2034

01:25:31,850 --> 01:25:29,159

non-offensive

2035

01:25:36,590 --> 01:25:31,860

you would think that 440 is fine we've

2036

01:25:39,530 --> 01:25:36,600

been tuning to it for a very long time I

2037

01:25:42,709 --> 01:25:39,540

have a lot of guitars I experiment with

2038

01:25:45,410 --> 01:25:42,719

432 and 440 but I also go off of that

2039

01:25:48,169 --> 01:25:45,420

too as well plus I'm playing with other

2040

01:25:50,990 --> 01:25:48,179

musicians that tune

2041

01:25:52,669 --> 01:25:51,000

um uh their instruments up or down half

2042

01:25:55,610 --> 01:25:52,679

steps whole steps and and things like

2043

01:25:58,970 --> 01:25:55,620

that okay so that being said

2044

01:26:03,350 --> 01:25:58,980

When you mention F sharp

2045

01:26:08,030 --> 01:26:03,360

is it the frequency of F sharp that is

2046

01:26:10,729 --> 01:26:08,040

tuned to 440 a440 because F sharp is

2047

01:26:11,810 --> 01:26:10,739

also look let me explain something to

2048

01:26:15,169 --> 01:26:11,820

everybody

2049

01:26:17,390 --> 01:26:15,179

all right uh

2050

01:26:18,709 --> 01:26:17,400

this is f

2051

01:26:21,169 --> 01:26:18,719

okay

2052

01:26:24,950 --> 01:26:21,179

this is F sharp this is G

2053

01:26:27,709 --> 01:26:24,960

okay but that's the position on the neck

2054

01:26:30,830 --> 01:26:27,719

so if I'm playing to F sharp my guitar

2055

01:26:35,209 --> 01:26:30,840

could be up or down a little bit and not

2056

01:26:37,310 --> 01:26:35,219

be playing a true F sharp when you say

2057

01:26:40,129 --> 01:26:37,320

um f sharp

2058

01:26:43,850 --> 01:26:40,139

are you talking about the F sharp that

2059

01:26:47,090 --> 01:26:43,860

is relative to a 440 because it's going

2060

01:26:49,729 --> 01:26:47,100

to resonate with with the stones and the

2061

01:26:51,830 --> 01:26:49,739

megaliths a different way if it's off

2062

01:26:57,110 --> 01:26:51,840

just a little bit so when you say that

2063

01:26:59,530 --> 01:26:57,120

what are you referring to is it a440

2064

01:27:04,510 --> 01:26:59,540

I'm referring to

2065

01:27:09,410 --> 01:27:06,729

432 then okay

2066

01:27:11,030 --> 01:27:09,420

let me look at when we look at four

2067

01:27:13,430 --> 01:27:11,040

three two

2068

01:27:16,790 --> 01:27:13,440

there is a hidden presence

2069

01:27:18,470 --> 01:27:16,800

that is unseen which is the number

2070

01:27:21,649 --> 01:27:18,480

nine is

2071

01:27:25,129 --> 01:27:21,659

is significant in in terms of completion

2072

01:27:28,310 --> 01:27:25,139

in terms of higher dimensional frequency

2073

01:27:31,010 --> 01:27:28,320

so 432 hides the number nine as well as

2074

01:27:32,390 --> 01:27:31,020

many esophageal scale numbers three six

2075

01:27:34,970 --> 01:27:32,400

or nine and then you get into Nikola

2076
01:27:36,709 --> 01:27:34,980
Tesla but 432 is hiding the number nine

2077
01:27:38,689 --> 01:27:36,719
F sharp

2078
01:27:42,229 --> 01:27:38,699
at that frequency

2079
01:27:46,189 --> 01:27:42,239
opens portals okay got you got you I I

2080
01:27:51,950 --> 01:27:46,199
tend to agree with that when

2081
01:27:55,070 --> 01:27:53,930
things happen if it is the right

2082
01:27:56,570 --> 01:27:55,080
harmonic

2083
01:27:59,330 --> 01:27:56,580
when you when you talk about the

2084
01:28:02,570 --> 01:27:59,340
biblical 64 keys of Enoch

2085
01:28:04,430 --> 01:28:02,580
well they're actually harmonic keys and

2086
01:28:08,149 --> 01:28:04,440
the Giza Plateau is on an eight by eight

2087
01:28:10,010 --> 01:28:08,159
grid eight times eight is 64. so they

2088
01:28:12,050 --> 01:28:10,020

are the 64 piece of Enoch and when you

2089

01:28:15,050 --> 01:28:12,060

hit the right tones

2090

01:28:18,350 --> 01:28:15,060

then you begin to open the Stargate

2091

01:28:21,250 --> 01:28:18,360

through sound through harmonics

2092

01:28:23,689 --> 01:28:21,260

there's clearly there's different

2093

01:28:25,310 --> 01:28:23,699

harmonics the different tunings the

2094

01:28:27,229 --> 01:28:25,320

different frequencies

2095

01:28:29,990 --> 01:28:27,239

but anything that is universally

2096

01:28:32,149 --> 01:28:30,000

harmonic and sound to the body

2097

01:28:34,870 --> 01:28:32,159

is the ones that they were using the the

2098

01:28:39,229 --> 01:28:34,880

Egyptian instruments like the sister

2099

01:28:41,149 --> 01:28:39,239

were tuned to 432.

2100

01:28:42,470 --> 01:28:41,159

when you look at the likes of Rosalind

2101
01:28:44,570 --> 01:28:42,480
Chapel

2102
01:28:46,729 --> 01:28:44,580
it is set

2103
01:28:48,470 --> 01:28:46,739
at the gestation temperature of the

2104
01:28:54,350 --> 01:28:48,480
beehive

2105
01:28:56,450 --> 01:28:54,360
which is also aligned to 432 as it hurts

2106
01:28:58,070 --> 01:28:56,460
so this is the frequency that they were

2107
01:29:01,910 --> 01:28:58,080
using

2108
01:29:04,669 --> 01:29:01,920
so I would be hey 432 instead of a440

2109
01:29:08,090 --> 01:29:04,679
which you know kind of use now so they

2110
01:29:09,890 --> 01:29:08,100
were using 432 as a harmonic

2111
01:29:11,169 --> 01:29:09,900
when when again when we went to

2112
01:29:15,530 --> 01:29:11,179
Stonehenge

2113
01:29:19,250 --> 01:29:15,540

and the group of us

2114

01:29:21,229 --> 01:29:19,260

my cow host went into a trance

2115

01:29:22,430 --> 01:29:21,239

she walked further into the center of

2116

01:29:25,189 --> 01:29:22,440

Stonehenge

2117

01:29:26,930 --> 01:29:25,199

and there's all of these tonal harmonics

2118

01:29:28,250 --> 01:29:26,940

coming from advice

2119

01:29:30,169 --> 01:29:28,260

she said she felt like she was

2120

01:29:32,689 --> 01:29:30,179

dematerializing she had to touch

2121

01:29:34,430 --> 01:29:32,699

something solid to bring yourself back

2122

01:29:35,689 --> 01:29:34,440

she was going somewhere she would

2123

01:29:38,689 --> 01:29:35,699

disappearing

2124

01:29:40,370 --> 01:29:38,699

but whatever pitch whatever harmonics

2125

01:29:43,129 --> 01:29:40,380

were coming out of her voice

2126
01:29:44,990 --> 01:29:43,139
the whole of Stonehenge the circles were

2127
01:29:49,669 --> 01:29:45,000
ringing

2128
01:29:51,410 --> 01:29:49,679
literally now in August 1971

2129
01:29:55,129 --> 01:29:51,420
there were five men in the center of

2130
01:29:57,830 --> 01:29:55,139
Stonehenge they had a camp site tense

2131
01:29:59,510 --> 01:29:57,840
and they had a fire that was burning in

2132
01:30:01,070 --> 01:29:59,520
the center of Stonehenge

2133
01:30:02,870 --> 01:30:01,080
police were called because they were

2134
01:30:05,030 --> 01:30:02,880
making a nice

2135
01:30:07,189 --> 01:30:05,040
and as the police officer and the farmer

2136
01:30:09,410 --> 01:30:07,199
who called them were walking towards

2137
01:30:11,870 --> 01:30:09,420
downhenge their sort of flash of light

2138
01:30:13,729 --> 01:30:11,880

they heard a scream and the five men had

2139

01:30:15,470 --> 01:30:13,739

disappeared never to be seen again yet

2140

01:30:17,390 --> 01:30:15,480

their tents were still there and their

2141

01:30:20,570 --> 01:30:17,400

campfire was still burning

2142

01:30:23,270 --> 01:30:20,580

if you hit a certain frequency

2143

01:30:24,890 --> 01:30:23,280

you go somewhere else

2144

01:30:27,890 --> 01:30:24,900

and when you look at where have all of

2145

01:30:29,870 --> 01:30:27,900

these ancient civilizations gone

2146

01:30:32,689 --> 01:30:29,880

they've dematerialized

2147

01:30:37,610 --> 01:30:35,270

the spaces between worlds to different

2148

01:30:39,229 --> 01:30:37,620

places but after the last initiation of

2149

01:30:41,390 --> 01:30:39,239

the Great Pyramid

2150

01:30:43,729 --> 01:30:41,400

they have sealed it and that's where you

2151
01:30:44,810 --> 01:30:43,739
see these large Stones wedged in the

2152
01:30:47,750 --> 01:30:44,820
shafts

2153
01:30:49,430 --> 01:30:47,760
they have insulated themselves they have

2154
01:30:51,410 --> 01:30:49,440
sealed this technology and this

2155
01:30:53,270 --> 01:30:51,420
knowledge and they have dematerialized

2156
01:30:54,649 --> 01:30:53,280
themselves that is why ancient

2157
01:30:57,310 --> 01:30:54,659
civilizations apparently just

2158
01:31:00,890 --> 01:30:57,320
disappeared from the face of the Earth

2159
01:31:02,930 --> 01:31:00,900
the uh what do you make of the two

2160
01:31:06,050 --> 01:31:02,940
chambers that have recently been found

2161
01:31:08,750 --> 01:31:06,060
through muon technology what's going on

2162
01:31:11,450 --> 01:31:08,760
there and it there's obviously much more

2163
01:31:13,430 --> 01:31:11,460

to be found we just haven't found it yet

2164

01:31:15,169 --> 01:31:13,440

that the one that I was that I was

2165

01:31:16,550 --> 01:31:15,179

looking at the other day was was one

2166

01:31:18,229 --> 01:31:16,560

which is close to the entrance of the

2167

01:31:19,129 --> 01:31:18,239

Great Pyramid now when you start looking

2168

01:31:22,310 --> 01:31:19,139

at

2169

01:31:24,709 --> 01:31:22,320

have a double Chevron

2170

01:31:26,570 --> 01:31:24,719

above the entrance yeah the double

2171

01:31:28,129 --> 01:31:26,580

Chevron basically means where the Two

2172

01:31:31,430 --> 01:31:28,139

Worlds meet

2173

01:31:35,270 --> 01:31:31,440

what you having in ancient symbology

2174

01:31:36,830 --> 01:31:35,280

is very much the womb

2175

01:31:38,930 --> 01:31:36,840

because we kind of come into this world

2176
01:31:40,850 --> 01:31:38,940
through the womb

2177
01:31:42,169 --> 01:31:40,860
then you have the cosmic womb which is

2178
01:31:44,510 --> 01:31:42,179
the creator

2179
01:31:46,910 --> 01:31:44,520
everything comes with a cosmic room into

2180
01:31:48,530 --> 01:31:46,920
the womb of the feminine the physical

2181
01:31:51,229 --> 01:31:48,540
and you have the likes of the Milky Way

2182
01:31:52,250 --> 01:31:51,239
which is which is reconstructed in in

2183
01:31:54,590 --> 01:31:52,260
the Nile

2184
01:31:57,830 --> 01:31:54,600
you have the likes of the half occults

2185
01:32:00,169 --> 01:31:57,840
which is really the milk of the cow

2186
01:32:03,050 --> 01:32:00,179
when you look at the word Galaxy or

2187
01:32:04,790 --> 01:32:03,060
Galactic the word Gala means milk

2188
01:32:07,550 --> 01:32:04,800

mother's milk

2189

01:32:09,410 --> 01:32:07,560

so we are reconstructing the cosmic womb

2190

01:32:11,570 --> 01:32:09,420

in the female womb which we have to come

2191

01:32:14,930 --> 01:32:11,580

from now these were symbolized and

2192

01:32:17,270 --> 01:32:14,940

represented in burial tombs you know the

2193

01:32:20,090 --> 01:32:17,280

the Mounds and different things

2194

01:32:22,070 --> 01:32:20,100

and how they saw this is when you pass

2195

01:32:25,129 --> 01:32:22,080

away and they're they're these caves and

2196

01:32:27,890 --> 01:32:25,139

entrances usually face

2197

01:32:31,310 --> 01:32:27,900

where the sun sets the Great Pyramid

2198

01:32:33,229 --> 01:32:31,320

faces North which relates to the womb

2199

01:32:35,629 --> 01:32:33,239

and that's why the Great Pyramid face is

2200

01:32:37,550 --> 01:32:35,639

North because it is the womb now when

2201
01:32:40,430 --> 01:32:37,560
people pass away

2202
01:32:42,649 --> 01:32:40,440
they go back to the womb sometimes

2203
01:32:45,050 --> 01:32:42,659
symbolized by a grave

2204
01:32:46,490 --> 01:32:45,060
but they go through the womb when the

2205
01:32:48,290 --> 01:32:46,500
Sun is setting

2206
01:32:49,910 --> 01:32:48,300
player dying

2207
01:32:52,850 --> 01:32:49,920
there then

2208
01:32:54,709 --> 01:32:52,860
the soul has to navigate itself

2209
01:32:56,930 --> 01:32:54,719
through the Labyrinth

2210
01:32:58,189 --> 01:32:56,940
which is the stomach the belly and that

2211
01:32:59,030 --> 01:32:58,199
is why you have the heads of Easter

2212
01:33:01,490 --> 01:32:59,040
Island

2213
01:33:03,950 --> 01:33:01,500

pointing towards their navel

2214

01:33:05,450 --> 01:33:03,960

because they're punching towards the

2215

01:33:07,970 --> 01:33:05,460

womb

2216

01:33:09,770 --> 01:33:07,980

now this Labyrinth

2217

01:33:11,689 --> 01:33:09,780

is reconstructed in the likes of your

2218

01:33:15,350 --> 01:33:11,699

Stonehenge

2219

01:33:18,830 --> 01:33:15,360

but the cell navigates that Labyrinth

2220

01:33:20,870 --> 01:33:18,840

and once it's navigated it it rises with

2221

01:33:24,229 --> 01:33:20,880

the Sun

2222

01:33:27,110 --> 01:33:24,239

to live again a reborn a resurrection

2223

01:33:28,910 --> 01:33:27,120

the resurrection of self

2224

01:33:30,290 --> 01:33:28,920

so these tunnels that are by the

2225

01:33:32,090 --> 01:33:30,300

entrance of the Great Pyramid and other

2226

01:33:35,689 --> 01:33:32,100

tunnels that will be found

2227

01:33:37,010 --> 01:33:35,699

represent this process of the labyrinth

2228

01:33:38,330 --> 01:33:37,020

from

2229

01:33:40,610 --> 01:33:38,340

death

2230

01:33:43,010 --> 01:33:40,620

to rebirth

2231

01:33:44,030 --> 01:33:43,020

and you rebirth with the Rising Sun The

2232

01:33:46,669 --> 01:33:44,040

Horus

2233

01:33:48,290 --> 01:33:46,679

into a new day into a dead light into a

2234

01:33:50,870 --> 01:33:48,300

day of Illumination

2235

01:33:53,510 --> 01:33:50,880

and that is what they are representing

2236

01:33:55,550 --> 01:33:53,520

the pit the underground

2237

01:33:57,410 --> 01:33:55,560

the afterlife

2238

01:33:59,629 --> 01:33:57,420

and that is what they are reconstructing

2239

01:34:01,550 --> 01:33:59,639

this passage of the Soul

2240

01:34:04,970 --> 01:34:01,560

as it re-emerges

2241

01:34:08,689 --> 01:34:04,980

into the life what do you make of man

2242

01:34:10,310 --> 01:34:08,699

that's interesting oh man oh I've got to

2243

01:34:11,810 --> 01:34:10,320

be up so early in the morning and I'm

2244

01:34:14,870 --> 01:34:11,820

going to be up thinking about this all

2245

01:34:16,550 --> 01:34:14,880

night what about

2246

01:34:19,729 --> 01:34:16,560

um and we're going to get back to God

2247

01:34:25,370 --> 01:34:20,709

um

2248

01:34:27,229 --> 01:34:25,380

the Subterranean chamber at uh in the

2249

01:34:29,990 --> 01:34:27,239

Great Pyramid is the one thing that

2250

01:34:33,229 --> 01:34:30,000

doesn't make sense to me

2251

01:34:35,750 --> 01:34:33,239

um I feel that I don't know I don't

2252

01:34:37,430 --> 01:34:35,760

think anybody does yet but that's why

2253

01:34:39,950 --> 01:34:37,440

I'm asking you

2254

01:34:41,990 --> 01:34:39,960

um that it was already there

2255

01:34:43,250 --> 01:34:42,000

you know what I mean I think it was

2256

01:34:45,229 --> 01:34:43,260

already there and they built a great

2257

01:34:46,610 --> 01:34:45,239

pyramid on top of it it was already a

2258

01:34:51,649 --> 01:34:46,620

sacred site there was something else

2259

01:34:56,390 --> 01:34:51,659

going on there it doesn't make any sense

2260

01:34:59,510 --> 01:34:56,400

its position uh what is the sub you know

2261

01:35:03,250 --> 01:34:59,520

what what is it what is it there for and

2262

01:35:06,830 --> 01:35:03,260

do you believe that it was there before

2263

01:35:10,010 --> 01:35:06,840

the Great Pyramid was built

2264

01:35:12,649 --> 01:35:10,020

now the the Subterranean section

2265

01:35:15,229 --> 01:35:12,659

represents the subconscious mind

2266

01:35:17,270 --> 01:35:15,239

and the pyramid itself

2267

01:35:18,290 --> 01:35:17,280

one of its representations is the

2268

01:35:19,970 --> 01:35:18,300

conscious mind

2269

01:35:21,530 --> 01:35:19,980

and we pass information from the

2270

01:35:23,870 --> 01:35:21,540

subconscious mind to the conscious mind

2271

01:35:25,790 --> 01:35:23,880

and again going into the pineal and

2272

01:35:28,550 --> 01:35:25,800

pituitary the king's chamber the Queen's

2273

01:35:30,890 --> 01:35:28,560

chamber that is the conscious mind the

2274

01:35:32,990 --> 01:35:30,900

subconscious mind which is pretty much

2275

01:35:34,910 --> 01:35:33,000

95 percent of thoughts and anything else

2276

01:35:36,530 --> 01:35:34,920

is the Subterranean Chambers or

2277

01:35:38,209 --> 01:35:36,540

represented by the Subterranean Chambers

2278

01:35:40,070 --> 01:35:38,219

which passes the information to the

2279

01:35:43,610 --> 01:35:40,080

conscious mind when you look at the

2280

01:35:46,129 --> 01:35:43,620

likes of tough toughest thought

2281

01:35:48,290 --> 01:35:46,139

and when you see him on the belt with

2282

01:35:50,930 --> 01:35:48,300

the baboon the baboon when you actually

2283

01:35:53,390 --> 01:35:50,940

dissect the brain is the olfactory tract

2284

01:35:56,570 --> 01:35:53,400

which deals with the nervous system

2285

01:35:58,430 --> 01:35:56,580

it's it's the mind now when you look at

2286

01:36:00,410 --> 01:35:58,440

the Mount of Olives

2287

01:36:02,629 --> 01:36:00,420

the biblical mental olives he says that

2288

01:36:04,490 --> 01:36:02,639

the Mount of Olives

2289

01:36:05,990 --> 01:36:04,500

will be split into

2290

01:36:08,149 --> 01:36:06,000

east and west

2291

01:36:09,890 --> 01:36:08,159

now when you look at the rain stem

2292

01:36:15,169 --> 01:36:09,900

of the brain

2293

01:36:17,990 --> 01:36:15,179

if you split into two

2294

01:36:20,270 --> 01:36:18,000

one is on the East one is on the west

2295

01:36:23,209 --> 01:36:20,280

when you talk about Lebanon it's talking

2296

01:36:25,370 --> 01:36:23,219

about the white matter of the brain

2297

01:36:27,770 --> 01:36:25,380

so they are in in their own

2298

01:36:29,930 --> 01:36:27,780

sort of say coded way they're talking

2299

01:36:31,910 --> 01:36:29,940

about the mind

2300

01:36:33,830 --> 01:36:31,920

because we have

2301

01:36:36,169 --> 01:36:33,840

the mind of the human

2302

01:36:38,330 --> 01:36:36,179

and we have the mind of the Father the

2303

01:36:39,709 --> 01:36:38,340

universal Consciousness and we are

2304

01:36:42,050 --> 01:36:39,719

striving

2305

01:36:42,770 --> 01:36:42,060

to connect and raise ourselves to

2306

01:36:45,649 --> 01:36:42,780

connect

2307

01:36:47,030 --> 01:36:45,659

to the father in the heavens the

2308

01:36:49,010 --> 01:36:47,040

universal mind the universal

2309

01:36:51,110 --> 01:36:49,020

Consciousness so your Subterranean

2310

01:36:53,090 --> 01:36:51,120

Chambers are your subconscious mind and

2311

01:36:55,370 --> 01:36:53,100

your pyramid one of its representations

2312

01:36:56,950 --> 01:36:55,380

is the conscious mind

2313

01:37:00,470 --> 01:36:56,960

foreign

2314

01:37:01,550 --> 01:37:00,480

the entrance facing north is very

2315

01:37:04,870 --> 01:37:01,560

interesting

2316

01:37:08,090 --> 01:37:04,880

I'm talking about the Great Pyramid and

2317

01:37:12,590 --> 01:37:08,100

because of the East-West orientation of

2318

01:37:16,550 --> 01:37:12,600

of the Sphinx and and Leo rising at 10

2319

01:37:18,530 --> 01:37:16,560

500 BC 10 700 BC and and that

2320

01:37:21,470 --> 01:37:18,540

constellation being all of that makes a

2321

01:37:24,590 --> 01:37:21,480

lot of sense but the entrance being on

2322

01:37:26,990 --> 01:37:24,600

the North and the grand Gallery with

2323

01:37:29,510 --> 01:37:27,000

that orientation I've never heard it

2324

01:37:32,090 --> 01:37:29,520

represented this way and I want to thank

2325

01:37:34,970 --> 01:37:32,100

you for that even though you've really

2326

01:37:38,629 --> 01:37:34,980

messed up my mindset

2327

01:37:42,290 --> 01:37:38,639

um if you look at old churches

2328

01:37:44,030 --> 01:37:42,300

you will see that they're graveyards

2329

01:37:46,550 --> 01:37:44,040

are facing off

2330

01:37:48,410 --> 01:37:46,560

and they used to bury

2331

01:37:50,209 --> 01:37:48,420

the criminals the ones who would oppose

2332

01:37:52,910 --> 01:37:50,219

the church you know the ones who've been

2333

01:37:55,250 --> 01:37:52,920

decommissioned they used to put it in

2334

01:37:58,850 --> 01:37:55,260

the north because the north basically

2335

01:38:01,070 --> 01:37:58,860

represents the accommodating room

2336

01:38:02,689 --> 01:38:01,080

and it is through the the the womb when

2337

01:38:03,530 --> 01:38:02,699

you see the likes of Donald Trump doing

2338

01:38:05,810 --> 01:38:03,540

his

2339

01:38:08,510 --> 01:38:05,820

various symbols that the two thumbs

2340

01:38:09,770 --> 01:38:08,520

together represent the return to The

2341

01:38:12,830 --> 01:38:09,780

Ether

2342

01:38:15,709 --> 01:38:12,840

and the bottom is the womb the cosmic

2343

01:38:17,450 --> 01:38:15,719

womb so we return to the cosmic room

2344

01:38:19,129 --> 01:38:17,460

from whence we came

2345

01:38:20,870 --> 01:38:19,139

but we come from a physical worm in

2346

01:38:21,830 --> 01:38:20,880

order to experience this world but when

2347

01:38:24,470 --> 01:38:21,840

we

2348

01:38:27,530 --> 01:38:24,480

cease to exist in this physical form

2349

01:38:29,689 --> 01:38:27,540

it is deemed that we go back through

2350

01:38:31,189 --> 01:38:29,699

you know the belly of the whale is

2351

01:38:33,169 --> 01:38:31,199

another biblical story that's talking

2352

01:38:34,250 --> 01:38:33,179

about the same thing Jonah in the belly

2353

01:38:36,590 --> 01:38:34,260

of the whale

2354

01:38:37,610 --> 01:38:36,600

you on the soul is navigating his way

2355

01:38:39,950 --> 01:38:37,620

back

2356

01:38:43,450 --> 01:38:39,960

to the cosmic womb

2357

01:38:46,610 --> 01:38:43,460

and that is north

2358

01:38:48,350 --> 01:38:46,620

because Jonah was abducted by aliens and

2359

01:38:50,450 --> 01:38:48,360

that was the mothership but that's a

2360

01:38:52,490 --> 01:38:50,460

whole nother show it's a Holiness

2361

01:38:53,689 --> 01:38:52,500

Michael well we'll get into that

2362

01:38:55,790 --> 01:38:53,699

symbolism

2363

01:38:58,129 --> 01:38:55,800

um but that's a good segue back to God

2364

01:38:59,030 --> 01:38:58,139

and I want to thank you for tossing me

2365

01:39:03,169 --> 01:38:59,040

the ball

2366

01:39:06,290 --> 01:39:03,179

is this representation

2367

01:39:15,350 --> 01:39:10,370

is it the same on the planets in

2368

01:39:17,629 --> 01:39:15,360

trappist-1 uh Zeta reticuli Andromeda

2369

01:39:20,570 --> 01:39:17,639

um other galaxies uh threat and it

2370

01:39:26,149 --> 01:39:20,580

doesn't matter what part of the universe

2371

01:39:28,610 --> 01:39:26,159

um if there is uh some kind of divine

2372

01:39:31,490 --> 01:39:28,620

spiritual creator

2373

01:39:34,310 --> 01:39:31,500

is it Universal that we are seeing

2374

01:39:37,070 --> 01:39:34,320

represented here

2375

01:39:40,610 --> 01:39:37,080

yes because the the Great Pyramid has

2376

01:39:43,550 --> 01:39:40,620

encrypted within it universal law

2377

01:39:45,830 --> 01:39:43,560

so if you look at

2378

01:39:48,290 --> 01:39:45,840

a universal language that everyone can

2379

01:39:49,910 --> 01:39:48,300

speaking it's mathematics

2380

01:39:51,709 --> 01:39:49,920

and that is why you have the lives of

2381

01:39:53,629 --> 01:39:51,719

NASA sending mathematical equations the

2382

01:39:56,330 --> 01:39:53,639

other things up into the skies

2383

01:39:59,870 --> 01:39:56,340

because they know that everybody speaks

2384

01:40:02,390 --> 01:39:59,880

mathematics or they are aware of of the

2385

01:40:05,510 --> 01:40:02,400

mathematics of the universe so if you

2386

01:40:06,890 --> 01:40:05,520

speaking in mathematical terms then you're

2387

01:40:08,629 --> 01:40:06,900

able to communicate with pretty much

2388

01:40:11,209 --> 01:40:08,639

anybody anywhere

2389

01:40:13,189 --> 01:40:11,219

so it is a universal law

2390

01:40:16,250 --> 01:40:13,199

but like any other law

2391

01:40:18,470 --> 01:40:16,260

some people drop out of the system some

2392

01:40:20,750 --> 01:40:18,480

people do not understand the law some

2393

01:40:22,910 --> 01:40:20,760

people don't care about the law and

2394

01:40:23,930 --> 01:40:22,920

humanity is pretty much become Out Of

2395

01:40:26,990 --> 01:40:23,940

Tune

2396

01:40:29,750 --> 01:40:27,000

and we are better low active compared to

2397

01:40:31,669 --> 01:40:29,760

where we shouldn't be

2398

01:40:36,770 --> 01:40:31,679

the Creator

2399

01:40:38,990 --> 01:40:36,780

is the cycle

2400

01:40:40,850 --> 01:40:39,000

so when early man used to watch the

2401

01:40:44,990 --> 01:40:40,860

cycles of the Stars

2402

01:40:46,129 --> 01:40:45,000

he was able to understand the cycles of

2403

01:40:48,410 --> 01:40:46,139

himself

2404

01:40:51,890 --> 01:40:48,420

and the cycles of nature

2405

01:40:54,470 --> 01:40:51,900

and that is witnessing the motion of God

2406

01:40:57,110 --> 01:40:54,480

in the cycles

2407

01:40:58,610 --> 01:40:57,120

within those Cycles you have various

2408

01:41:00,350 --> 01:40:58,620

laws you know you have the third

2409

01:41:02,689 --> 01:41:00,360

dimensional law of physics you'll have a

2410

01:41:05,330 --> 01:41:02,699

four dimensional law of physics

2411

01:41:07,550 --> 01:41:05,340

and each Dimension will correspond to a

2412

01:41:09,830 --> 01:41:07,560

different law of physics

2413

01:41:12,410 --> 01:41:09,840

and different mathematics

2414

01:41:13,729 --> 01:41:12,420

but if you speak this higher language

2415

01:41:16,370 --> 01:41:13,739

you'll be able to speak to anybody

2416

01:41:21,770 --> 01:41:19,010

when when when

2417

01:41:24,770 --> 01:41:21,780

ET does the big reveal here

2418

01:41:26,330 --> 01:41:24,780

right it's gonna happen eventually I'm

2419

01:41:29,090 --> 01:41:26,340

not talking about what you've seen and

2420

01:41:32,709 --> 01:41:29,100

what I've seen I'm talking about the big

2421

01:41:35,030 --> 01:41:32,719

one when that goes down

2422

01:41:37,370 --> 01:41:35,040

my fear is

2423

01:41:40,310 --> 01:41:37,380

that ET is going to come off of that

2424

01:41:45,830 --> 01:41:43,189

we gave up on math a long time ago we've

2425

01:41:47,750 --> 01:41:45,840

moved on we now do things

2426

01:41:49,669 --> 01:41:47,760

blah blah blah I don't know what that

2427

01:41:53,270 --> 01:41:49,679

answers but I think that's the fear

2428

01:41:56,629 --> 01:41:53,280

because physicists and and others you

2429

01:41:59,689 --> 01:41:56,639

know like Carl Sagan right it's um it's

2430

01:42:02,030 --> 01:41:59,699

the radio frequency of hydrogen is is

2431

01:42:05,709 --> 01:42:02,040

where we you know it do we hear these

2432

01:42:09,350 --> 01:42:05,719

things that they have to uh understand

2433

01:42:10,910 --> 01:42:09,360

what hydrogen is or whatever Carbon on

2434

01:42:14,209 --> 01:42:10,920

the other side of the universe it's all

2435

01:42:17,030 --> 01:42:14,219

the same thing therefore math is going

2436

01:42:20,629 --> 01:42:17,040

to be the fundamental communication tool

2437

01:42:22,209 --> 01:42:20,639

like in the movie contact right okay but

2438

01:42:24,109 --> 01:42:22,219

what if it's not

2439

01:42:30,109 --> 01:42:24,119

what if it's

2440

01:42:33,169 --> 01:42:30,119

right that you know that they moved on

2441

01:42:35,510 --> 01:42:33,179

from it's like a fear we're not going

2442

01:42:38,149 --> 01:42:35,520

to be able to communicate

2443

01:42:41,570 --> 01:42:38,159

well I mean coloring itself is still a

2444

01:42:44,330 --> 01:42:41,580

frequency and even though

2445

01:42:46,790 --> 01:42:44,340

you know you may well have moved on from

2446

01:42:47,870 --> 01:42:46,800

a certain level of mathematics you still

2447

01:42:50,330 --> 01:42:47,880

understand

2448

01:42:52,010 --> 01:42:50,340

the different levels of mathematics if I

2449

01:42:54,050 --> 01:42:52,020

were to go back to my if I were to go

2450

01:42:55,250 --> 01:42:54,060

back to my high school now and sit in in

2451

01:42:58,010 --> 01:42:55,260

a maths class

2452

01:43:00,770 --> 01:42:58,020

even though I've progressed from high

2453

01:43:02,689 --> 01:43:00,780

school I would still understand

2454

01:43:04,910 --> 01:43:02,699

the mathematics that's been used in high

2455

01:43:06,530 --> 01:43:04,920

school even though my understanding of

2456

01:43:09,169 --> 01:43:06,540

mathematics is far greater than it was

2457

01:43:12,350 --> 01:43:09,179

when I was at high school itself so you

2458

01:43:14,330 --> 01:43:12,360

can still speak the language you can

2459

01:43:17,270 --> 01:43:14,340

still communicate through numbers

2460

01:43:19,390 --> 01:43:17,280

through frequency through telepathy you

2461

01:43:21,590 --> 01:43:19,400

can still speak through

2462

01:43:25,209 --> 01:43:21,600

verbalization which is again is a sound

2463

01:43:30,229 --> 01:43:25,219

it is a vibration so

2464

01:43:31,970 --> 01:43:30,239

these beings who the the positive ones I

2465

01:43:34,669 --> 01:43:31,980

argue are

2466

01:43:36,950 --> 01:43:34,679

Advanced spiritual humans and that is

2467

01:43:38,149 --> 01:43:36,960

what your positivities are

2468

01:43:40,310 --> 01:43:38,159

so

2469

01:43:42,470 --> 01:43:40,320

they come back to high school they would

2470

01:43:44,390 --> 01:43:42,480

still understand the lessons of high

2471

01:43:47,030 --> 01:43:44,400

school even though they progressed to

2472

01:43:49,609 --> 01:43:47,040

University and Beyond so it is still a

2473

01:43:51,169 --> 01:43:49,619

platform for us to communicate you know

2474

01:43:52,970 --> 01:43:51,179

when you see classroom cancer the Third

2475

01:43:54,890 --> 01:43:52,980

Kind and you see them doing this at the

2476

01:43:57,229 --> 01:43:54,900

end of the film that is the sulf egg

2477

01:43:59,810 --> 01:43:57,239

yolk

2478

01:44:02,149 --> 01:43:59,820

and and so again you are communicating

2479

01:44:05,090 --> 01:44:02,159

through music and through frequency by

2480

01:44:07,970 --> 01:44:05,100

hand symbols right we can do it in in

2481

01:44:10,129 --> 01:44:07,980

multiple ways you know these these beans

2482

01:44:12,050 --> 01:44:10,139

have always been here

2483

01:44:14,090 --> 01:44:12,060

that you know I would even suggest that

2484

01:44:16,250 --> 01:44:14,100

some of them were here before we were

2485

01:44:20,510 --> 01:44:16,260

because we're not from this planet we

2486

01:44:22,850 --> 01:44:20,520

are we are all starseeds our Athletics

2487

01:44:24,470 --> 01:44:22,860

are programmed in the cosmos our

2488

01:44:27,050 --> 01:44:24,480

physical body is a result of an

2489

01:44:30,290 --> 01:44:27,060

exploding star in the Orion Nebula we

2490

01:44:35,890 --> 01:44:30,300

are not from Earth so we are all

2491

01:44:42,790 --> 01:44:39,410

it has to be the same everywhere when um

2492

01:44:46,850 --> 01:44:42,800

uh the uh the Japanese

2493

01:44:49,430 --> 01:44:46,860

uh uh uh probe that just came back from

2494

01:44:51,590 --> 01:44:49,440

the asteroid and they're we got a second

2495

01:44:54,770 --> 01:44:51,600

one coming back too from Banner that'll

2496

01:44:58,390 --> 01:44:54,780

be uh here Hayabusa too that'll be here

2497

01:45:01,129 --> 01:44:58,400

in September what they found it's

2498

01:45:05,050 --> 01:45:01,139

incredible I mean I I think this is like

2499

01:45:10,149 --> 01:45:05,060

the biggest news in human history so far

2500

01:45:15,770 --> 01:45:10,159

that they've got uh all the fundamental

2501

01:45:18,950 --> 01:45:15,780

basic sugars and uh they even got it's

2502

01:45:21,590 --> 01:45:18,960

just anyway

2503

01:45:25,010 --> 01:45:21,600

of of RNA

2504

01:45:28,370 --> 01:45:25,020

so and and and of course that's the

2505

01:45:30,590 --> 01:45:28,380

communication tool for DNA without RNA

2506

01:45:34,790 --> 01:45:30,600

there is no DNA without no DNA there is

2507

01:45:39,470 --> 01:45:34,800

no us and this is flying around the

2508

01:45:43,609 --> 01:45:39,480

Universe on asteroids right it's it's

2509

01:45:47,570 --> 01:45:43,619

like the most insane thing that we could

2510

01:45:49,310 --> 01:45:47,580

possibly think of and it survives the

2511

01:45:51,709 --> 01:45:49,320

vacuum of space

2512

01:45:56,750 --> 01:45:51,719

I think that's remarkable

2513

01:45:59,149 --> 01:45:56,760

you see space is not empty space is full

2514

01:46:00,350 --> 01:45:59,159

space is teamed with life on different

2515

01:46:02,450 --> 01:46:00,360

frequencies

2516

01:46:05,270 --> 01:46:02,460

when I I was just sitting there one day

2517

01:46:07,370 --> 01:46:05,280

and I had an idea

2518

01:46:08,689 --> 01:46:07,380

look at an aerial view of the Giza

2519

01:46:10,370 --> 01:46:08,699

plateau

2520

01:46:11,930 --> 01:46:10,380

and draw

2521

01:46:13,370 --> 01:46:11,940

lines

2522

01:46:15,830 --> 01:46:13,380

where the pyramids are where the nine

2523

01:46:18,410 --> 01:46:15,840

pyramids are in groups are free

2524

01:46:19,609 --> 01:46:18,420

and when I did that I came with this

2525

01:46:21,950 --> 01:46:19,619

shape

2526

01:46:24,229 --> 01:46:21,960

of lines and when I locked into the

2527

01:46:26,930 --> 01:46:24,239

mathematical meaning of those lines

2528

01:46:29,030 --> 01:46:26,940

it related to 345 which is the

2529

01:46:34,250 --> 01:46:29,040

hypotenuse triangle

2530

01:46:36,050 --> 01:46:34,260

all over the world in sacred sites

2531

01:46:38,330 --> 01:46:36,060

so if you're looking down at the Giza

2532

01:46:42,290 --> 01:46:38,340

Plateau from above and you have the same

2533

01:46:45,050 --> 01:46:42,300

idea as I did to connect the pyramids as

2534

01:46:49,729 --> 01:46:45,060

if they were dots with a line

2535

01:46:56,450 --> 01:46:53,030

now these were absolutely advanced

2536

01:46:57,830 --> 01:46:56,460

super Advanced race of people

2537

01:47:01,189 --> 01:46:57,840

and they were still speaking in

2538

01:47:08,570 --> 01:47:06,530

what about okay okay and this is where

2539

01:47:11,390 --> 01:47:08,580

um I've got to call you on one thing

2540

01:47:13,189 --> 01:47:11,400

okay this is where

2541

01:47:15,169 --> 01:47:13,199

because I don't understand it either

2542

01:47:18,109 --> 01:47:15,179

right but

2543

01:47:20,689 --> 01:47:18,119

when we look at the alignment of Orion

2544

01:47:22,910 --> 01:47:20,699

and Robert paval and his excellent work

2545

01:47:26,450 --> 01:47:22,920

in Graham Hancock and Randall Carlson

2546

01:47:29,890 --> 01:47:26,460

and John Anthony Wayne others right

2547

01:47:31,790 --> 01:47:29,900

um the

2548

01:47:33,649 --> 01:47:31,800

shafts

2549

01:47:36,950 --> 01:47:33,659

at the Great Pyramid

2550

01:47:39,169 --> 01:47:36,960

if you turn back the celestial clock and

2551

01:47:40,189 --> 01:47:39,179

look at the star alignments at certain

2552

01:47:43,490 --> 01:47:40,199

times

2553

01:47:46,550 --> 01:47:43,500

those shafts are pointing at stars

2554

01:47:48,770 --> 01:47:46,560

now there are some egyptologists that

2555

01:47:50,450 --> 01:47:48,780

will say those are air shafts well I

2556

01:47:52,910 --> 01:47:50,460

don't know why they would be air shafts

2557

01:47:55,970 --> 01:47:52,920

but nonetheless

2558

01:47:58,550 --> 01:47:55,980

um they don't want some Advanced

2559

01:48:01,250 --> 01:47:58,560

technical feature to be there because

2560

01:48:03,530 --> 01:48:01,260

it's going to suggest something else and

2561

01:48:06,169 --> 01:48:03,540

if those alignments are during those

2562

01:48:09,590 --> 01:48:06,179

time periods then it throws off the

2563

01:48:14,030 --> 01:48:09,600

dating of the pyramids given to us by

2564

01:48:18,350 --> 01:48:14,040

Orthodox egyptologists right 2650 BC

2565

01:48:21,890 --> 01:48:18,360

right and these alignments are at 11 000

2566

01:48:24,229 --> 01:48:21,900

BC 10 700 BC

2567

01:48:27,290 --> 01:48:24,239

um and it could also suggest

2568

01:48:30,590 --> 01:48:27,300

26 000 years before that too as well you

2569

01:48:31,970 --> 01:48:30,600

mentioned 73 000 years and some change

2570

01:48:36,530 --> 01:48:31,980

today

2571

01:48:40,609 --> 01:48:36,540

what were those shafts for were they or

2572

01:48:42,770 --> 01:48:40,619

an alignment at 10 700 BC as per Robert

2573

01:48:46,550 --> 01:48:42,780

Revol and others

2574

01:48:48,410 --> 01:48:46,560

uh where they uh Celestial alignment or

2575

01:48:52,209 --> 01:48:48,420

were were these four other things

2576

01:48:55,970 --> 01:48:52,219

because you are suggesting a Sonic

2577

01:48:58,910 --> 01:48:55,980

vibrational sound connection with this

2578

01:49:03,590 --> 01:48:58,920

but clearly they may be there for other

2579

01:49:06,229 --> 01:49:03,600

reasons so was the alignment of the

2580

01:49:08,390 --> 01:49:06,239

Great Pyramid a Celestial thing or was

2581

01:49:11,390 --> 01:49:08,400

it for something else

2582

01:49:13,910 --> 01:49:11,400

when when you look at the the layout of

2583

01:49:16,910 --> 01:49:13,920

the three large Pyramids of Giza yes

2584

01:49:18,890 --> 01:49:16,920

they do resemble Orion

2585

01:49:21,350 --> 01:49:18,900

and Orion

2586

01:49:23,030 --> 01:49:21,360

is highly significant in relation to the

2587

01:49:28,189 --> 01:49:23,040

duet which is the underworld of Egypt

2588

01:49:31,310 --> 01:49:28,199

Sirius and Orion Osiris okay but it also

2589

01:49:33,890 --> 01:49:31,320

when you look at the Jupiter Saturn

2590

01:49:36,890 --> 01:49:33,900

conjunction the great conjunction

2591

01:49:38,629 --> 01:49:36,900

which happens in Pisces which forms your

2592

01:49:41,629 --> 01:49:38,639

Star of Bethlehem

2593

01:49:45,050 --> 01:49:41,639

so a Jupiter Saturn conjunction in

2594

01:49:47,870 --> 01:49:45,060

Pisces also gives you the same layout

2595

01:49:51,050 --> 01:49:47,880

when you Empower superimpose I think

2596

01:49:52,010 --> 01:49:51,060

three individual conjunctions it gives

2597

01:49:54,770 --> 01:49:52,020

you

2598

01:49:57,229 --> 01:49:54,780

as well

2599

01:50:00,590 --> 01:49:57,239

so it's not only Orion but it's also a

2600

01:50:03,530 --> 01:50:00,600

Jupiter Saturn conjunction that also is

2601
01:50:07,070 --> 01:50:03,540
replicated in the layout of the pyramids

2602
01:50:08,930 --> 01:50:07,080
in order to become a high priest

2603
01:50:10,970 --> 01:50:08,940
you had to

2604
01:50:13,370 --> 01:50:10,980
know

2605
01:50:16,970 --> 01:50:13,380
the Motions of the Stars

2606
01:50:18,470 --> 01:50:16,980
you had to align yourself to Star

2607
01:50:25,010 --> 01:50:18,480
Energies

2608
01:50:26,030 --> 01:50:25,020
went into the Great Pyramid where the

2609
01:50:28,910 --> 01:50:26,040
priest

2610
01:50:30,950 --> 01:50:28,920
will be waiting for the star energies of

2611
01:50:32,870 --> 01:50:30,960
alignment the only way you can become a

2612
01:50:34,910 --> 01:50:32,880
high priest is if you understand the

2613
01:50:36,770 --> 01:50:34,920

motion of the stars and align yourself

2614

01:50:39,109 --> 01:50:36,780

to start Energies

2615

01:50:41,629 --> 01:50:39,119

one of the reasons that Rome

2616

01:50:43,669 --> 01:50:41,639

changed our calendar

2617

01:50:46,910 --> 01:50:43,679

was to mess us up and confuse Us in

2618

01:50:49,370 --> 01:50:46,920

relation to alignments to certain stars

2619

01:50:53,209 --> 01:50:49,380

at certain times of the year

2620

01:50:55,790 --> 01:50:53,219

it is a jealously guarded Secret

2621

01:50:58,310 --> 01:50:55,800

so in order to know where certain stars

2622

01:51:00,169 --> 01:50:58,320

were at certain times you basically had

2623

01:51:02,689 --> 01:51:00,179

to have an observatory

2624

01:51:04,609 --> 01:51:02,699

to know where things were

2625

01:51:06,890 --> 01:51:04,619

and that is another

2626

01:51:08,930 --> 01:51:06,900

face of a very large kind of these

2627

01:51:11,290 --> 01:51:08,940

monoliths and monuments there were

2628

01:51:14,450 --> 01:51:11,300

observatories but they were initiations

2629

01:51:15,950 --> 01:51:14,460

places but you had to understand the

2630

01:51:18,290 --> 01:51:15,960

motion of the stars and yet to align

2631

01:51:19,609 --> 01:51:18,300

yourself to the energy of certain stars

2632

01:51:22,129 --> 01:51:19,619

at certain times

2633

01:51:24,169 --> 01:51:22,139

when you start looking at Draco

2634

01:51:25,490 --> 01:51:24,179

it also brings you into the lost city of

2635

01:51:29,050 --> 01:51:25,500

Atlantis

2636

01:51:31,310 --> 01:51:29,060

Draco being Dragon Bean serpents

2637

01:51:35,209 --> 01:51:31,320

when you have a procession of the

2638

01:51:39,129 --> 01:51:35,219

Equinox which is 25 920 years

2639

01:51:42,169 --> 01:51:39,139

that is separated by four divisions

2640

01:51:44,750 --> 01:51:42,179

6480 years each they are the four fixed

2641

01:51:47,930 --> 01:51:44,760

signs of the zodiac

2642

01:51:49,129 --> 01:51:47,940

but within that 25 920 years of

2643

01:51:51,229 --> 01:51:49,139

Oppression of the profession of the

2644

01:51:53,209 --> 01:51:51,239

Equinox which is the biblical Judgment

2645

01:51:56,450 --> 01:51:53,219

Day at the end of that

2646

01:51:59,570 --> 01:51:56,460

you have seven changes of the pole star

2647

01:52:01,609 --> 01:51:59,580

one of those power stars is Draco

2648

01:52:03,470 --> 01:52:01,619

now when the pole star changes from

2649

01:52:06,590 --> 01:52:03,480

Draco it falls on Grace which is the

2650

01:52:07,910 --> 01:52:06,600

serpent falling from in the Bible

2651
01:52:10,850 --> 01:52:07,920
so

2652
01:52:13,250 --> 01:52:10,860
these seven different pole stars are the

2653
01:52:15,649 --> 01:52:13,260
seven islands of Atlantis

2654
01:52:16,490 --> 01:52:15,659
now when a pole star changes from one to

2655
01:52:18,649 --> 01:52:16,500
the other

2656
01:52:20,330 --> 01:52:18,659
the previous one he said to sink in the

2657
01:52:23,450 --> 01:52:20,340
celestial Waters

2658
01:52:25,669 --> 01:52:23,460
so after the seventh one has sunk

2659
01:52:27,649 --> 01:52:25,679
you have lost the the city of Atlantis

2660
01:52:28,370 --> 01:52:27,659
the lost city of Atlantis it is in the

2661
01:52:32,330 --> 01:52:28,380
sky

2662
01:52:34,850 --> 01:52:32,340
as is now his ark the ark planet Nibiru

2663
01:52:37,370 --> 01:52:34,860

is not a planet

2664

01:52:40,729 --> 01:52:37,380

it is the Ark of Heaven

2665

01:52:45,470 --> 01:52:40,739

which is 360 degrees now how do you

2666

01:52:49,430 --> 01:52:45,480

write a big circle in Samaria 3600.

2667

01:52:52,310 --> 01:52:49,440

what is 3600 the orbit

2668

01:52:54,709 --> 01:52:52,320

Planet X it is not a planet they are

2669

01:52:56,090 --> 01:52:54,719

mapping the Stars when you look at the

2670

01:52:59,109 --> 01:52:56,100

ancient Handbags and the ancient

2671

01:53:02,930 --> 01:52:59,119

depictions of serpents of the Anunnaki

2672

01:53:07,129 --> 01:53:02,940

here we go here we go

2673

01:53:10,910 --> 01:53:07,139

the the Annunaki and aninaki Anakin

2674

01:53:13,970 --> 01:53:10,920

comes from anak which is long neck

2675

01:53:16,850 --> 01:53:13,980

they're talking about serpent man

2676

01:53:19,129 --> 01:53:16,860

who has risen his serpent within him

2677

01:53:22,609 --> 01:53:19,139

with is Christ within him

2678

01:53:24,830 --> 01:53:22,619

when you look at the Bible saying what

2679

01:53:27,709 --> 01:53:24,840

about the purses no the persons you

2680

01:53:29,570 --> 01:53:27,719

can't the the purses the handle is the

2681

01:53:33,290 --> 01:53:29,580

Ark of Heaven

2682

01:53:35,590 --> 01:53:33,300

and the purse is basically symbolic of

2683

01:53:37,729 --> 01:53:35,600

containing the knowledge of creation

2684

01:53:40,669 --> 01:53:37,739

within the Ark of Heaven

2685

01:53:43,129 --> 01:53:40,679

that that is the the handbags of the

2686

01:53:45,770 --> 01:53:43,139

ancient world that is also used by the

2687

01:53:47,930 --> 01:53:45,780

Royal Arc of Freemasonry the handbag in

2688

01:53:50,810 --> 01:53:47,940

the hawk so it's the Arc of Evan the

2689

01:53:52,609 --> 01:53:50,820

Noah's Ark of heaven so when you look at

2690

01:53:54,350 --> 01:53:52,619

the the the Bible in Genesis and

2691

01:53:58,189 --> 01:53:54,360

creation

2692

01:54:01,550 --> 01:53:58,199

A Mighty Wind swept over the waters

2693

01:54:04,970 --> 01:54:01,560

and Lil and enki is talking about

2694

01:54:08,090 --> 01:54:04,980

creation in Genesis the Annunaki story

2695

01:54:09,470 --> 01:54:08,100

is talking about the serpent the man who

2696

01:54:12,530 --> 01:54:09,480

has attained wisdom

2697

01:54:14,450 --> 01:54:12,540

who's become the Christ the Osiris that

2698

01:54:17,510 --> 01:54:14,460

is what the Anunnaki story is about it

2699

01:54:20,330 --> 01:54:17,520

is a metaphor as is the Bible as is the

2700

01:54:24,070 --> 01:54:20,340

Quran as is all of these famous holy

2701

01:54:26,450 --> 01:54:24,080

writes they are all talking about

2702

01:54:29,209 --> 01:54:26,460

man's transition

2703

01:54:31,250 --> 01:54:29,219

to Enlightenment from his condition to

2704

01:54:33,470 --> 01:54:31,260

his potential

2705

01:54:35,870 --> 01:54:33,480

so the anunaki is talking about creation

2706

01:54:36,950 --> 01:54:35,880

and man's potential the handbag is the

2707

01:54:38,990 --> 01:54:36,960

Ark of Heaven

2708

01:54:41,990 --> 01:54:39,000

within that Arc of Heaven you have the

2709

01:54:44,689 --> 01:54:42,000

blueprint for creation

2710

01:54:46,669 --> 01:54:44,699

that is the Annunaki story Nibiru

2711

01:54:48,410 --> 01:54:46,679

is the heavens

2712

01:54:54,250 --> 01:54:48,420

it is not a planet

2713

01:54:58,729 --> 01:54:56,810

and to his credit

2714

01:55:00,530 --> 01:54:58,739

there's many different universities that

2715

01:55:02,750 --> 01:55:00,540

have come to the same conclusion having

2716

01:55:05,270 --> 01:55:02,760

translated the Sumerian Scrolls

2717

01:55:08,330 --> 01:55:05,280

the problem is they're not translating

2718

01:55:10,250 --> 01:55:08,340

it from the correct perspective

2719

01:55:13,609 --> 01:55:10,260

if I was to pass them a Bible and say

2720

01:55:16,609 --> 01:55:13,619

translate the Bible you would get Noah

2721

01:55:18,169 --> 01:55:16,619

was 120 when he built a wooden Arc this

2722

01:55:20,209 --> 01:55:18,179

that and the other they're doing a

2723

01:55:22,490 --> 01:55:20,219

literal translation translation sorry

2724

01:55:24,109 --> 01:55:22,500

they are not looking at the deeper

2725

01:55:25,970 --> 01:55:24,119

spiritual meaning

2726

01:55:28,850 --> 01:55:25,980

when you look at the deeper spiritual

2727

01:55:31,370 --> 01:55:28,860

meaning you bypass The Superficial story

2728

01:55:34,189 --> 01:55:31,380

when you bypass The Superficial story

2729

01:55:36,350 --> 01:55:34,199

you realize that it is a metaphor that

2730

01:55:38,930 --> 01:55:36,360

is containing a deeper Secret

2731

01:55:40,850 --> 01:55:38,940

that deeper secret is how the hell we

2732

01:55:42,470 --> 01:55:40,860

get out of it

2733

01:55:43,790 --> 01:55:42,480

that's what we're all saying in

2734

01:55:46,010 --> 01:55:43,800

different ways

2735

01:55:47,750 --> 01:55:46,020

so the anunaki the Sumerian Scrolls have

2736

01:55:51,590 --> 01:55:47,760

been misinterpreted they've been

2737

01:55:55,790 --> 01:55:51,600

mistranslated as as the Bible as as the

2738

01:55:57,709 --> 01:55:55,800

great parent with as a Stonehenge as is

2739

01:56:02,030 --> 01:55:57,719

the Pyramid of the sun to you Hanukkah

2740

01:56:04,970 --> 01:56:02,040

as is Quetzalcoatl as is America and

2741

01:56:07,370 --> 01:56:04,980

uruka the plumed serpent when the

2742

01:56:09,709 --> 01:56:07,380

Kundalini energy Rises

2743

01:56:11,990 --> 01:56:09,719

not only does it dissolve into light

2744

01:56:13,910 --> 01:56:12,000

so therefore the Supreme light wishes to

2745

01:56:16,750 --> 01:56:13,920

recover its particles

2746

01:56:19,250 --> 01:56:16,760

but when this Kundalini serpent energy

2747

01:56:22,010 --> 01:56:19,260

within Rises

2748

01:56:25,430 --> 01:56:22,020

it is symbolized by a plumed feathered

2749

01:56:27,709 --> 01:56:25,440

serpent that's what America means

2750

01:56:30,890 --> 01:56:27,719

it is talking about those

2751

01:56:33,709 --> 01:56:30,900

who have risen the serpent within them

2752

01:56:36,109 --> 01:56:33,719

the snake men are those who have risen

2753

01:56:40,430 --> 01:56:36,119

the serpent within them that is the

2754

01:56:42,350 --> 01:56:40,440

Anunnaki long neck anak the serpent man

2755

01:56:45,229 --> 01:56:42,360

I cannot wait to get you back on the

2756

01:56:47,149 --> 01:56:45,239

show I I keep I could do this for about

2757

01:56:49,250 --> 01:56:47,159

two three more hours I'm not gonna do

2758

01:56:51,649 --> 01:56:49,260

that to you tonight but I am going to

2759

01:56:53,689 --> 01:56:51,659

ask you uh where can everybody get your

2760

01:56:56,450 --> 01:56:53,699

books

2761

01:56:59,030 --> 01:56:56,460

the best place really is the website uh

2762

01:57:01,370 --> 01:56:59,040

which is multiple hyphen philly.com uh

2763

01:57:02,570 --> 01:57:01,380

the reason I say that is there's lots of

2764

01:57:04,370 --> 01:57:02,580

information on there there's lots of

2765

01:57:05,990 --> 01:57:04,380

video interviews there's lots of blogs

2766

01:57:08,270 --> 01:57:06,000

there's lots of articles

2767

01:57:10,310 --> 01:57:08,280

there's lots of buttons to connect you

2768

01:57:12,050 --> 01:57:10,320

to various social media sites that I'm

2769

01:57:13,490 --> 01:57:12,060

on so that's probably the best place to

2770

01:57:14,510 --> 01:57:13,500

go and then that leads to everywhere

2771

01:57:17,030 --> 01:57:14,520

else

2772

01:57:19,250 --> 01:57:17,040

all right I'm popping that up in the

2773

01:57:23,209 --> 01:57:19,260

chat and I'm gonna let the moderators

2774

01:57:25,609 --> 01:57:23,219

know to go ahead and uh repost that

2775

01:57:27,950 --> 01:57:25,619

we've got uh Michael's website up over

2776

01:57:30,950 --> 01:57:27,960

on our website in the notes below and

2777

01:57:32,890 --> 01:57:30,960

throughout social media Michael I'll see

2778

01:57:35,390 --> 01:57:32,900

you in a couple of months over in the UK

2779

01:57:37,810 --> 01:57:35,400

I'm excited to get you back on the show

2780

01:57:40,550 --> 01:57:37,820

and we can continue this conversation

2781

01:57:42,770 --> 01:57:40,560

much much to learn from you my friend

2782

01:57:45,470 --> 01:57:42,780

thank you so much and and thank you for

2783

01:57:48,410 --> 01:57:45,480

you know staying up uh so early in the

2784

01:57:50,209 --> 01:57:48,420

morning late in the day or early in the

2785

01:57:53,030 --> 01:57:50,219

however you want to look at it over in

2786

01:57:54,350 --> 01:57:53,040

the UK great conversation tonight man

2787

01:57:56,990 --> 01:57:54,360

thank you so much

2788

01:58:00,109 --> 01:57:57,000

it's a pleasure and anytime thank you

2789

01:58:02,570 --> 01:58:00,119

Michael Feely and again live from the UK

2790

01:58:06,290 --> 01:58:02,580

thank you Michael Michael's links are

2791

01:58:09,430 --> 01:58:06,300

below social media and over on our

2792

01:58:13,310 --> 01:58:09,440

website great great conversation tonight

2793

01:58:17,030 --> 01:58:13,320

and uh that's it so I am headed out of

2794

01:58:20,149 --> 01:58:17,040

town I will be uh I'll be on a cruise

2795

01:58:23,209 --> 01:58:20,159

for the next seven days I'll see

2796

01:58:26,689 --> 01:58:23,219

everybody when I get back but also I

2797

01:58:28,669 --> 01:58:26,699

will be live streaming from the ship so

2798

01:58:31,370 --> 01:58:28,679

don't worry you're gonna get your Jimmy

2799

01:58:33,290 --> 01:58:31,380

fix on it's all good Fade to Black is

2800

01:58:35,149 --> 01:58:33,300

produced by hillj Palm Renee Dennis and

2801
01:58:38,050 --> 01:58:35,159
Kevin webmasters Drew the geek music

2802
01:58:40,430 --> 01:58:38,060
Doug Aldridge intro space boy

2803
01:58:42,290 --> 01:58:40,440
spaceboymusic.com Fade to Black is

2804
01:58:44,209 --> 01:58:42,300
produced by KGC ever the game changer

2805
01:58:47,570 --> 01:58:44,219
Network and this broadcast is owned and

2806
01:58:49,490 --> 01:58:47,580
copyrighted 2023 by Fade to Black in the

2807
01:58:51,470 --> 01:58:49,500
game changer Network Inc it cannot be

2808
01:58:53,089 --> 01:58:51,480
re-brockcast downloaded copied or used

2809
01:58:54,890 --> 01:58:53,099
anywhere in the known universe without

2810
01:58:56,089 --> 01:58:54,900
written permission from Fade to Black in

2811
01:58:58,070 --> 01:58:56,099
the game changer Network I'm your

2812
01:58:59,270 --> 01:58:58,080
chimney Church I want to thank Michelle

2813
01:59:00,970 --> 01:58:59,280

freed

2814

01:59:04,689 --> 01:59:00,980

om you're the best

2815

01:59:06,229 --> 01:59:04,699

until man it's gonna be what

2816

01:59:08,390 --> 01:59:06,239

17th

2817

01:59:11,810 --> 01:59:08,400

all right but I'll be hanging out with

2818

01:59:14,870 --> 01:59:11,820

you online over the next seven days but

2819

01:59:24,380 --> 01:59:14,880

until the next one I want you to be safe